



## ROBERT F. KENNEDY JR. HERO OF THE HUDSON ANNOUNCES RUN FOR PRESIDENCY



Robert F. Kennedy Jr. is an attorney and his proudest achievement was cleaning up the Hudson. *Photo credit: Robert F. Kennedy Jr. Archives*

By Kelly Gallagher

**R**obert F. Kennedy Jr. held the position of President of Waterkeeper Alliance for over 20 years. Under his leadership, the alliance grew to be the world's largest non-profit focused solely on clean water. There are now more than 350 Waterkeeper groups in 48 countries, patrolling and protecting 2.8 million

square miles of watersheds.

Bobby's legacy with Waterkeeper movement and the impact of his environmental advocacy changed the direction of the movement. He became the chief prosecuting attorney for the Hudson River Fisherman's Association in 1984, helping merge that group and Riverkeeper into a single organization in 1986. The new merged group became a successful model for a worldwide movement of place-based environmental defenders patrolling and protecting their waters by boat, by air, in classrooms, in public meetings and in court. Their dedication

to protecting and restoring the Hudson and its tributaries from the damage done by generations of industrial degradation and civic neglect restored the health of the Hudson.

Bobby helped found Waterkeeper Alliance in 1999 to help further the waterkeeper and riverkeeper model around the world.

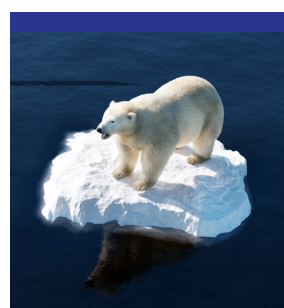
One of the greatest achievements of Riverkeeper during Bobby's time there was the closure of one of New York's most egregious landfills that was contaminating the water supply. This closure not only protected New York City's upstate reservoir system, it saved

the city billions of dollars in unnecessary filtration costs ensuring that tens of thousands of acres of sensitive reservoir buffer lands would be preserved.

"Waterkeeper is my life's work and will always be one of my proudest achievements." RFK Jr.

*Robert F Kennedy Jr, announced his run for the presidency in Boston, April 25th.*

*Can a Kennedy restore peace, love, the economy and harmony to a divided America? Read entire speech online*



**The Underestimation of Climate Risk: Can Communal Consciousness Turn the Tide?**

By Roberta Russell

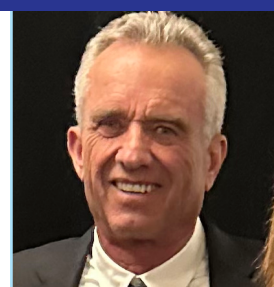
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**Terpsikord is seeking a permanent theater and St Veronica's is on the top of the list.**

By Drew Youmans

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Pullout Section

# WestView

Published by **WestView, Inc.** by and for the residents of the West Village.

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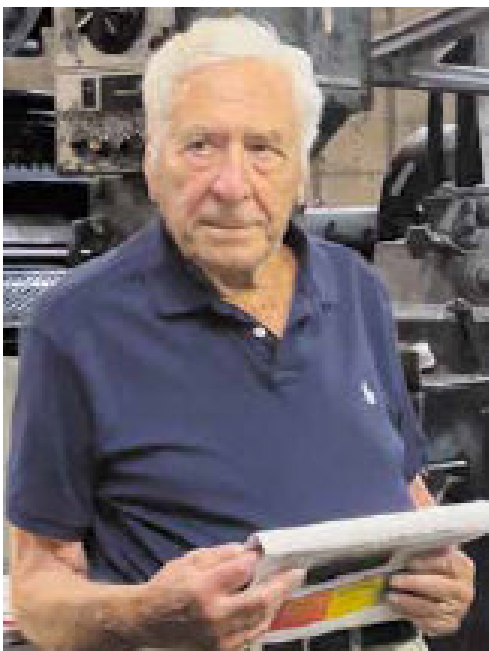
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# WestViews

## Correspondence, Commentary, Corrections

### Should A Lawyer Steal The 20 Year Achievement Of His Client

*“The WestView News saga should serve as a wake-up call to all of us to remain vigilant and steadfast in our commitment to transparency, integrity, ethical behavior, and most important, loyalty. New York City residents and advertisers have a choice in what papers they support. If they value loyalty, they should support the original—Mr. Capsis and the WestView News.”*

**—Justin T. Kelton**

The whole shebang seems disrespectful and ugly. From all I’ve read, those involved seemed to think that the politics of Capsis’ live-in caretaker justified betraying him so profoundly right in front of his face. Heck – the anti-monarchists of the Commonwealth largely stayed put until after the Queen had died. Respect.

**—Jamie**

### Elizabeth Street Garden or Gramercy Park South?

**—By Alec Pruchnicki, MD**

If anything this article is just laughable considering the author hasnt even taken his time to gather actual facts and instead has once again, written an unsolicited attack article against the garden. Either this is real estate propaganda, or Prudchnicki has ties with Margaret Chin... anyways... see below for the facts.

#### FACT CHECK:

1)FALSE: Prudchnicki states that the Conservation Land Trust proposal “as far as I know, is unprecedented in New York City”.

TRUE: There are many existing organizations like NYRP, Trust For Public Land, Manhattan Bronx Community Land Trust, and Brooklyn Queens Community Land Trust that act as umbrella land trust organizations that own and operate public community gardens. ESG addresses this in the report, which clearly Prudchnicki has not read...

2) Prudchnicki references a bunch of mapped parkland, but Elizabeth Street Garden is a community garden run by volunteers from the neighborhood and city. This is closer to the NYRP gardens and GreenThumb gardens under Parks department.

3) Prudchnicki references Gramercy park which people need a key to get in as a similar place.

– ESG specifically describes in the re-

port, again, which obviously wasn’t read, how different legal instruments can be used to ensure 100% public access forever. This isnt about “privatizing” a public green space. Its about ensuring that it remains, forever, a PUBLIC green space.

4) Prudchnicki attacks the rental program when the garden itself is very strict about not over doing it with private or semi private events. The garden also talks about how 100% of the money goes into the nonprofit to save the garden and provide free public programs.

5)FALSE: Prudchnicki states “presently both parks have clientele who are overwhelmingly white”

TRUE: The garden is in the corner of little Italy with a large Chinese community who uses the garden just as much. This is a garden that just opens the gates for everyone! Stop with the petty attempts to make fake race issues over this.

6)Prudchnicki states how garden “opposes desperately needed housing”. This is also false. The garden has countless times recommended housing be built on 388 Hudson, which is a vacant lot that can house 5x the amount of housing at no cost to “desperately needed” green space. But this has been ignored.

As a side note, I find it pretty strategic that a photo of the garden was included that was taken on the sidewalk during a winter day, whilst also using a reference to “Zombie Park” for an issue in April. When in actuality its spring and the garden is in full bloom. Guess this self appointed ‘MD’ doesn’t know how seasons work either.

Read the report and it’ll be obvious that this article is just another one of Prudchnicki’s attempts to slander a beautiful community oasis.

<http://www.elizabethstreetgarden.com/clt>

**—Derek**

### Our Capital Markets Are Under Siege

**—By Alan M. Pollack**

Great explanation of how crooked the market is.

**—Kevin Nolan**

Excellent article! Very easily understood by the average person. I’m glad your firm is on board with the GTII lawsuit

**—Michaela Graham**

### Catching Up With Our Oldest Oscar Winner

**—By Richard Eric Weigle**

She was very rude to me when I was working for a very large well know appli-

ance Service company. I was the representative who took her call requesting service on her appliance. She was nasty mean & said to me “do you know who I am?” I was very nice to Ms.Eva Marie Saint. She didn’t like the fact that her appliance was out of warranty & she had to pay for the initial service call of \$49.95...very disappointed in her bad attitude.

**—Vangie Curry**

### PS 3 Hosts 33rd Annual Antiquarian Book Fair

**—By Bob Klein with Alison Nelson**

Hi

I was one of the people who started the Antiquarian Book Fair. My son and daughter were there at the time and I was on the PTA. As soon as I walked into that school I knew that my kids had to go there and I wanted to make sure that it kept going.

**—Margaret Owen**

### Defying the Biology of Aging

**—By Joanie Klar**

Have had the privilege to meet Dr. Nabil El-Hag at the gym in Mt P. Looks like a man in his 40’s. He is an inspiration to me as well as many others.

**—Doug Taylor**

### Are NYC Schools and Playgrounds Being Overdosed with WiFi?

**—By Les Jamieson**

So happy to see a publication brave enough to pay attention to these controversial topics that I am suspecting is what has been causing this media war. Westview is obviously doing something right. It is a really deep and paradigm shifting problem, but it has to be faced, there is a large large volume of science that we have to be conscious of: <https://ehtrust.org/science-on-health-risks-of-cell-towers-5g-exposure-small-cell-densification-and-new-wireless-networks/>

**—Perfect Chaos**

### Corrections: Maggie B

In the April Issue of WestView News 2023 on page 6 Maggie B, the full page photo montage of 8 images of page 6 Maggie B, copyright (c) Joel Gordon 2023 )



# The First Amendment and the Marketplace of Ideas

By Justin T. Kelton, Esq.

As a media lawyer and fan of the *WestView News*, I appreciate this publication's willingness to tackle contentious issues. But even the most well-intentioned publishing decisions can spark conflict. Indeed, *WestView* recently found itself embroiled in controversy relating to a breakaway competitor, and I contributed an opinion piece to last month's issue advocating for *WestView* and sharing my opinions on the matter. As it turns out, my opinion piece has itself become the subject of some controversy. These recent events prompted *WestView* to ask me to explain the First Amendment right to hear provocative speech.

The First Amendment to the United States Constitution guarantees freedom of speech, religion, press, assembly, and petition. One of the most important aspects of the First Amendment is the protection of free speech, which includes both the right to express polarizing opinions and the right to hear them. Indeed, the Supreme Court has recognized that the First Amendment includes the right to hear unpopular speech,

stating in *First Nat. Bank of Boston v. Bellotti* that "the First Amendment goes beyond protection of the press and the self-expression of individuals to prohibit government from limiting the stock of information from which members of the public may draw."

The right to free speech includes the right to offend, shock, and criticize others. While it may be uncomfortable to hear opinions that differ from our own, it is important to allow dissenting voices to be heard and considered. Doing so can foster a more inclusive and diverse society where voices are valued and represented. By fostering open and honest debate, the right to hear contentious discourse about sensitive topics provides a check against tyranny and oppression. Robust public debate creates a marketplace of ideas, where the best arguments and most persuasive viewpoints rise to the top.

The right to hear unpopular speech is essential for protecting minority viewpoints. Without protection of all perspectives (including ones that may be challenging), we risk creating an echo chamber where only the dominant opinions are heard, and minority viewpoints are suppressed. But when the minority has the right to speak and be heard, it can defend its position and perhaps gain support if warranted. At the very least, the right to hear unpopular speech ensures that the public has access to a diverse range of viewpoints, and can make informed deci-



sions based on multiple perspectives.

While the right to engage in and hear unpopular speech is essential to the functioning of our democracy, there are of course limits to speech. One such limit is defamation, which occurs when a speaker makes a false statement of fact (rather than an opinion) that harms the subject in some appreciable way, and is made with fault or "malice." I practice in this area and have

experience both bringing and defending lawsuits involving defamation claims. But no matter the case, one constant remains: opinion-based speech—such as argument about whether someone's conduct was appropriate—is absolutely protected. This protection includes the right of readers to hear such an argument and decide for themselves whether they agree.

Ultimately, the right to hear unpopular speech is essential to the functioning of a true democracy. It allows for the free exchange of ideas, protects minority viewpoints, and guards against censorship. It is important to challenge and critique opposing views, and it is equally important to allow those views to be heard and considered. By doing so, we can foster a more open and inclusive society where all voices are valued. As Justice Louis Brandeis famously wrote, "If there be time to expose through discussion the falsehood and fallacies, to avert the evil by the processes of education, the remedy to be applied is more speech, not enforced silence."

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Scotty is a long time West Village resident, broker, and neighborhood advocate and enthusiast. Go to [westvillagebroker.com](http://westvillagebroker.com) for detailed info on buying/selling/renting, and to support local.

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COMPASS

# It Seems Only Fair

By Denise Marsa

It seems only fair to write about Lionel Nazarian, since I wrote a story in West View News about my late great landlady Celeste Martin (A Requiem For Celeste, West View News July 13, 2019). If the media would have it, Lionel is a villain. However, I see it differently. I will now indulge the reader in learning more about the current ownership of my beloved building, 18 Christopher Street.

The buildings Lionel bought on Gay and Christopher Streets were in great disarray. All of them: 14, 16, and 18 Gay Street, and 16, 18, and 20 Christopher Street. (I am sorry those addresses are the Bloomingdale's windows at Christmas. Any year. And all year round.) Look at the people who have lived on those two blocks—William Kunstler, Dennis Flanagan, Ruth McKenney, Denise Marsa (ha, still living)! Movers, shakers, inventors, editors, musicians, brilliant artistic fruitful people have lived on these two charming and quintessential New York streets!

As the West Village becomes more and more about celebrity chefs opening restaurants, with investors the likes of celebrity football players and contestants on The Bachelor, and social media influencers with rules about NO FLASHES, the neighborhood has been, is, and will be a visiting point for many travelers, whether from Europe, Israel, or Florida, for hundreds of years. I see tourists and tours coming back slowly, and I say let's get more! Let's be proud and show off our hood! We have made change; we are still making change.

Back to Lionel, and change. Lionel is under pressure. Sure, he's made mistakes (he

told me when we first met, before I googled him, that he made a few mistakes when he was younger; yes, the infamous Gothamist story). But let's let the guy breathe. He is dealing with 200-year-old buildings, all very attached and connected, that need so much repair and care. Let's be grateful he is willing to put his hard-earned money into fixing these houses! Right, we all know what he paid, that's old news; but he is digging way deeper into his pockets for these gems. The bottom line is, the buildings need love and he is NOT the bad guy.

Talking about bad, our two streets, Christopher and Gay Streets, have become home to some very unsavory business, and unhealthy, unsafe, recreational activity. We are currently working with our local precinct to rectify this.

Let's give Lionel the benefit of the doubt. Let's see how this goes and let's put our best foot forward, as many others have done in the past, as that is the way of West Villagers. NYC...not to be confused with the Wild Wild West!

I began writing this story on April 29th. On May 2nd, Lionel and the remaining tenants at 18 and 20 Christopher Street were given vacate orders by the DOB (NYC Department of Buildings). The two retail stores on the ground floors of both buildings, John Derian and Delice & Sarrasin, will be gone temporarily.

Please do not worry about me. I am safe and sound in an apartment Lionel placed me in until my home is ready for me to move back into.

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'The new MTA rule that station agents should work outside of their token booths may be difficult for a lot of them to adjust to.'



## HELP WANTED

We have just redone the garden. We have real grass and we invite you to join the WestView News crew.

If you can write,  
if you are a good graphic designer,  
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George Capsis  
(212) 924-5718  
69 Charles Street



# Opinion

## TEEN VIEW

By Alden Roosevelt  
13-Year-Old Reporter

**BIAS** (n) - to give a settled and often prejudiced outlook on a subject.

**PARADIGM SHIFT** (n) - changing ones outlook on a model, pattern, or system.

I would like to start the first article I'm writing in my teenage years by thanking my good friend and mentor George Capsis for allowing me to creatively write, and express my feelings through the paper for almost a whole year.

The last month or so I have been thinking about a funny little word called... bias. I've especially been thinking about my biases. I started thinking about this particular subject when I was with my aunt, and she told me I was biased about children being hit in schools as a disciplinary measure. Personally I think that having an educated opinion is different than a bias, but it got me thinking anyway. I guess the difference between having an educated opinion and a bias is maintaining flexibility of thought. I wondered if anything someone could say could convince me otherwise that being hit in school was a

positive thing for child.

Maybe I am biased, being a child, about schools in 19 states legally being allowed to physically beat children. I also began thinking what else I could be biased about and why? Perhaps I thought better of dogs than cats because I've grown up with dogs all my life. Or maybe I was biased about mushrooms because I had a bad experience with them at my old school where they served swollen slimy specimens several times a week. I faced that bias recently because I've started cooking. I challenged myself to cook with mushrooms. I sautéed the mushrooms in red wine and garlic, then pureed them for a pasta sauce just yesterday.

I realize that we all have our biases based on our experiences, and sometimes our upbringing. Despite my biases I recently bought a sweatshirt with a cat on it. I gave mushrooms a chance again and loved them. Maybe I favor them now because I am the one who cooked them, does that make me biased? Or maybe because they were pureed.

I think that we should all try to recognize our biases, find the source of them, and try our hardest to overcome them. Try to break out of our personal algorithms. I encourage you readers to try a new food you think you



“The unexamined life is not worth living” - Socrates

don't like. Listen to a radio station that reflects differing views than you have. Read a book by an author you deplore. Get out there and have a civil conversation with a person you disagree with, without getting

angry. Get to know a cat. Let me know how it goes.

It has been a true joy writing this article. Thank you and have a great month.

## Against Silence

By Penny Arcade

In 1600 Giordano Bruno, branded a heretic, was burned at the stake in Rome's Campo Di Fiori, a nail pounded into his mouth to symbolically shut him up; and so began the fight for freedom of expression. The liberal movement was borne of a four-century march towards free expression and in its wake, civil liberties for many groups were enacted.

Silence Equals Death was the banner slogan of Act Up, the fiery AIDS activism of the 1980's and 1990's. Through hard fought debate and dialogue, Act-Up forged a broad coalition that understood that speaking up and acting up, was the only way to change an indifferent system.

Historically, silencing has long been a weapon we associate with the right wing and Fascism, not with Liberals and the Left. Yet today the very tenants of Free Speech are suspect, and it is the so-called left—largely made up of the very people that the long fight for free speech helped confer rights upon - who are its most ar-

dent opponents. Language is now so closely policed as to make every conversation a minefield. The witch hunt connected to free speech where no topic can be discussed or analyzed has become a powerful weapon for the American Right Wing where they turn the silence imposed by the left against itself, into a growing number of proposed legislations against hard-won, hard-fought rights for women, trans and LGBT people.

While it was long believed that thought formed language, modern linguistic studies prove that it is speaking that fosters thought. Most of us in fact speak to find out and clarify what we are thinking. Now, more and more of us can only stumble towards actualizing our thoughts through language among our three closest friends. There is a climate of silence around ideas—not only the culture of no platforming public speakers, pundits and intellectuals but all of us experience this climate of silence on a daily basis.

Over the past decades, the politically correct movement in the USA has grown to epic proportions and words and language are feared, policed and controlled. Many

people including the very young proudly view themselves as victims of language and what started out as a theory-based investigation at elite universities, has now spread through the media and bureaucracies.

Angelo Codevilla, Professor Emeritus of International Relations at Boston University wrote:

“The notion of political correctness came into use among Communists in the 1930s as a semi-humorous reminder *that the Party's interest is to be treated as a reality that ranks above reality itself.*”

The reminder went something like this: “Comrade, your statement is factually incorrect.”

“Yes, it is. But it is politically correct.” Somehow this victimhood mentality surrounding language has not created a kinder, more compassionate society even among its own proponents of safe space and uber self-conscious identity politics because along with this supposed fragility is a martinet demand for adherence to their strict protocol of process and rules, its focus on victimhood and victim rights immediately vilifies anyone who questions any aspect



Photo credit: by Penny Arcade

of the thinking surrounding it. Silence and true activism cannot co-exist.



# The Policy-Sanctioned Rounding Error at Con Ed And Other Smart Meter Fallout

By Roberta Russell

**A**re you beset by rising Con Ed bills? Con Ed is a monopoly monitored by the New York State Public Service Commission (PSC). The commissioners are appointed by the governor and are responsible for regulating New York State's electric, gas, and steam utilities. Currently, commissioner Rory M. Christian is the chair and chief executive officer, appointed by Governor Hochul on September 30, 2021. If you submit a complaint, or even an inquiry, someone will get back to you within 24 hours—really. Just call 800-342-3355. They are there to protect your interests.

The PSC was established in New York State in 1907 to regulate the state's growing public utilities industry. At the time, there was increasing concern about the monopolistic practices of private utility companies, which often resulted in poor service and high prices for consumers. The PSC was tasked with ensuring that these companies provided safe, reliable service at fair prices, protecting the public interest. Today, the PSC continues to play a crucial role in regulating New York's utilities, and also in shaping the state's energy policy.

According to the Con Ed website (ConEd.com), the demand meter records your energy consumption, measured in kilowatt hours. Your bill is rounded up to 15-minute intervals, measured in kilowatts, regardless of actual use time. The highest peak demand recorded for one 15-minute interval is what's shown and billed on your statement.

If you turn on the light and turn it right off, you will pay for 15 minutes of use. If this happens for one minute or less, four times, spaced at least 15 minutes apart, you will be



Shutterstock photo. Text: Roberta Russell.

billed for one hour for only four minutes or less of use.

This rewarding method of charging is called "rounding." It is also used by other billers. If you speak to a lawyer who charges \$600 per hour, rounded to 20-minute increments, you will pay an astounding \$600 for three one-minute consultations.

Within 24 hours of my inquiry I discovered that even though Con Ed's rates for fuel charges are regulated by the PSC, delivery rates are not. This is an unregulated way of charging that apparently came into effect as part of the self-serving benefits of remote "smart" meter-reading. Smart meters are devices that are used by electric companies to measure electricity usage in homes and businesses. If you opt out of using the smart meter, Con Ed will add \$10 per month for

a meter-reading charge. This isn't regulated either.

A charge is dollars spent—whether on electric use, padded delivery prices, or fines. If you believe that all charges should be regulated, let the PSC know. Perhaps a rebate is due?

Health concerns: While there is still a lot of debate about the potential dangers of radiation from modems, cell phones, and Con Ed smart meters, there is evidence that suggests long-term exposure to these types of radiation could have harmful effects on human health. More research is needed to fully understand the risks associated with these devices. Although smart meters are designed to be safe and use low levels of radiation, some people are concerned about the potential health risks.

One of the main concerns regarding radiation from smart meters is the potential risk of cancer. While the levels of radiation emitted by smart meters are much lower than those from cell phones and modems, some studies have suggested that even low-level exposure, long-term, could increase the risk of cancer. In one study, published in 2013 in the *Journal of Environmental Health Perspectives*, researchers found that exposure to low levels of radiation from smart meters increased the risk of cancer in rats. However, other studies have not found a clear link between smart meters and cancer.

Another consideration about radiation from smart meters is the potential risk of other health problems, such as headaches, sleep disturbance, and fatigue. Some people have reported experiencing these symptoms after the installation of the meters. However, it is unclear whether these symptoms are directly related to the radiation emitted by smart meters or to other factors. There is still a lot of research required in order to fully understand the effects of smart meters on human health.

It is important to take precautions that minimize exposure to radiation. If you feel you are experiencing an adverse effect from the measurable radiation given off by the smart meter, you might want to connect with others to learn about that danger.

*Roberta Russell is the founder of the World-Wide Calorie & Exercise Logging Group (www.permanentweightloss.org), and the author of Report on Permanent Weight Loss, RD Laing & Me: Lessons in Love, and Report on Effective Psychotherapy: Legislative Testimony.*

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## What YOU Can Do To Refuse Installation of a Smart Meter

By Les Jameson

**Y**ou can contact Con Edison to opt out and refuse the installation of a smart meters. Call 800-576-2005. You'll hear a menu with options trying to convince you that you need smart meters. Be aware that the industry is doing all it can to create a widespread digital grid which would be much better served through non-digital, fiber optic connectivity. Also, digital meters lack surge protection, are no more accurate than analog meters, and are programmed to measure peak usage in 15-minute increments, even if that peak lasts one second! So, choose option 6, then

press 3. You will be connected to a Con Edison representative.

Be aware that these representatives are trained to dispel any suspicions about smart meters, despite the volumes or science revealing the dangers of exposure to RF radiation, despite that they consume extra energy which adds to the already excessive levels of carbon in our atmosphere, and despite the adverse health impacts many New Yorkers have already experienced.

Be aware that Con Edison charges \$9.50 per month to opt out. Residents need to organize to oppose this. Currently there is a bill in the NY State Senate, S. 5632 that

would accomplish this and more. It's in the process of advancing to a vote in the Consumer Protection Committee. Please contact your state senator today to request their support. In the meantime, you can pay your regular bill, then separately pay the \$9.50 by check and write "PAID UNDER DURESS" on the check. Do not delay because after receiving a notice, it could be less than 60 days before you begin getting notices of \$100 monthly fines until you provide access for installation.

Also, you must request that Con Edison leave your existing analog meter intact. If they say they will need to replace it, demand

that any replacement be analog. Otherwise, they may install meters which still transmit data digitally.

If you already have had a smart meter installed, you can request to have it removed. If you received a notice but failed to opt out, it's likely you'll have to pay a fee of roughly \$105. However, your health is worth far more!

If you are having problems opting out, please notify Westview News.



# Deportation Cancelled!

## Jean Montrevil Wins Final Court Case

By Grace Goodman

**L**ast Tuesday, April 18, 2023, in a courtroom filled with nervous family and friends, Haitian immigrant Jean Montrevil testified about his 30-year fight to stay with his four US-citizen children in the United States. When the immigration judge, Hon. Kyle Dandele, announced his verdict: “I grant your application,” the courtroom erupted in applause, and when the fact of his win sank in a few seconds later, Jean himself broke down in tears of relief and joy.

Jean’s testimony revealed that in 1986, he was legally brought to the US by his father and had a green card permitting him to work. As a black teenager seeking a job, Jean found the best money was in driving drug sellers to their clients, though he himself never used drugs. In 1988-89, he and his passengers were arrested and later convicted on charges of possessing drugs with intent to distribute, first in New Jersey and then in Virginia. Jean served 11 years in prison, where he learned English, earned his GED, and was released early for good behavior in 2000. Then ICE started trying to deport him as a convicted felon.

In 1994, Jean had applied for a “waiver of deportation” under a law that allowed legal residents who had served five years on their criminal sentences to show that they



Jean Montrevil with some of his Judson friends. Photo credit: John Chang

were now reformed and of good character, but a series of glitches by the judge resulted in denial. When Jean appealed, the law had changed and though the appellate court agreed the trial had been flawed, it said it had to deny the appeal.

Tuesday’s case was the final step in ongoing efforts over the years by Jean’s lawyers, first Joshua Bardavid and now the NYU Law School’s Immigration Clinic headed by Prof. Alina Das, to reverse that denial and cancel Jean’s deportation order. They argued successfully that the appellate court had wrongly applied the new law retroactively, since the convictions that justified deportation had occurred before the law was changed. Tuesday’s hearing finally gave Jean his day in court to show that his good

character should let him stay legally in the United States. His testimony, and that of his son Jasiah Montrevil (one of Jean’s four US-born citizen children), proved convincing.

In his testimony, Jean credited Judson Memorial Church for its support over the years since 2007 - support he said was essential to making him the “good man, not a man defined by his crimes” that Judge Dandele acknowledged at the end of the hearing. Judson clergy and members accompanied him to ICE check-ins all these years, keeping up his morale and constantly lobbying on his behalf. In 2018, ICE swooped Jean up and deported him to Haiti, but Judson kept working to get him returned. In 2021, Governor Northam was convinced to pardon Jean’s Virginia charge, thus re-

moving the main reason for his deportation. ICE was convinced by continued community pressure to return Jean to NYC to try to cancel the deportation order left over from his other criminal charge.

On April 18, 2023, surrounded by as many of his Judson friends could cram into the small courtroom, he won! One of those Judson friends, Keen Berger, the immediate past Moderator (president) of the Judson congregation, wrote to the congregation:

“As someone who was there in the beginning, when Jean first joined us, I am a grateful witness to miracles. Twice the conventional wisdom was that we lost him, and twice - via an earthquake [that prevented Jean’s deportation in 2010] and a pardon that people said we could never get from Virginia - the power of Jean, Judson, and God brought him back to us.

Today was a celebration - and a reason we all need to fight against the cruelty of our nation’s immigration stance. Gratitude and fortitude!”

Judson Church currently works with a network of Mutual Aid groups in churches throughout NYC to help the immigrants being bussed to NYC from the border. Judson opens its Assembly Hall (239 Thompson St.) for up to 100 immigrants at a time on Mondays, to get clothes, food, legal and health advice, and to gather with each other for companionship. The program is facilitated by Rev. Micah Bucey, Minister, and the church’s Immigration Task Force volunteers.



Jean Montrevil and some of his family. Photo credit: John Chang



The legal team from NYU Law Immigration Clinic with Jean Montrevil; Prof. Alina Das, far right. Photo credit: John Chang



# The Battle for Village Sidewalks

By Sid E. Walker

(This is the third article in an occasional series on the Open Restaurants / Obstructed Sidewalks program.)

Spring is upon us. And as more and more bars and restaurants, as well as shops and other establishments, vie for your business *and each other's*... it has become an ever-more-challenging effort simply to walk down a Village sidewalk. Tables. Chairs. Planters. Benches. A-frame signs. Velvet ropes for appearance's sake. Cords of fire wood! And even, yes, fan-filled figures with floppy arms seemingly imported from used car lots in the burbs.

It's marketing by obstruction — much of it by knowing offenders in willful violation of the applicable rules and regulations intended to balance the needs of all parties — and keep the sidewalks, well... w-a-l-k-a-b-l-e.

Hardly the first great battle in NYC history. And this one's far from over.

the Battle for The WestView News itself. Onward...

## The Rules — Sidewalks

Basically, the Open Restaurants program guidelines allow bars and restaurants to occupy the roadway and/or the sidewalk, subject to a number of simple but oft-ignored stipulations.

The program is self-certifying, meaning that subscribing businesses affirm, or "self-certify" that they are aware of — and will comply with — the requirements, including:

8-ft minimum *clear* path, subject to a very few exceptions as to what constitutes an "obstruction".

Note: sidewalk shed framing IS considered an obstruction. Still need 8' clear path. Commonly ignored.

Note: A muni bus is 8-ft wide. A queen- or king-size bed is not even 7-ft at 6'-8". To paraphrase Johnny Cochran, "If it don't fit,

ments and owners, and politely reminded them of the requirements. In all but a handful of cases, said businesses have refused to modify their layouts. Most either feigned ignorance, or blatantly dug in their heels.

Interesting that most all could cite "eight feet" whether or not they complied after considering obstructions, but not the adjacent "against the wall... or as close as possible" language, or what actually constitutes an allowed obstruction. Selective self-interested reading.

Then there's the disingenuous "thank you for your feedback"... with zero subsequent layout change. Ah... hospitality industry training at its best. It's enough to make this author want to call 911 rather than 311.

In more than a few cases, self-described "managers" have said they are not authorized to change the layouts set by higher-ups, and in a few other cases, managers have simply hidden, literally, and refused to engage in conversation.

Ironically, one earnest DOT inspector told this author months ago that the first two articles in this series were "required reading" in their office. Hard to tell. Moreover, they said the DOT responds primarily to complaints, clearly meaning to imply that inspectors are NOT empowered to write up violators UNLESS there are complaints.

Managers of two different small locally-owned establishments stated that they were forced to remove their modestly small roadway seating because they could not afford the fines or the compliance requirements, but that the bigger "restaurant-group" type players just pay up and carry on.

Further, a good number of establishments have oversize roadway setups, or they are illegally fully enclosed. There is a size limit: 400 square feet, nominally 50-ft long for an 8-ft wide setup. Roadway enclosures are supposed to have "at least two sides open for airflow." Not fully enclosed, some even with split AC units.

The guidelines do not allow for quasi-per-



Note obstacle course, and well under 8-ft clear path exacerbated by planters.

Photo Credit: Sid E. Walker

## Great Battles of NYC

The first, and biggest: The Battle of Brooklyn, August 27, 1776: the largest battle of the Revolutionary War, and a crushing defeat for General Washington and the Continental Army.

The Battle of Five Points, February 6, 1846: the culmination of a gang war between an amalgam of "Nativist" Protestant gangs and a collection of Irish Catholic gangs which took place at then Paradise Square, near current Columbus Park.

The *second* Battle of Five Points, made famous by Martin Scorsese's "Gangs of New York," more formally known as the NY Draft Riots, July 13-16 1863: spanning four days, originally a protest against the Civil War draft a few days after the battle of Gettysburg — quickly turned into a race riot with over 100 blacks killed and lynched.

Then there's the most recent Village battle:

you mustn't sit."

"Seating and table must be up against the wall of the business or as close as possible." Commonly ignored.

"Nothing allowed on sidewalk adjacent to the curb" in the "Amenity Zone" reserved for tree pits, parking meters, fire hydrants, etc. Commonly ignored.

A-frame advertising within 3-ft of the building line, roughly the width of an A-frame base itself, and that's on streets where they're allowed in the first place. (As per the NYC sidewalk usage guidelines, even prior to the Open Restaurants program.)

No free-floater obstacle course elements out in the middle.

## Reactions When "Reminded"

This author, and a number of others, have approached countless violator establish-



Note curbside tables and A-frame, and mismatch between adjacent establishments.

Photo Credit: Sid E. Walker

Not naming names, but... this includes one watering/feeding hole whose seating blocks so much of the sidewalk that pedestrians are forced into the street, and another high-end place with TWO oversize roadway setups AND sidewalk tables on a narrow residential sidewalk less than 10-ft wide in the first place. Then there's the one with a firewood pile making a virtual cul-de-sac out of a choked down table layout on both inner and outer parts of a narrow sidestreet sidewalk.

Enforcement and Differential Preference  
Needless to say, enforcement is virtually nil, if not willfully blind.

Long-standing violators are defiant and notorious, with zero concern for pedestrians and zero fear of repercussions, or what their attitudes are doing to efforts to make the Open Restaurant program (gasp) permanent.

manent on-sidewalk shanty structures whatsoever, but there are plenty. Some even encroach on the 8-foot clear path rule. Why? Why? Why? Doesn't anyone at DOT, DOB, or even FDNY own a chainsaw? I say FDNY because some of these sidewalk enclosures are locked off-hours and/or actually block fire escape drop ladders. Further, this taking of the public space is in some cases quite egregious, and borderlines on outright theft of public property — expansion of the building's footprint — tax-free to boot. A few even have "outdoor" seating outboard of the expanded "indoor" footprint. New York chutzpah, with table service.

As a side note, and worthy of another article: residential properties that have built out onto the public right-of-way, via expanded stairs, planters, ramps, and stoops. Or have

Continued on page 30



# New Council District 2 Map

By Allie Ryan

**F**or the first time, Greenwich Village will become part of Council District 2 (<https://www.nyc.gov/assets/districting/downloads/pdf/02-Final-Plan-10-6-22-Districts.pdf>).

Primary Day is coming up on June 27, 2023 and Early Voting is June 12 - 25. For the Democratic Primary the current Councilmember representing Council District 2 is Carlina Rivera and she will face a challenge from me, Allie Ryan.

I would like to take the opportunity to discuss the District 2 incumbent, Carlina Rivera's track record of betraying residents because she is a Yes-person for the mayor and accepts money from multi-millionaire real estate developers and special interests. By contrast I have stood with Lower Manhattan residents to fight overdevelopment and displacement.

Carlina has abandoned her progressive values and ethics to conspire with the real estate lobby. Last year when Carlina ran for Congress to represent NY-10, she funded her failed campaign with money from multi-millionaire developers and shadow lobbying organizations. One person and one group stand out: Ben Carlos Thypin, a real estate investor, who founded OpenNY, a pro-development group. OpenNY proudly endorsed, contributed money and campaigned for Carlina's fated NY-10 Congressional run last year. (<https://www.fec.gov/data/candidate/H2NY10324/?tab=raising#individual-contribution-transactions>) Anyone who attended a SoHo NoHo Rezoning public hearing between 2019 and 2021 witnessed OpenNY members verbally insult Lower Manhattan residents.

Carlina's horrifying track record includes supporting every controversial real estate proposal and advancing legislation despite her own constituents' opposition. Her legislation has revealed that she does not support the character of neighborhoods nor historic districts.

## The SoHo / NoHo Rezoning:

**I** have been a vocal critic of this hastily pushed through rezoning coupled with a draconian bill designed to displace long-term tenants and homeowners. Carlina betrayed her constituents,

negotiated and approved a rezoning intended to build more unneeded office buildings, big-box retail and luxury high-rises, while punishing long-term SoHo and NoHo residents and displacing low income tenants. Residents petitioned Mayor Eric Adams to overturn the draconian bill. And then residents filed a lawsuit to repeal the loop-hole riddled rezoning.

## Small Businesses & Jobs:

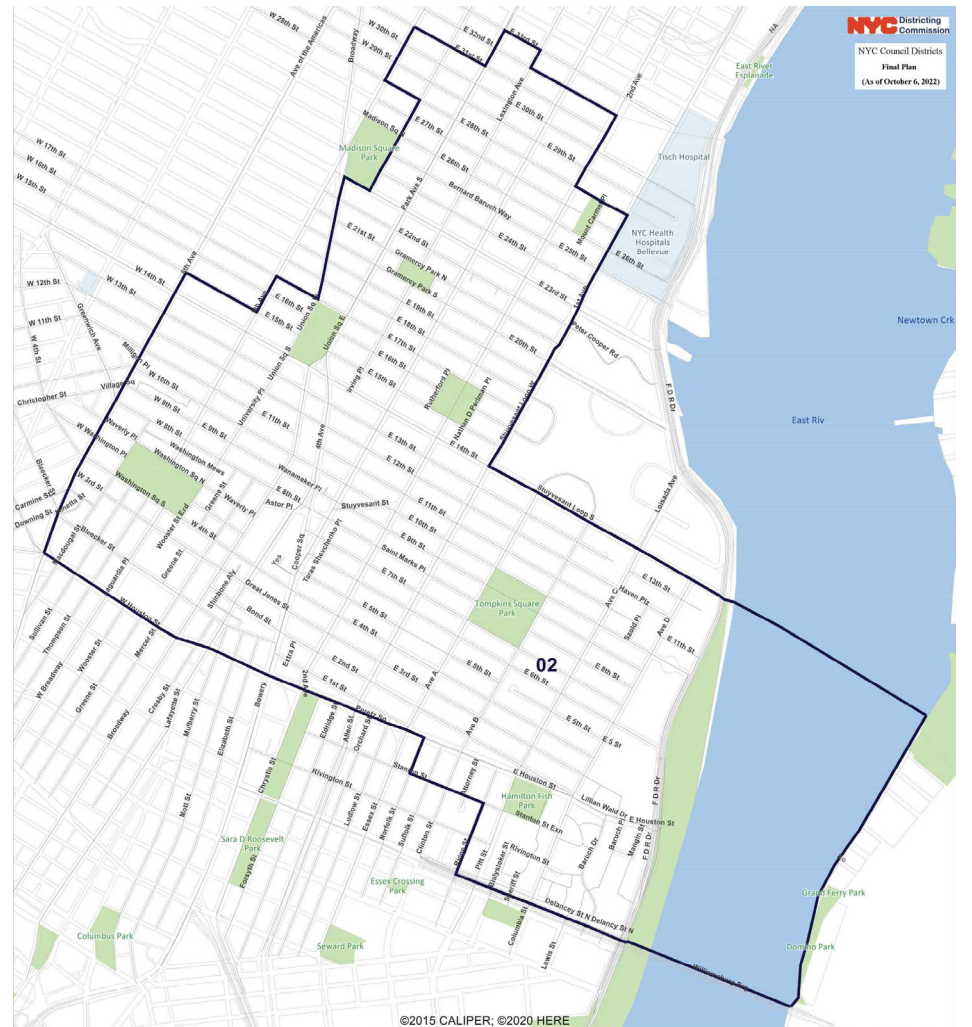
**C**arlina betrayed the merchants by withdrawing sponsorship of the Small Business Jobs Survival Act, a bill that would have enabled merchants to grow when negotiating lease renewals with their landlords. Instead Carlina chose to be a prime sponsor of the Commercial Rent Stabilization Act, a landlord-friendly bill, which is designed to keep commercial rents going up like the (Residential) Rent Guidelines Board and maintain the status quo. I believe she took this unusual gamble because she did not think the merchants, workers and voters would ever learn the truth. I am making merchants aware of these two bills and how they will impact their businesses when their leases expire.

## Privatization of Public Space:

**I** have been vocally opposed to the private takeover of public space allowed by "Open Restaurants" and "Open Streets," which have increased rat, trash, noise, non-ADA compliance problems. Carlina sponsored the heavy-handed legislation to make these COVID-era programs permanent against her constituents wishes, which have caused local residents to sue the City to repeal these pieces of legislation.

It is **time** to elect a City Council District 2 candidate who will be a public servant and actually **listen and serve all** constituents. Carlina has been a Yes-person to the Mayor while catering to multi-millionaire real estate developers, special interest lobbyists.

Whereas I have always sided with fellow-residents against ill-conceived city-policies and land use plans such as the SoHo / NoHo Rezoning. And I have not accepted any campaign contributions from multi-millionaire real estate developers nor special interest groups. I have the courage to lead Council District 2 and stand up to the Mayor and big real estate interests because I want to enable residents to be long-term residents and to live and work.



New Council District 2 Map

# ALLIE RYAN

## CITY COUNCIL DISTRICT 2

The Lower East Side, East Village, NoHo, Greenwich Village, Union Square, Gramercy, Kips Bay, Flatiron, NoMad, Rose Hill



Democratic  
Primary Day

Early Voting

JUNE 27

JUNE 12-25



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# A Trip to the Emerald Isle: Four Days in Ireland

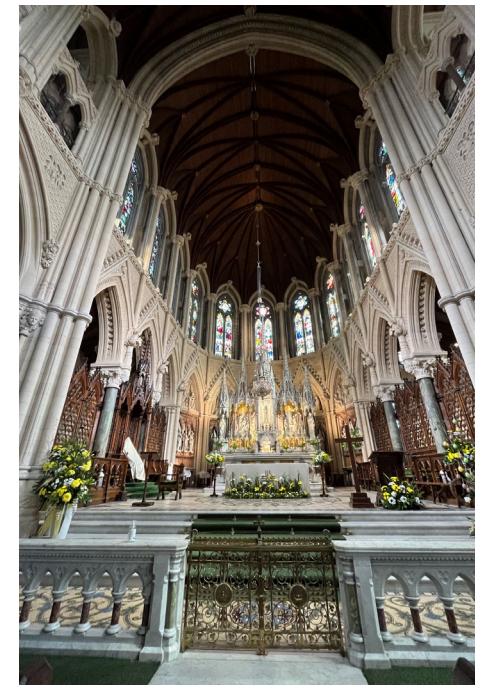
By Anastasia Kaliabakos

In my 21 years, I have not done much traveling. I often joke with my friends that I would have loved to be a wealthy 18th-century European man who could partake in a “Grand Tour”—a trip through Europe granted to upper-class young men when they had come of age (21 years old). Alas - the constraints of modern life, both monetary and responsibility-wise, prevent me from probably ever doing such an impressive trip. However, a couple of weeks ago, I was given the opportunity to travel to Ireland with my two godsisters, their mother, and my mother for four days over the course of my college Easter break. In a break from my traditional historical or political articles, I wanted to take this unique opportunity to catalog my trip to the Emerald Isle and impart what I have learned about the importance of cultural exposure upon my readers.

After a six-and-a-half-hour flight from



The Cliffs of Moher, County Clare. Photo credit: Anastasia Kaliabakos



Saint Colman's Cathedral, Cobh.

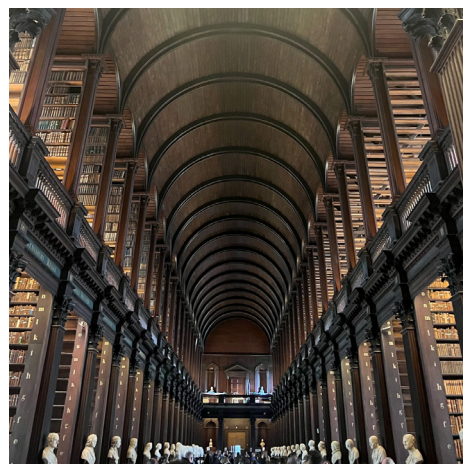
Photo credit: Anastasia Kaliabakos



Blarney Castle, County Cork.

Photo credit: Anastasia Kaliabakos

Newark, NJ to Dublin, we five native New Yorkers, albeit sleep-deprived and jetlagged, were prepared to take on the capital of Ireland and all it had to offer. We dropped off our luggage at our hotels and immediately embarked on a quest to find a coffee shop. Upon a local's recommendation, we stumbled upon a gem on Pearse Street called Bread 41. After fueling up on pastries and coffees, we walked around the city for a few hours, stopping by the famous Grafton Street for some shopping and Dublin Castle (which, to our immense disappointment, did not really look like a castle) for some typical tourism. Later on in the afternoon, we made our way to the Guinness Storehouse, where we were able to learn all about how Guinness, the most popular beer in



Trinity College Library, Dublin.

Photo credit: Anastasia Kaliabakos

Ireland, is made and distributed. Towards the top of the storehouse, we had the opportunity to learn how to pour a proper pint of Guinness and enjoy it while looking over the Dublin skyline. After that, we made our way to dinner and then back to our hotels. The street we were staying on, Fleet Street, was lined with many pubs, including the famous Temple Bar, so before bed, we were able to hear the authentic nightlife of Dublin from above.

The next day, we woke up around 5:30 am to make it to a tour bus that would take us to the other side of Ireland! We drove a couple of hours (passing the famous Barack Obama Plaza on the way) to the Cliffs of Moher. The views at the cliffs were absolutely breathtaking. We spent over an hour walking along the walls that lined the cliffs, taking in the natural beauty that surrounded us. I had never seen such a vibrant green landscape in my life. Afterwards, we went to a cute town called Doolin Village for lunch, and subsequently made our way to the Bur-

ren, which is a karst landscape of bedrock incorporating a vast cracked pavement of glacial-era limestone, with cliffs and caves, fossils, rock formations and archaeological sites. After exploring the rocks at the Burren, we made our way to Galway, where I had fantastic Irish Soda Bread ice cream and was able to see the Spanish Arch (or “Sparch” for short). After taking the bus back to Dublin, we walked around to find a place to eat and once again were able to see a lot of pub life on the way.

On day three, we visited Blarney Castle in County Cork. We were able to tour the castle and the gardens surrounding it, and even got to kiss the Blarney Stone, which is supposed to bring the kissers eloquence, according to legend. After perusing the castle, we explored County Cork, and even got to visit the Titanic Experience in lovely seaside town called Cobh, since it is known as the Titanic's last port of call in 1912. Upon our return to Dublin, we took the TRAM for the first time and harkened back to our Greek heritage by dining at a Greek taverna called Mykonos.

On our final day, we visited Trinity College Dublin and took a tour of the Book of Kells exhibit and the Trinity College Library, meeting up with a friend of mine who is studying there on the way. It was incredible to see the library in person, and I even found out that the library was the inspiration for the Jedi Archives in Star Wars. We then headed to the Dublinia Viking Museum, where we were able to learn about the history of Vikings in Ireland. I was even able to dress up in Viking armor! For lunch, we attempted to eat at Darkey Kelly's, a pub named after an alleged female serial killer who was burned at the stake in 1761. However, we could not get a table and ended up

eating at a pub close by, where I was able to eat an authentic Irish meal of Beef and Guinness stew. We then took a tour at the Jameson Distillery and even got to take part in a whiskey tasting (I personally did not like anything I tried, but I am sure whiskey enjoyers love that aspect of the tour). We ended our last day with shopping for Irish sweaters and a trip to Temple Bar for a pint of Orchard Thieves and some live music. I had never been to a bar before, so it was fun to have that first experience in another country.

Overall, I learned I would definitely want to visit Ireland again. It is such a beautiful country with such a rich cultural history. I was amazed at all the information I was able to learn about the history of Ireland in such a short amount of time and realized that I still have so much more to be exposed to. I also discovered how important it is to experience different cultures for yourself, especially in the often polarizing and stratified world we live in today. We only have one life, and it is good to put ourselves out there to learn as much as we can about our world and about the other people who inhabit it along with us.

*Anastasia “Stacey” Kaliabakos is a current senior and Dana Scholar at the College of the Holy Cross. She is double majoring in classics and philosophy and is a member of the college's Honors Program. On campus, Stacey is the Chief Opinions Editor of The Spire, co-Editor-in-Chief of the Parnassus Classical Journal, and co-President of the Delta Lambda chapter of the national Eta Sigma Phi Classics Honors Society. Anastasia has been featured in NEO Magazine, The National Herald, and The WestView News.*



# The Underestimation of Climate Risk: Can Communal Consciousness Turn the Tide?

By Roberta Russell

**A**sk your neighbors: “Could human-caused climate change result in worldwide societal collapse or even eventual human extinction?”

David Spratt, research director of the Melbourne-based Breakthrough National Centre for Climate Restoration and co-author of the book *Climate Code Red*, thinks the threat is real. See his article, “Faster than forecast, climate impacts trigger tipping points in the Earth system.” <https://thebulletin.org/2023/04/faster-than-forecast-climate-impacts-trigger-tipping-points-in-the-earth-system/>

As an illustration of how the predictions are not keeping pace with reality, consider that Spratt’s August 2022 Cryosphere report in the above-linked reference concluded that more than four meters of additional sea level rise occurred in sections of the West Antarctic ice sheet, potentially collapsing even without any further emissions. Several months later, scientists reported that the Greenland ice sheet glaciers are melting 100 times faster than had been previously calculated.

Spratt is not alone. “This is a dangerously underexplored topic...there are ample reasons to suspect that climate change could result in a global catastrophe,” wrote the eminent Australian climate scientists Will Steffen and colleagues in August 2022 in “Climate Endgame: Exploring catastrophic climate change scenarios.”

As temperatures escalate, the polar ice caps melt, releasing CO<sub>2</sub>; and glaciers retreat, causing sea levels to rise and intensify the threat to coastal communities worldwide. Higher sea levels increase the risk of flooding and storm surges that can damage homes, infrastructure, and agricultural land. In the long term, rising sea levels could force millions of people to migrate, causing social and economic upheaval.

In Greenwich Village we are surrounded by water. Our ignorance and fear have given rise to complacency. Bottom of Form

The world is currently experiencing the effects of climate change, with global temperatures rising at an unprecedented rate. If we do not take urgent action to reduce greenhouse gas emissions we could reach the critical threshold of 1.5 degrees Celsius above pre-industrial levels as early as 2030.

The Intergovernmental Panel on Climate Change (IPCC) has warned that if we fail to limit global warming to 1.5 degrees Celsius we will see more frequent and intense heatwaves, droughts, and flooding, as well a



Shutterstock photo. Text: Roberta Russell.

significant loss of biodiversity.

While the task of limiting global warming may seem daunting, there are reasons for optimism. There is, of course, the ingenuity of man. Renewable energy technologies such as solar and wind power have become increasingly affordable and accessible, and many countries and cities around the world are taking steps to transition to clean energy. In addition, many businesses and investors are recognizing the opportunities offered by the transition to a low-carbon economy and are investing in renewable energy and energy efficiency.

However, there are significant challenges that must be overcome if we are to limit global warming to 1.5 degrees Celsius. One major challenge is the political will to act. The Paris Agreement was a significant achievement, but many countries have not yet taken sufficient action to reduce their greenhouse gas emissions. In addition, there are powerful interests, such as the fossil fuel industry, that are resistant to change, and some political leaders who deny the reality of climate change.

Climate change is a global problem that requires a global solution, and it will be

difficult to limit global warming to 1.5 degrees Celsius without cooperation among countries. However, there are considerable geopolitical tensions and competing priorities that make international cooperation challenging. Failure to achieve this in time would have a significant and potentially irreversible effect.

Individual actions can also have a significant impact in reducing greenhouse gas emissions. Simple changes such as using public transportation, biking, or walking instead of driving can reduce emissions considerably. Additionally, reducing meat consumption and eating a more plant-based diet are important steps to take to reduce emissions. Decreasing waste by recycling, composting, and limiting single-use plastics can also help. If we discuss appropriate actions, our power to have an effect and sense of unity will only grow.

I am invigorated by the advances in <https://help.openai.com/en/articles/6825453-chatgpt-release-notes> that I used for researching this article to help me explore and organize information on climate change. Nevertheless, I used my own voice, thoughts, and references. Try the link.

It’s amazing. Let your voice be heard.

Overall, AI has the potential to play a significant role in reversing climate change, by analyzing data, optimizing systems, and developing new technologies that reduce greenhouse gas emissions, protect biodiversity, and mitigate the impacts of climate change.

Send an email if you would like to explore the remedies with like-minded people who are motivated to assume the mantle of activists with a mission.

Roberta Russell, russellk100@gmail.com  
www.robetarussell.com  
© Roberta Russell, April 21, 2023, New York City.

*Roberta Russell is the author of R.D. Laing & Me: Lessons in Love with R.D. Laing (Hillgarth Press, 1992), Report on Effective Psychotherapy: Legislative Testimony (Hillgarth Press, 1981, 1984, 1994), and Report on Permanent Weight Loss (Columbia Academic Commons, 2017).*



# An Interview With Bronxnet CEO Michael Max Knobbe



By Bryan Gerard Briggs

**We have an extraordinary media lab, there. There's a street level studio, much like the one in Times Square.**

**We have, thus, the 21st Century media landscape!**

As a hardworking, Freelance NYC Community Reporter, I take my job very seriously. That's the purpose for having done this tremendous interview, for Westview News I also happen to work, voluntarily as an Access Producer for Bronxnet Television, located at Herbert H. Lehman College in the Bronx. Referred to by many, as the "Boogie Down" Bronx. And, because of this, I decided to interview the Chief of Operations, of the network, itself, Michael Max Knobbe.

**Q:** So, Mike, how did you first get involved in the TV broadcasting profession?

**A:** I would say I started through an arts background. I was a painter, through traditional media. I was a Master of Fine Arts student. I did art on a Freelance basis. And, so I came across a TV station, which would later become known as Bronxnet. I started reporting at the station. I have a background in the arts, post production.

**Q:** Go figure! So, do I! My next question to you is, what do you think distinguishes Bronxnet from other media outlets?

**A:** So, the station has enterprise level technology. It has an educational mission. To educate the public, in the great art of telecommunications. This network can participate, as such as an asset for the wider community.

**Q:** As far as your vision, for the station is concerned, where do you see it going, in say, a decade?

**A:** So, right now, is an exciting time for the station: We have been doing this, for over thirty years. Since, approximately 1988. We now have a State of the Arts studio, at the Hub, in the South Bronx.

**Q:** Indeed, you do, Mike! You have had, many standouts, in terms of performance, from Bronxnet. From Sonyi Lopez, to Kibin Alleyne, and even Despina Afentouli, host of "MODERN ODYSSEY", at Bronxnet. And, some have gone on to some illustrious careers. Do you see any others, on the horizon?

**A:** Why, of course! I'm so proud of many of our Bronxnet alumni. Many of whom, have gone to major networks, such as ABC, NBC, CBS, FOX, etc. These people are heavily engaged in the community. They are, and we intend to help them become media leaders. And, to help them to LEARN, ENGAGE, and INSPIRE, as is our station's trademark!

**Q:** And, finally, as a token of personal inspiration, what would you say to the readers of WestView News, and beyond?

**A:** I think it is vital, to protect local TV and print journalism. It's very important to tell our stories. I believe it is so vital.

**Step up to the plate. And, I might add, the Bronx is the most diverse place on the map. Watch our shows!**

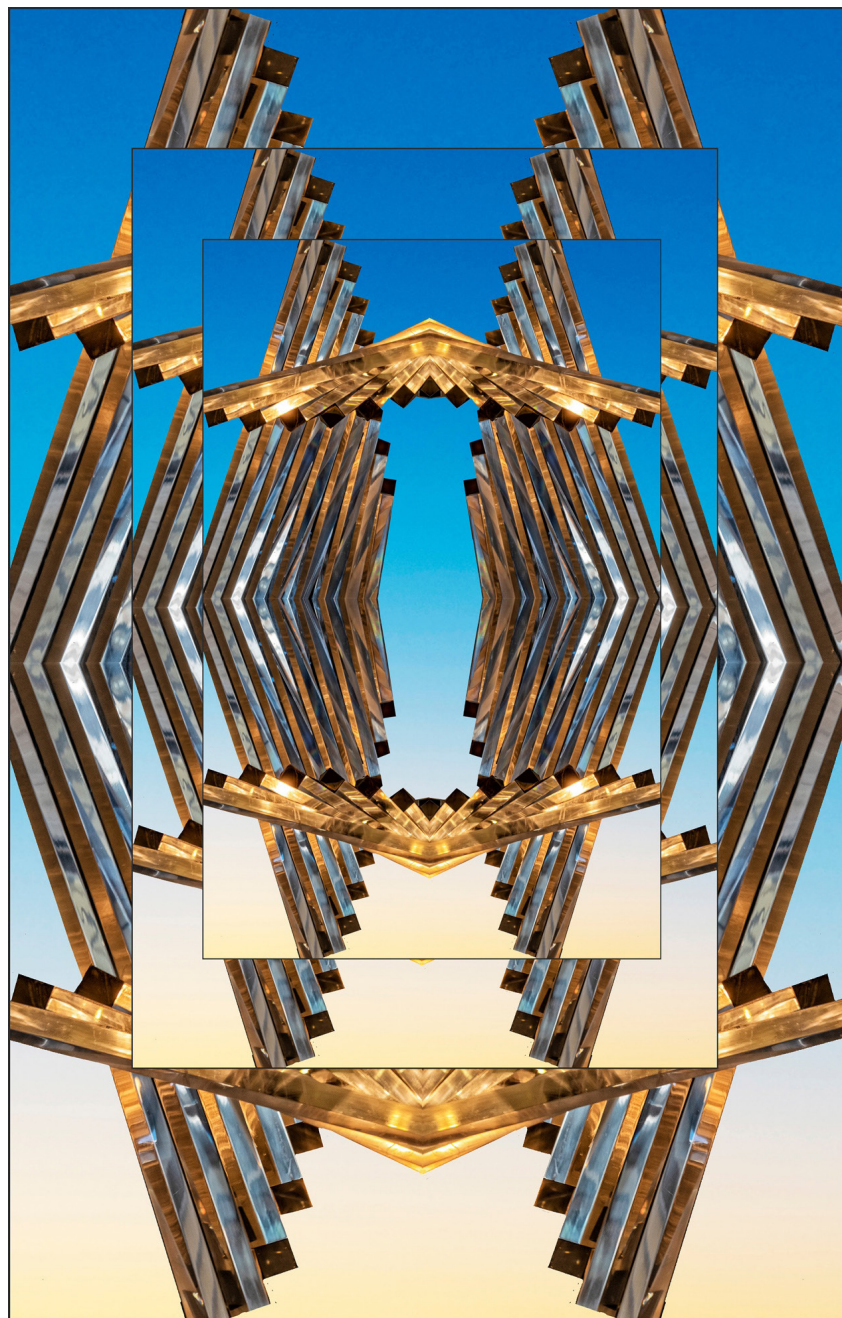
**Q:** Michael Max Knobbe, it has been a pleasure talking to you.

**A:** And, thank you, as well!

*Besides doing print reporter work at West-View News in Greenwich Village, I also am trying to get an on-air TV reporter job at Bronxnet. I think that it would help me be a tremendous asset, to the wider NYC media industry, and the community as well.*

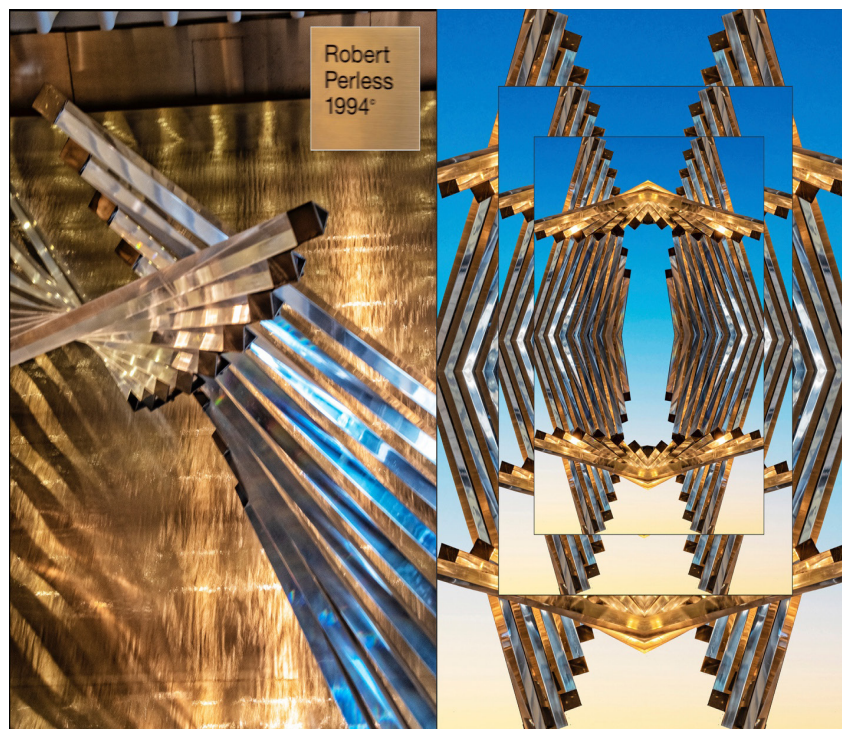
*God Bless this Grand Metropolis of New York City!*

# Joel Gordon: Digital Art



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I am using photoshop creating photographic series of digital computer art from an image or images. In this case eight or more layers were used to enhance, alter, manipulate the image, creating an abstract surrealistic mirrored symmetry that is my art. This process can take several hours to complete.



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# The Source Of The Balfour Declaration And The Creation of Israel

By Mark M Green

Abstracted from "A Scientist's View of Almost Everything"

With the complex forces at play in Israel with the Jewish and Palestinian populations it may be useful to look back at the source of the document calling for the formation of Israel and the inevitable conflict in forming a nation composed of large numbers of people inclined to exclude each other.

As the forces leading to World War I were overpowering Europe, a new explosive came on the scene, cordite, a smokeless powder. The importance of cordite is simply told by the fact that the British fired a quarter of a million shells using cordite in WW I and to that should be added the snipers and machine gunners in the war that could fire their weapons without their position being revealed or their vision obscured by smoke. Clearly, the British needed a great deal of cordite. But there was a problem.

Cordite requires a solvent called acetone for its formulation. Acetone is the active ingredient in nail polish remover, and nail polish is reported to date from at least 3000 years BC and presumably the necessity to

remove it as well. But the amount of acetone needed for cordite certainly overwhelmed the supply necessary for women's nails. And there was no large source of acetone, which had to be made from wood or certain kinds of salts using high temperature processes. Even worse, most of the acetone in England was imported by ship from the United States via shipping lanes under attack from the increasing power of German submarines. What to do?

Chaim Weizmann was a young Jewish man from Motol, which is now in Belarus in an area where the historical border between Poland and Russia was not well defined. Weizmann's extraordinary abilities took him to Berlin where he studied chemistry and then to Manchester University in England in 1904 where a letter of introduction gained him an independent laboratory and, as his ability was understood, a path to becoming a professor. Weizmann became interested in the problem of producing synthetic rubber and considered that the necessary chemicals might be best obtained by a fermentation process using bacteria, microbial fermentation. Weizmann searched for the necessary microbe and in the years from 1912 to 1914, just before World War I began, he discovered that *Clostridium ac-*

*etobutylicum* could act on many different kinds of starches to produce mixtures of acetone and butanol. Butanol was one of the critical chemicals he was searching for and he was about to publish his findings when a call went out to the scientific community in England about the need for acetone.

Weizmann was summoned to the British Admiralty, asked some critical questions about scale, which on being answered successfully led to the Weizmann process being chosen to produce acetone for the war effort. Six distilleries in Great Britain were planned to be adapted to his fermentation process. But a problem arose. There was not enough starch material available to feed the fermentation process. Grain was necessary for the food supply and rationing was introduced. This led to a campaign in England to collect horse chestnuts. Children all over the country collected this source of carbohydrates, which became a major source of starch for the Weizmann process. The other solution was to move the production facilities to somewhere in the Commonwealth where sources of necessary grain were available. In 1916 the fermentation process was transferred to Canada where the Gooderham and Worts Distillery in Toronto, long known for the excellent spirits produced, was

converted to the Weizmann process. This solved the acetone problem and allowed production of the necessary cordite.

Near the end of the war Lloyd George, the prime minister, introduced Weizmann to A. J. Balfour, the foreign secretary who asked Weizmann what England could do for him in return for his critical contribution to the war effort. From this arose the Balfour Declaration, which was to lead thirty years later to creation of the state of Israel: "His Majesty's Government view with favour the establishment in Palestine of a national home for the Jewish people, and will use their best endeavours to facilitate the achievement of this object, it being clearly understood that nothing shall be done which may prejudice the civil and religious rights of existing non-Jewish communities in Palestine, or the rights and political status enjoyed by Jews in any other country".

The butanol produced in the Weizmann process had no particular value at the time of WW I, although later it became the basis of an industrial solvent important to the automobile industry. But by the 1950s butanol and acetone could be produced by the chemical industry from petroleum far more cheaply than from Weizmann's fermentation of grain.

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# Apartments For A Few Or Recreation For Many



Elizabeth Street Garden. An unplanned garden of historic statuary could be shared with senior housing or kept for the general public.

*Elizabeth Street Garden is an accident. A firm manufacturing street architecture created an attractive tree strewn lot which suggests an unusual and attractive park. But the need for comfortable apartments designed specifically for seniors continually challenges it.*

—George Capsis

Is the “Then & Now” masthead for opinions or just propaganda? Alec Pruchnicki’s article is misguided at best, dangerous inflammatory lies at worse. I do not need to re-litigate here the overwhelming benefits of the unique, serendipitous Elizabeth Street Gardens which brings joy, fresh air and open space

to a community that is sorely lacking in parks. AND IS OPEN TO ANYONE AND EVERYONE AND BRINGS ALL WALKS OF LIFE TOGETHER.

Yes the city needs housing and tons more of it. That does not mean we have to sacrifice one of the few small open park spaces in this area. The building directly south is fully Section 8, lets explore building on top of it or using the air rights from the park at another location. Essex Street Crossing has large amounts of subsidized affordable housing and a low rent building solely for senior citizens. Why not allow projects like that to have more stories for additional housing? Alec and others always fail to

mention the commercial market rate storefronts that will replace the park (along with a few apts).

Again the benefits of park for all far outway a few lottery units for cheap apartments. Alec maybe an MD, but he is clearly not a JD (lawyer). There is no chance that Elizabeth Street Street Gardens will become a private space for elites - as he claims. This is city of new york property and will remain as such. There will be a document known as a Lease with a Conservation Land Trust with terms as to the use. Of course it will be open for all. It is no one’s intent to make it “Gramercy Park South” which is private land. Another option is for the city to give it

to the Parks Department to run.

As if the writer’s faux concerns where not enough, he pulled the race card too. I do not think white people have to apologize for living in a community - especially since so many of us “ethnics” were not considered “white” for so long. Whatever, it is disgusting and completely irrelevant to the Elizabeth Street Gardens. He then throws up his hands with “Build housing on Elizabeth Street already” he left out Gardens, I assume on purpose.

So I leave you with this:

Enough already, leave our Elizabeth street Gardens and Park alone.

**William R.  
Greenwich Village**

## Housing And The Garden: Get Them Both

By Alec Pruchnicki, MD

A recent article in Westview (“Reprieve for Elizabeth Street Garden”, Dec/Jan 2023) should really be entitled “Needed Housing Blocked Again”. The falsehoods, exaggerations, and lack of balance are too numerous to mention, but let’s address two issues: the nature of the Elizabeth Street Garden (ESG) and access to it.

The current proposal is that a portion of the 20,000 square foot lot will be utilized to provide housing to at least 123 low-income seniors. The remaining garden will be landscaped and provide for a large lawn and significant open space. The garden is also adjacent to LIRA housing which has

a rear courtyard. An agreement has been worked out to combine both spaces that also preserved more than 150 affordable LIRA units. Altogether, the combined future garden space would retain 80% of the square footage of the original garden, while creating more housing than the community board has created in a decade. If its supporters worked with the city and the non-profit developers, including Habitat for Humanity, instead of suing them, we could all join forces to make the future space an improved one for both current and future residents. And, with a little imagination and work, maybe a rooftop patio would give even more space.

Whatever size of the resulting garden is, access will still be important. Access to the present garden depends on volunteer avail-

ability. Access is often limited, although the exact hours are hard to determine because they are so variable. Haven Green will have to have a maintenance staff and predictable arrangements will be established to have them open and close the gates on a regular extensive schedule rather than with just a pick-up crew of volunteers, however well meaning. Nearby parks and open areas maintained by the parks department have hours much more extensive than the ESG. Many times, I have walked past parks department spaces that are open while the ESG is locked shut.

As with everything, details need to be worked out with each of these options, and volunteer availability and community design could result in a truly accessible space

for the community, but that is only possible if the garden supporters negotiate rather than sue and keep demanding that it remain 100% untouched.

Meanwhile, the housing crises in New York City continues. If any of these compromises had been instituted 6 or 7 years ago when I started writing on this issue, more than 120 low-income people could have had a roof over their heads for years. If the politically well-connected garden supporters continue manipulating the courts and delaying a resolution, in a manner even Trump might admire, then we might be having this fight for another 6 to 7 years. And remember, the Essex Market development on Delancey street took 40 years to be done. Let’s hope this goes faster.



# Rare Bird Alert in The West Village!

By Robert Shapiro

The ubiquitous English House Sparrow is the most numerous bird species in the world, with an estimated population of 1.6 billion (over 500 million in the U.S.). Originally from the Middle East, they spread throughout Africa and Eurasia, and after being introduced to America during the 1850's to control pest insects, they quickly took up residence across the continent. Here in New York, there are multiple millions of them, because they have discovered that aside from thick vegetation, and large cracks and crevices, the open horizontal pipes on top of traffic light posts make perfect nests that protect them from larger bird predators that eat their young. Wherever you are in the five boroughs on any corner, if there is a traffic light, there is a family of Sparrow in its pipe! During Spring, if you look up you might catch sight of a hatchling sticking its head out and loudly begging for food. The only street lights that are not occupied are the few landmarked ones that have sealed pipe-caps.

Of the few dozen species of sparrows that visit New York City, The English House Sparrow in a misnomer. They are actually Weaver Birds who make enormous woven nests for their size - unless it's in a pipe. Another thing that differentiates them from other native birds is that they love to bathe in dry dirt - called dusting - which is a vestige from a practice

that evolved from living in Saharan habitats where water was less abundant.

Two other super-successful species in our city are Starlings (also from Asia, Europe and Africa) and pigeons, also known as Rock Doves. Starlings were brought to Central Park in the 1890's along with many other species mentioned in Shakespeare plays, but only the Starlings survived to spread from coast to coast (over 200 million in the U.S.). The pigeon (North Africa, India and Europe) was brought here by early settlers to be bred for food and many escaped and now thrive in urban areas where tall buildings resemble cliffs that are their natural habitats. Pigeons, highly intelligent, incredibly powerful flyers and great navigators, have been war heroes who have finished intel missions while gravely wounded, and Starlings are also super smart and can imitate many noises, other birds and sound much more like a human than any parrot.

Once you begin to learn about the more common species of birds here, you realize that they are only common, because they are so successful, but there is a bird living in the garden called St. Luke in the Field on the corner of Hudson and Barrow Streets that is one-in-a-million. So rare is this sighting that it has attracted birders from all over the tristate area. It is a beautiful *piebald* English House Sparrow that is decorated with many ivory white feathers. Many animals can be piebald, from horses to snakes, and the most recognizable is the Bald Eagle, but this sparrow is a complete anomaly. It spends the day noisily flying,



Photo credit: Robert Shapiro

dusting, drinking and eating in the garden.

Now, during the non-breeding season sparrows congregate by the dozens and a sizable population thrives at St. Lukes. This is also a great time to visit the garden, because right on schedule, on the southeast corner our rare Witch Hazel Tree is in full bloom creating a blaze of yellow

among the normal February browns and evergreen trees and shrubs. This is the first tree to flower and will not disappoint even when buried in snow. If you happen to see me under it, ask for a tour of the garden. Even in winter, it's full of wonder.

## JOURNAL OF THE PLAGUE YEARS

APRIL 2020 TO APRIL 2022



ALEC PRUCHNICKI MD

These personal ground level observations and posts about life in New York City during the Covid pandemic are unlike anything commonly reported in the national mass media. This looks at the people in the streets, subways, bars, restaurants, stores and museums. It is an attempt to see and remember the fine details that previous accounts missed. Ranging from April 2020 to April 2022 it is not just about the horrors of the plague itself, but also of the resistance, resilience and the start of recovery. It is as much about hope for the future as despair about the past.

**Available from Amazon and other internet sites. The paperback version is sometimes out of stock or on back order so if you are ordering that please be patient.**

**The e-books are available faster.**

*For more information go to [plagueyears.com](http://plagueyears.com)*



# The Kelly Chronicles

By Kelly Gallagher

## An Ode to the CareGIVERS

One of the most important aspects to my successful outcome as a 5x cancer survivor powered by my 6th pacemaker, has been having people who help take care of me even when I don't think I need it. We call these people friends, advocates and yes, caregivers.

It has come to my attention lately that someone in the Village is trying to turn the word "caregiver" into a negative like it's a bad thing. That's really sad because these caregivers which I also call "The Angels in the Earth Suits", give up their time and their selfish needs for the needs of someone else in need. Sometimes with pay, sometimes it's an exchange but one thing is for sure...people need people and we should all be grateful towards our Caregivers.

This need, often an unspoken need, goes hand in hand with being sick or ageing. No one really wants to admit that they need help or someone or something to get by. I certainly didn't and I still don't. But the truth is, we all need a little help. This help doesn't always come from the family or friends you would expect it to come from. Sometimes it comes from strangers, sometimes it just comes from the people that have empathy and care about humanity and want to help because they know how to help and what you need better than you do. They are the ones who realize you need care when no one else does. These people are gifts to help you go on when you might not be able to go on without them. Be grateful. When we're sick or ageing we often don't have the energy or bandwidth to know what we need. Again, be grateful.

When you're angry that you can't do what you used to do...BE grateful. Don't misplace your anger on the people who come to help you. These people that show up to help you in your life should be loved and praised not ridiculed and shamed. Some of us don't know what we have until we lose it. Don't let that be you.



Art by Der Baca

One thing is for sure, I would have never made it through all the health hurdles and obstacles in my life without what I call The Angels in the Earth Suits and... the assistance of some pretty amazing Caregivers. BIG THANK YOU TO ALL OF YOU!

## ANGELS IN THE EARTHSUITS

by KELLY G

They come from outer space...  
They were sent here on a mission  
to help the human race  
They operate with lots of light  
that's hugs & kisses you see  
They drive real fast across the sky  
with no gas or electricity  
They speed across the galaxy  
to bring us dreams and light  
They speed across the galaxy  
playing in the night  
They twinkle bright above our heads  
They guide us when we're in our beds  
We dream with them  
They take us places  
They show us peace with their embraces  
It's not an easy mission for them  
we're humans with lots of baggage  
They're going to have to stay awhile  
make a home  
and learn the language  
We have so much to glean  
from the heavens up above.  
That's why the Angels in the Earth Suits  
are here to give us love.

## Feng Shui for Romance and Bedrooms

By Marilyn Martin

Relationships are some of the most important parts of our lives. Sharing your existence with a wonderful, loving person seems to be high on everyone's list. Things in your environment can promote happiness or cause problems.

When possible make sure one can get in and out of both sides of the bed. Crawling over someone makes for an unequal relationship although sometimes it is necessary.

Night tables on either side with lamps are ideal. Then each person has their own territory.

### BED PLACEMENT

Sleeping with your feet pointed towards the door drains your energy. Feng Shui is all about energy. If your headboard is on the same wall as the door, put a mirror on the opposite wall so you can see anyone coming in. Otherwise there is a tendency to have nerve problems.

If possible, don't have your work area in the bedroom. It is a distraction. It should not be visible after working hours. The mind needs time to do other things.

Use a folding screen or a covering of some sort to hide it. Minimize the amount of

electronics near your sleeping area. All our gadgets including the "telly" give off huge amounts of E.M.F.s.

Strong Electromagnetic Frequencies in large amounts are unhealthy to brains & bodies. For over 70 years now, they have been used for crowd control. **5G is microwave energy. Just like your microwave oven, it "cooks" things.**

### PILLOWS & BED POSITION

Go wild with lush sheets and as many pillows as are comfortable.

### HEADBOARDS

A **sturdy** headboard gives **stability** in life. Whatever is behind the headboard is important. If the plumbing is there you are connected to the sewer system. If it's another person's headboard you are in their dreams. In hotels, I sleep diagonally or with my head at the foot of the bed.

### ART

**Art** is also important. You might not want pictures of the whole family or "deities" *looking at you* all night.

Perhaps they would be happier somewhere else. Pictures of beautiful scenery, happy couples or groups are perfect. Avoid pictures of a lone person walking towards the horizon or a single beached rowboat. Once I

had a client who had two beautifully framed pictures of French guillotines at the foot of her bed. It was the first thing she saw in the morning.

*She couldn't understand why she could not keep a boyfriend! :)*

Traditionally, pairs of objects reinforce the idea of togetherness:

two candles, two statues, two pictures side by side connote couples.

### OVERHEAD BEAMS

Beams over beds look charming, but they exert a downward pressure causing health and relationship problems. Cover them with hangings similar to those used over canopy beds. Go to a quiet place outside at least six feet from trees, water, roads.

### MEDITATE

Stand with your feet a shoulder width apart. Close your eyes relax. Become aware of the sensations in your body. Notice if you feel the things around you. Then if you have beams overhead do the same stance. Move out from under the beam and feel the difference. They have been exerting a downward pressure on everything under them. If it goes down the center of the bed it separates people.

If it goes **crosswise**, eventually people will

have health problems where the **chi** (Life Force) is pressing down.

### COLORS

Red is *magnificent* for an energetic encounter of short duration. It's too hot for long term tending to burn out quickly. Peach is perfect when you are looking for a new partner. As soon as you get a keeper, paint it a different color. Pink, blue, purple, green are all good. Often orange or yellow are not restful enough. Incense, flowers, nibbles, soft music always helps things along.

### POSTURAL POSITIONS & PROXIMITY

While standing in the front door of any building or home, the section to the far right is the relationship area. That holds true for each room and even on your desktop.

### About Marilyn Martin

Marilyn Martin lives in New York City and gives consultations on Feng Shui on site, on Skype or by phone.

Marilyn has studied **Feng Shui (Chinese geomancy)** in both traditional compass and Bon schools, including studying with many masters, like **Feng Shui master Joey Yap**, who have written scores of books.



# The Soul Marriage Of George Capsis and WestView NewsThrough Numerology

By Julian Michael

Hi, WELCOME to the Ancient Science of Numerology brought to you by the Father of Mathematics, Pythagoras in 550 B.C. Greece.

“Everything in the Universe is number and that number has a meaning.”

-Pythagoras, Father of Mathematics and Numerology

MY name is Julian Michael, I am a practicing Numerologist for over 40 years, and I'll be your guide in this magical journey.

EVERY Day is a Birthday. You have a calendar Month, Day, Year as the Sum is the most powerful vibration of that day made up of those energies.

THE Journey begins on:

MARCH (3) + 8 + 2023(7) = 18/9 Universal Day (UD)

THE 9 UD says, clean up any loose ends, be grateful for what you've done in the last days. Share your passion with the world.

IN the morning I received a text from my dear friend of over 30 years, Kelly Gallagher. She's a producer, director, writer, a 5x cancer survivor. This girl knows about health as a Soul Warrior.

KELLY texts that she's "on a plane about to take off for NY."

COURTNEY ANNESE my dental hygienist always makes my teeth feel wonderful. Walking out of her space into the waiting room, guess who's sitting there. Dr. Gerry Curatola head of Rejuvenation Health my dentist and friend with Kelly Gallagher.

WE had a few stops and then off to the West Village as Kelly said, to collect a Newspaper from Dusty.

BOTH of us are in front of a brownstone at 69 Charles St. I know that a person's address communicates the relationship of where they live.

IN my mind I go, 69 = 6 + 9 = 15 = 1 + 5 = 6 Soul Destiny. The 6 is a Family atmosphere, a home of the heart.

SURROUNDED in the hall by neatly piled magazines the door opened. A lovely Saint of 69 Charles Street where American writer Sinclair Lewis lived years ago stood tall. George's assistant Dusty Burke was glowing. SITTING down at the living rooms table, Kelly was opposite me as Dusty went and got George. HE welcomed us and said his name was George. Kelly sings out I'm a renowned Numerologist. For some reason I said, "Hello George, your G is inner and outer worlds."

"Would you like to know something about yourself", I ask George. He says, "I just turned 95 years old", and I said, "God bless you." LOOKING at him I'm thinking, he's 95 as I thanked God for bringing us together. That moment which I shared later with George, Dusty and Kelly; I spoke to them of another legend I met. I was the Numerologist for a Kennedy Christmas party years ago. It was a blessing to meet Sargent Shriver and Eunice Kennedy. George reminded me of Sargent Shriver in his stature and character, as I asked George his Full Name at Birth and Birthday.

## THE SECRETS OF NUMEROLOGY NUMEROLOGY - THE LETTERS & NUMBER VALUES

- 1 = A J S
- 2 = B K T
- 3 = C L U
- 4 = D M V
- 5 = N E W
- 6 = F O X
- 7 = G P Y
- 8 = H Q Z
- 9 = I R

PYTHAGORAS was more than a mathematician and father of Numerology. He was a great philosopher, musician and mystic born in Samos, Greece in 550 B.C.

WHAT ARE THE MAIN NUMER-

The image shows several handwritten numerology charts. At the top left is a card for Julian Michael, Numerology - Hypnotherapy, with contact info. To the right are charts for George Herbert Capsis (10/1/1927) and West View News (5/27/77). The charts include names, birth dates, and various numerical calculations and interpretations. Key numbers mentioned include 101/2, 12/3, 11/2, 3-2-1, and 12-20-2023. There are also notes about 'Foundation Letter G' and 'Soul Destiny'.

## NUMEROLOGY ENERGIES OF GEORGE

WE decided through Numerology to go deep. To talk to what George Capsis Soul is saying.

### FOUNDATION LETTER G:

IS the 7th letter as a 7 Vibration. It's inner and outer worlds. It embraces the mind and philosophy.

### GEORGE HERBERT CAPSIS = 101/2 SOUL DESINY:

IS what you're striving for and the motivation to get you there. George being a 101/2 is a very powerful, strong willed, sensitive, diplomatic, community oriented, responsible, witty and a storyteller.

### OR CHALLENGED with his 101/2:

TO be the problem solver, a man of peace not war. Needs to learn to channel his nerves, stress to a positive energy.

### 12 + 20 + 1927 = 3 - 2 - 1 - 6 LIFE PATH PIN NUMBER

THE Birthdate is a very special code connected to your talents, opportunities, challenges, and lessons in your life. Your purposes, profession, health, love, wealth, and prosperity are discovered here.

WHAT'S happening to you in the next years ahead, your personal year cycle, this month and what is going on with you today is in your Birthdate.

GEORGE'S 3 - 2 - 1 makes up a 6 vibration. He's very social and communicative in this powerful trinity of beauty. A writer,

producer, speaks his truth. He has especially with the West View News inspired people to make a difference. BE careful of selfishness from others and your own. Be open to allow others to help and serve you. If you're not open, this can result in having respiratory and heart problems.

GEORGE CAPSIS NAME HE USES NOW A 7. THE Name you use now is your vibrational calling card. This is how people feel and see you. It's a cosmic way of marketing yourself.

GEORGE = 7 + 5 + 6 + 9 + 7 + 5 = 39/12/3 CAPSIS = 3 + 1 + 7 + 1 + 9 + 1 = Master 22/4 Sum = 61 is 6 + 1 = 7 Soul Destiny.

HIS 7 is the soul detective, researcher, psychologist, religious mystic, and wise teacher

This block contains the handwritten numerology charts for George Herbert Capsis and West View News. It includes names, birth dates, and various numerical calculations and interpretations. Key numbers mentioned include 101/2, 12/3, 11/2, 3-2-1, and 12-20-2023. There are also notes about 'Foundation Letter G' and 'Soul Destiny'.

of the mysteries of life. George is Merlin.

BE careful of being aloof, in a cave and not showing up for a while.

WHY IS GEORGE BEING CHALLENGED BY RELATIONSHIPS, BETRAYAL & LIES NOW!

LET'S add these Vibrations of George's: 12/3 + 20/2 + 2022 (Last Birthday Year 6) = Master 11/2 Personal Year Cycle. (PYC)

THIS (PYC) is the road George is walking on from his Birthday December 12, 2022, to his next Birthday till December 20, 2023. Like astrology with your solar return, the Personal Year cycle communicates your way now.

### THE Vibration of Master 11/2

IS on a higher frequency. An 11 energy is the first Master Number known as the Universal diplomat, Messenger of Light and Messenger of God. When you see 11-11 make a wish as an Angel is next to you.

### TAKE THE WORD LIGHT TO FIND ITS SOUL MEANING

LIGHT = 3 + 9 + 7 + 8 + 2 = Master 29/11/2 Soul Destiny

GEORGE is in a powerful vibration to use Light and Blast it. When he or you leave the house imagine you're a Light Bulb. When you come back say thank you and turn the light bulb off.

I have a fascinating exercise on YouTube of 11 min to enlighten, inspire, feel protected, "Julian Tesla Meditation."

THE Light Intelligence of his Personal Year of 11/2 energy combines with his 101/2 Soul Destiny of his Name, and this is powerful. 2023 is an epic period of great opportunities and challenges as the opposite of Light is Darkness, ignorance and evil.

THERE are some people currently that wish George harm and to destroy him. It's time to step up and be prepared for more assaults. THE Numbers say, please eliminate all toxins. Surrender and careful of taking this terrorism within. Detach. Be one with divine love and sometimes even tough love.

George C. has a great neighbor in Sarah Jessica Parker that values his friendship and once called him in a good way, "The Godfather of the West Village." THINK of the movies, the Matrix, Star Wars, and the Lord of the Rings. Good vs Evil. Divine intervention always steps in when you believe and have faith.

## THE SOUL MARRIAGE OF GEORGE CAPSIS AND WEST VIEW NEWS A 7

"If you have a newspaper, it is an arm. Not a powerful arm as you must select very carefully what you want to go after. It must be a goal you can achieve."

-George Capsis on March 8, 2023, of many gold nuggets he shared.

GEORGE CAPSIS = 7 DESTINY & WEST VIEW NEWS = 7 SOUL'S DESTINY

Both travel on a magical frequency to meet many people to a sacred document that comes out monthly.

EACH writer, reader shape shifts with its content of the West Village, this country, the world, the Multiverse as the beyond comes alive!

YOUR mission George now is for you in this marriage of the Newspaper with your Soul Family of Jedi, Oracles, intelligent beings of all Philosophies, cultures and religions is to gather them all.

WITH your family feel Empowered, Safe, Aware, Fearless, Creative, Productive. Prosperous and Loving. With Source to deal with any negative energies on your true mission of unconditional Love.

God Bless George Capsis A Legend Eternal.

JULIAN MICHAEL, graduated from City College of New York in Psychology, Education and Film. Numerologist for over 40 years, Past Life Hypnotherapist for over 30 years. Author, Alternative Therapist and Global Teacher. Has appeared on TV networks including Night Line, Fox, CBS Saturday morning show, different Newspapers and numerous radio shows.

He has lectured and taught at different Conferences, Expos and the United Nations and at celebrity Parties, He has traveled throughout North and South America, including Europe, India, New York, Los Angeles, Canada, Brazil.

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# A LEAP OF FAITH

From an interview by Hannah Reimann

## Founder, Sierra Hooshiari, tells the story of how a severe brain injury and coma inspired the launch of BrainPOP Drink. #DrinkToThink

After trying BrainPOP Drink at one of my performances of the music of Joni Mitchell, I loved the taste and emphasis on brain nutrition. When I finally met Sierra, I wanted to know the whole story. ~Hannah

As a sophomore at Cornell, I went abroad for a semester to participate in a humanitarian program at a medical clinic. I was running errands on my day off one spring day, when an intoxicated, speeding driver hit me. I don't remember the specific details of the event, but onlookers said it appeared as though I was trying to jump out of the way. My sandal got stuck in the hood of the car, and I landed on the windshield. I was in a coma and in critical condition. My parents took the next flight out, thinking they wouldn't make it in time to see me alive again. The neurosurgeon who evaluated me said I was a 'force of nature.' And that's probably an accurate description.

When I finally woke up out of the coma, the world was strange and different. I had suffered an epidural hematoma and a case of encephalitis. I couldn't remember much of anything and felt like I was experiencing the world like a newborn baby—for the first time. I had even taken the class, 'Intro to neurology and neuroscience' the year before, and remember wondering during my recovery the irony at how the textbook didn't mention a brain injury like this.

About half a million people in the U.S. suffer from a TBI every year. The treatment options have come a long way since my incident. I also knew that the opportunity would come to share my story. I won a government grant during the Pandemic to launch BrainPOP Drink. The physicians and healthcare professionals I worked with

on the Pandemic Response Team were my eager taste-testers and biggest fans. Today, the mission behind BrainPOP extends beyond my story. We want to inspire brain nutrition in our community, and leave our nation a happier and healthier place—one sip at a time!

BrainPOP Drink is a fun fizzy fusion with only 30 calories and 6-8g of sugar per 12oz can. It has a botanical caffeine blend of green tea extract, green coffee bean, and guarana seed. The hydration component of l-creatine, minerals like magnesium and potassium, and nutrients like taurine, l-theanine and Vitamin D, create a heightened boost and smooth caffeine edge without the crash. The fruit purées add a fresh burst of delicious flavor. There are no artificial flavors, colors, sugars, or preservatives.

The surgeon community showed particular enthusiasm for BrainPOP Drink early on, particularly those who perform microsurgery or are caffeine sensitive. BrainPOP is on track to become the Physician & Healthcare Worker's #1 Beverage of Choice.

Our four flavors: Mojito Madness, Mango Colada, DragonBerry Warrior, and Coconut Delight make being healthy fun and easy. Our cans are aesthetically appealing and vibrant. They'll even make your fridge look more glamorous! BrainPOP can support you during rough mornings or a mid-day slump. It can be used as a pre-workout or post-workout drink. It also makes a great cocktail or mock-tail mixer. There's something in it for everyone.



We participated in a number of shows during New York Fashion Week, and the model coterie loved the low-calorie profile of BrainPOP, while enjoying a boost of clean caffeine before hitting the runway. Our 'Drink To Think' tagline imbues a message of positivity; we want our consumers



"A leap of faith into the startup world" Photo credit: Robert Hackman Location: Ithaca Gorges, Cornell University

to care about what they consume and their mental health.

I formulated BrainPOP at Cornell Food Ventures and we completed the production run locally at the Brooklyn Cannery. It is an authentic New Yorker's drink. CBS talk show host, Donna Drake, first invited me to share my story on The Donna Drake Show during BrainPOP's launch last summer. Bill O'Reilly has since discovered BrainPOP and advocates for it as a tasteful, low-sugar beverage alternative! <https://www.youtube.com/watch?v=5gUp7w67ww8> We're now sold online through the website [www.NewAgeDrinks.com](http://www.NewAgeDrinks.com) and through our Amazon store. We're in 20 gourmet grocery stores in the NYC metro area, and featured in trendy new nightclubs like the Myth downtown on 96 Greenwich St.

Our TikTok channel, @BrainPOPRelax has nearly 1 million followers, with videos promoting relaxation and the imagination. Its creation was first inspired by people asking Sierra what being in a coma felt like. These videos resemble the 'slice of heaven'

she experienced while in a coma.

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- New York:
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  17. Westside Market 2589 - Upper West Side
  16. Whole Foods - Upper West Side
  15. Dumbo Market - Cobble Hill [p
  14. Garden of Eden - Upper West Side
  13. Brooklyn Fare - Upper West Side
  12. Urban Market - Park Slope
  11. TMC - Lower East Side
  10. Westside Market - Gramercy Park
  9. Mulberry Market - Nolita
  8. Gracefully - Upper West Side
  7. Amish Market - Hell's Kitchen
  6. Dumbo Market - Dumbo
  5. Fresh Start - Brooklyn Heights
  4. Garden of Eden - Union Square
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  2. Manhattan Marketplace - East Village
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# Link To Vitality

“Defying the biology of aging”

By Nabil El-Hag

A series of articles inspired by Dr. El-Hag's health journey and his upcoming book.

## A FACE-OFF WITH LYME'S DISEASE TURNS THE TIDE ON AGING

I was born without a user manual. It took me 40 years to find it. I'm 75 years old now. Most people are shocked when I reveal my biological age. In truth, I feel like I am still a young man. I have continued to build strength and muscle mass long past the age when we are expected to decline. My reflexes are quick, my stamina is good and in many ways I feel like I have improved with age. This result is by design, not an accident of fate. I want to share my story with you, so you too can defy the biology of aging.

The human body is a marvelous and complicated machine, but it doesn't come with directions. When we buy any new equipment, like a camera or a car, it comes with a user manual. In that manual, you find out how all the systems work, how to maintain your new purchase over its lifetime and how to use all the bells and whistles that are built into the design. Human beings live and experience the world through their bodies, but unfortunately, this miraculous piece of machinery is something most of us take for granted until it breaks down.

I was no different. I have been blessed with good genes and tremendous athletic potential. At the age of 16, I was a world-class judo champion and Olympic athlete. My primary focus was my skill development. Because I was young and in good health, I never thought beyond my next competition. A few broken bones and muscle sprains were my only cross to bear, but they healed quickly and I never thought about optimizing or maintaining my health. It was a state of being that I took for granted.

While advances in biology, nutrition and cellular medicine are changing our understanding of health, I think my early experience is typical. Young bodies can thrive, despite providing them with less than ideal nurturing. Young minds experience the world differently. In our youth, we feel invincible and take tremendous risks, often abusing our bodies in the process. The information on how to take care of ourselves is available, but we don't apply it.

However, at some point most of us face a crisis. It may be an accident, the unexpected onset of disease, or the slow creep of age-related physical or mental decline. My wake up call came in my forties, when I was diagnosed with Lyme disease.

Thirty five years ago, Lyme's disease was not well understood and the diagnostic tools and treatment protocols were in an early stage of development. Despite my many symptoms, including fatigue, night sweats, vision changes, muscle and joint pain, stiffness, numbness, and mental confusion, it

t o o k

ing. Luckily, it worked and within a matter of a few weeks, my symptoms improved. Within two months, I was symptom-free. The specifics of my program are not something I can share, since I am not a physician and my protocol has not been tested in large populations. However, developing the program was the first time I tackled my health

like the trained scientist I am. It was also the real beginning of my health journey.

Once I realized I couldn't take my health for granted, my attitude changed. For the past thirty five years, I have been in pursuit of optimizing my health and preserving my vitality. I have learned to listen to my body and to understand what needs it is trying to communicate. I prioritize my well-being, because without our health, we have nothing. A sick organism is consumed with survival aging symptoms.

A healthy body is what enables us to live to our fullest potential. My goal is to strive for maximum health for as long as possible. Without the experience of Lyme's disease, I might never have discovered my user manual.

*Here is some of what I learned from that experience:*

The human cell is the building block of the whole body.

Cells need to eat, digest, breathe, and get rid of waste to remain healthy and grow.

All disease starts on cellular level and restoring health must also begin at the cellular level.

Health requires that we provide the right macro and micro environment for our cells.

We are only 10% human. There are 100 trillion single cell friendly microbes that help our body function. These too require our care.

Maintaining health requires an integrated approach. We must attend to our nutrition, our physicality, our environment, our lifestyle habits, our mental well-being, all at the same time, and we need to do it with religious fervor and consistency if we want

to enjoy optimum health.

When we experience disease, infection, inflammation, gastrointestinal upset or an injury, we need to pay attention and take responsibility for our own self-care

No one will care for your well-being as much as you do.

In the series of articles that will follow, my goal is to simplify the science that underpins good health so you can apply that understanding to your own body and find your own user manual. I also plan to share more details regarding the protocols I follow and why I have chosen to incorporate them into my regimen.

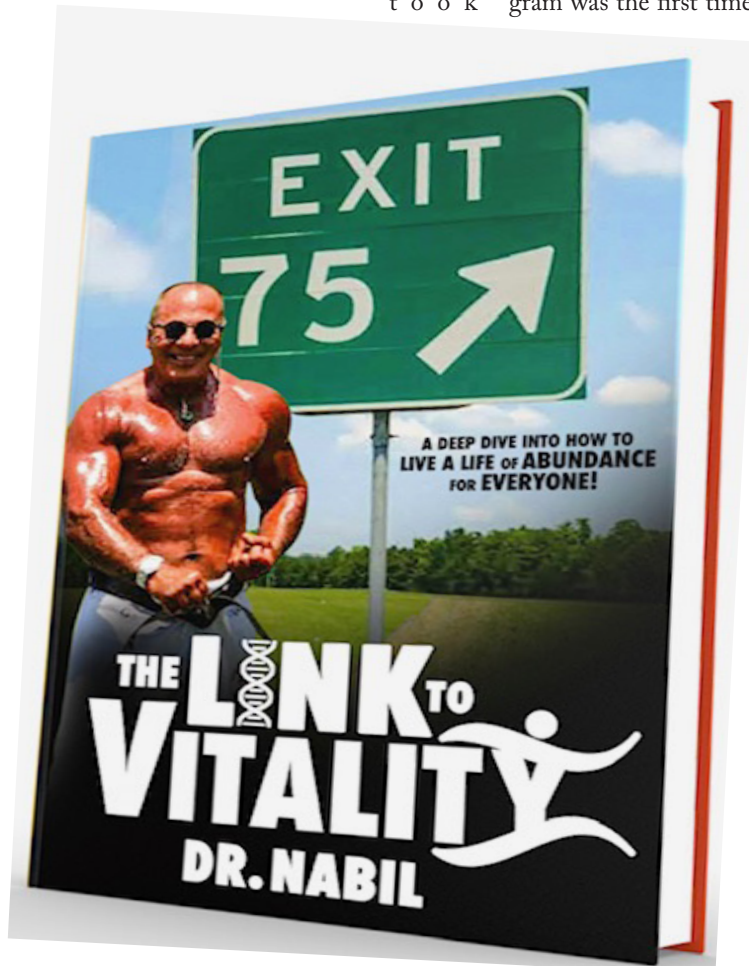
The core principles of my program center on providing the optimum environment for cell health. It is estimated that your body makes 3.8 million new cells every second. In order to ensure those new cells are healthy, we need to feed them properly. More importantly, we must assist them in the process of detoxification and repair. A full and rapid recovery, from disease, infection, overuse or just from the toxic by-products of cell turnover is the key to vitality.

Despite the plethora of how-to books available promising improved well-being and the ever-growing number of supplements, devices and other health tools at our disposal, Americans are sicker than ever. For the first time in modern history, we can expect the future generation's life span to be shorter than that of their parents. This is a sad commentary on our collective experience of health.

I'd like to see that change. My goal is to motivate you to apply the knowledge that is out there. Knowing what to do is only half the battle; doing it is what makes the difference!

It is my mission to simplify the biological sciences that have guided me in my pursuit of optimum health. I'll explain what I do and why I do it. Some of my program may seem familiar, while other protocols are more cutting edge. You'll have to decide for yourself which elements of my routine makes sense for you. Each of us has a different capacity for work, strength, endurance, and speed. We vary in our dietary needs, our capacity for recovery, and our need for sleep. Your goal should not be do what I do, but to pick and choose from my menu of options, to do what's best for your body, age and lifestyle. As you experiment with these ideas, you'll need to pay attention to your body's feedback and adjust accordingly. So keep reading...and keep doing as we move forward in our journey together.

In the next issue, we'll explore the phases of inflammation; the good, the bad and the ugly and what you can do to navigate through the ugly phase.



nearly eight months to get a diagnosis. I was infected with both Babesiosis and Ehrlichiosis, the first of which is fatal 50% of the time.

I was literally in a fight for my life. Standard antibiotic treatment was not having an impact on my symptoms. Doctors were unsure of how to proceed. In the meantime, my symptoms were worsening.

Fortunately, I have a master's degree in microbiology and a doctorate degree in nutrition. I had been trained to look at the anatomy and the behavior of an organism in both healthy and diseased states, but I had never applied this knowledge to my own body. Having knowledge and applying knowledge are two very different things. It was in the application of my education to regaining my own health that I found my user manual.

I developed my own treatment plan, based on an understanding of the invading tick-borne spirochetes, as well as an understanding of my body's defensive mechanisms and healing potential. Two pioneering doctors were willing to help me implement the plan. It was untested and risky, but for me, it was a risk worth tak-



# One Last Curtain Call

By Drew Youmans

**P**hantom of The Opera closed in April to unprecedented media coverage—and unending applause. The audience refused to end their ovations at the closing show on April 16<sup>th</sup>, forcing the cast to return for a 6<sup>th</sup> and 7<sup>th</sup> curtain call - even though they were already out of costume. Though we are unlikely to see another Broadway production run for 35 consecutive years in our lifetime, we do get to experience the genesis of an adjacent project based right here in Greenwich Village.

Terpsikord, an organization we at WestView introduced you to in our April issue, has taken the lightning bolt of energy from the closing of *Phantom*, and is rapidly building a new platform for pit musicians and Broadway cast members to share their art. Featuring an educational branch, a salon concert series, and a full orchestral roster keyed to perform at Symphony Space on August 2<sup>nd</sup>, Terpsikord is positioning themselves to become a serious and established presence in our city. Within a week of our April issue going live, and Terpsikord launching their own social media campaign, they have sold out their forthcoming salon show featuring cast members of *Phantom* singing duets with young artists on May 17<sup>th</sup> at Don't Tell Mama in midtown (343 W 46th St, New York, NY).

Overwhelmed by this huge demand from both performers and audience, Terpsikord has already booked another event at the same venue for Wednesday, June 7<sup>th</sup> at 7 pm. There will be a different theme than the May event (Phantom Forever), however the format will be the same— young artists will take the stage with a Broadway star and perform some of the most beloved duets in show biz. Current themes being tossed around the boardroom at Terpsikord include another *Phantom* themed event, “Wicked Duets” featuring cast members from *Wicked*, or possibly a gender-bender program featuring a wider array of Andrew Lloyd Webbers works, with performers taking on roles that are the opposite of their voice type/gender identity. Suffice it to say, Terpsikord is establishing

a brand of forward-thinking programming with world class talent on stage...while unapologetically having fun. Further details can be found at [Terpsikord.com](http://Terpsikord.com).

If you cannot wait until June 7<sup>th</sup> to get connected with this exciting project, Terpsikord has two masterclasses this month in The Village that are open to the public. On May 13<sup>th</sup> Joyce Hamman, the longtime concertmaster of the Broadway production of *Phantom* will be leading a class for young professional violinists who will play excerpts and important violin solos from Andrew Lloyd Webber's catalogue. This event will be at St. Johns in the Village (224 Waverly Place) from 2:00-4:30 pm with a short Q&A with Ms. Hamman following the class. On May 17<sup>th</sup>, Tom Cipullo (winner of a 2012 Guggenheim Fellowship in composition) will be teaching a cadre of young professional singers various roles from his award-winning opera *Glory Denied*, which premiered in 2010 at the Chelsea Opera with Carmine Aufiero, artistic director of Terpsikord, conducting. Ticketed seating for audience members is available for each class for \$20, and is available at the door the day of the event as well as online at [Terpsikord.com](http://Terpsikord.com)

Beyond these listed offerings, Terpsikord is focusing their fundraising and brand-building efforts on goods & services that are available for hire. From multi-sensory curated events in your home or venue of choice (featuring their team of Culinary Institute trained chefs) to hiring a string quartet or Broadway cast member from their team to perform at a wedding or corporate event, Terpsikord is working to increase the general public's accessibility to top level artists. While currently focused on fundraising for their August 2<sup>nd</sup> concert uptown at Symphony Space, Terpsikord isn't 'just another new music group' that is trying to make ends meet from concert to concert. Terpsikord has a grander vision of obtaining their own building (St. Veronicas in the Village has been touted) to serve as a home base in the coming years, and to extend their educational and outreach efforts far beyond masterclasses and salon concerts. While it may be months or years before *Phantom of The Opera* returns to Broadway—this project is building steam to become a cornerstone of our community, and we hope you will join us in welcoming the participating artists to the stage.



Conductor & Artistic Director Carmine Aufiero. Photo credit: Gregory Mills



Final Bows, Broadway production of Phantom of The Opera

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## Celebrate Mothers Day with Bach!



The Strathmere Ensemble will perform Bach Cantatas on Mothers Day, Sunday May 14th, at the Church of St. John's in the Village, 3pm.

Bach Cantata BWV 82A  
"Ich habe genug"

and Bach's "Wedding Cantata" BWV 202

Mitsuru Tsubota and Karl Kawahara,  
violins

Louise Schulman, viola

Daire FitzGerald, cello

Jack Kulowitsch, bass

Bob Wolinsky, harpsichord

with guest artists

Mary Ellen Callahan, soprano

Deborah Booth, baroque flute

Emily Ostrom, baroque oboe

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SATURDAY, MAY 13 FROM 2:00-4:30PM  
ST. JOHN'S IN THE VILLAGE (218 W. 11TH STREET, NEW YORK, NY 10014)  
VIDEO RECORDING PROVIDED



# The West Side's Newest Star Making Machine Has Arrived At Chelsea Music Hall — *Battle Acts!*

By Claire Naughton

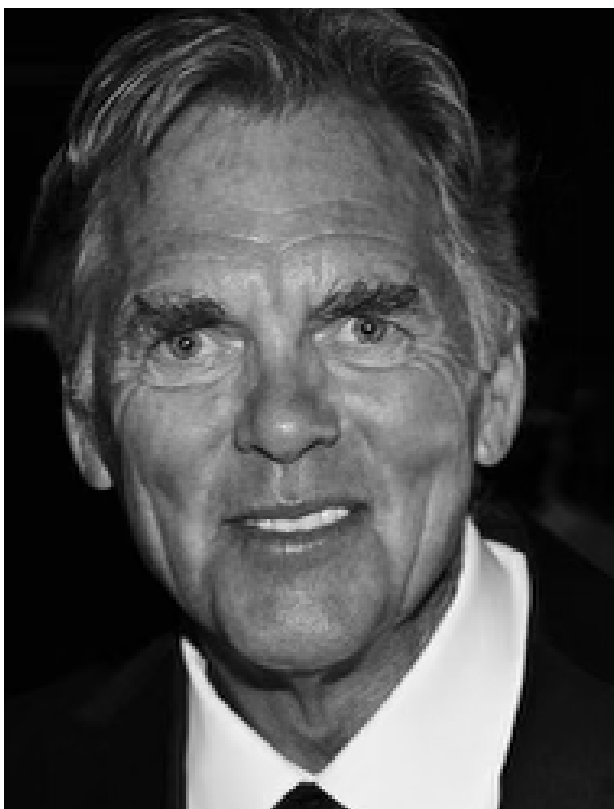
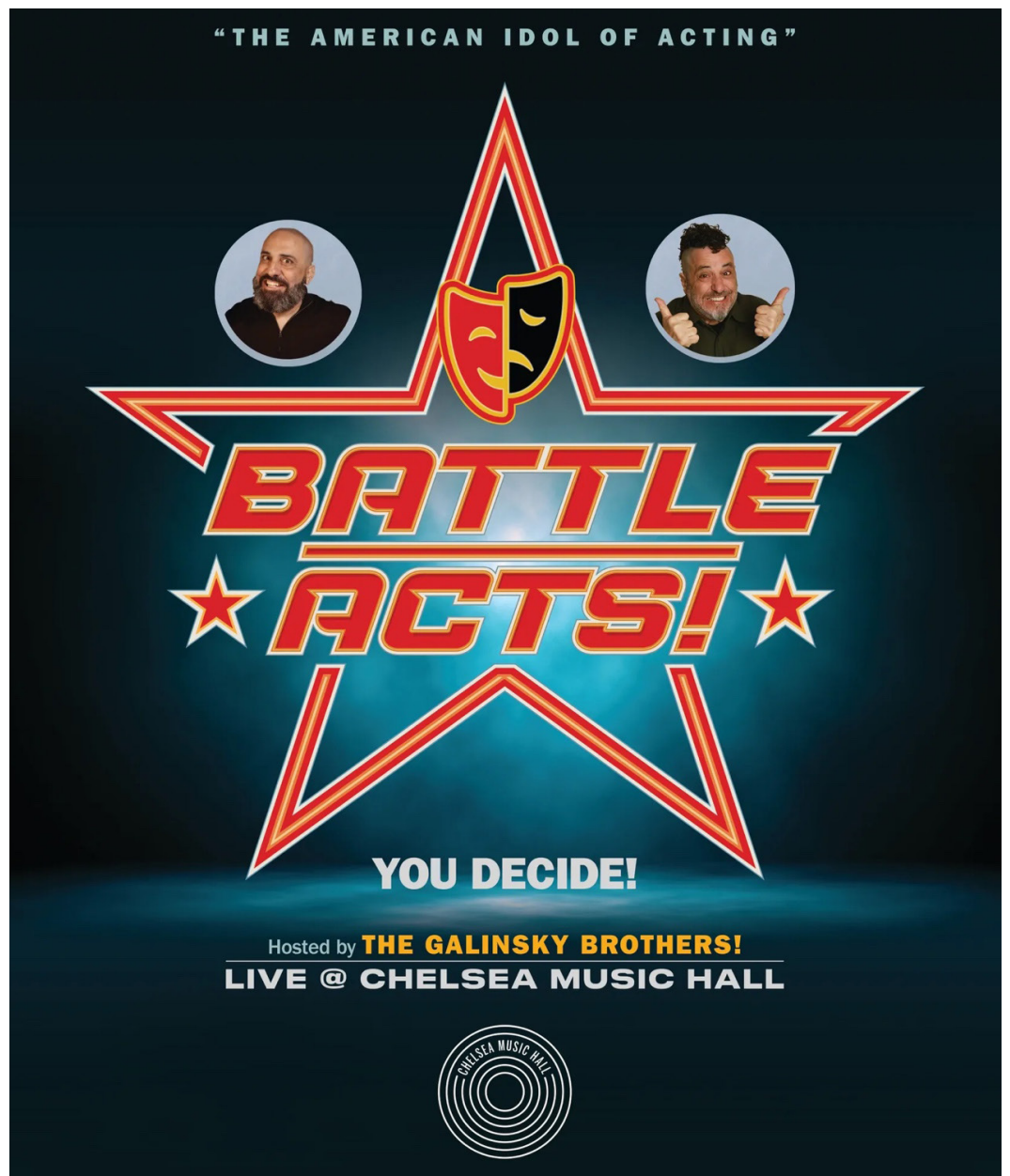
**B**attle Acts is a unique live show playing monthly at the state-of-the-art Chelsea Music Hall, in the basement of Chelsea Market on the west side of Manhattan. The provocative, bold, and supportive competition show couldn't have come at a better time too. *Battle Acts* is the show where you discover tomorrow's stars. We level the playing field for anyone who has the aspiration and courage to move an audience! Our 30 seconds in the spotlight can change their lives. Bring the house down! Our esteemed judges and audience are the road to success one monologue at a time," says executive producer Chip Quigley.

*Battle Acts*, hosted by the Galinsky Brothers, is a two-act show where actors perform comedic and dramatic monologues in front of a panel of entertainment professionals and a live voting audience! Act One features six actors, coached, and directed by the Galinsky Brothers, performing two and a half minutes each vying for the Battle Acts title and assorted prizes! Act Two gives fifteen audience actors: 30 each to try & win a spot in Act One's next show! Actors sign up at the site <http://www.battleactslive.com>.

"It doesn't feel like other shows. It feels very fresh and distinctive and new, and I think that's really hard to do," Chip tells *WestView*. "It's also a life changer and there's no greater satisfaction then watching young, and older, actors win the crowd over. That's what we're always aspiring to do—bring something that is fresh and inspiring for both competitor and for the audience."

Actors are competing for cash (one dollar per second), headshot packages with photographer RJ Lewis, memberships at Actors Connection, the coveted Battle Acts Championship belt and the most important prize—a sit down with one of that evenings judges, where the career gets the kickstart it needs! The show also is Executive Produced by five-Time Tony Award winner Terry Schnuck, Michael Ginsburg, Jeff Chrzczon, and the Galinsky Brothers. The most recent shows featured legends of acting, stage and film Stephen McKinley Henderson (*Fences*, *Ladybird*) and Khalil Kain (*Juice*, *Girlfriends*) as well as powerhouse casting director Jeffrey Dreisbach of McCorkle Casting. "Battle Acts," monthly at Chelsea Music Hall,

<http://www.chelseamusichall.com>



Executive Producer Chip Quigley.  
Photo credit: Cynthia Minter.



Actor/Judge Stephen McKinley Henderson. Photo credit: RJ Lewis



Actor/Judge Khalil Kain. Photo Credit RJ Lewis



## Jefferson Market Library's Proust Center Screens *Marcel Proust: A Writer's Life*

By Luke McGuire

Nestled in the heart of Greenwich Village on Sixth Avenue near West 10th Street is the iconic Jefferson Market Library. Originally built in 1874, formerly a courthouse, the library is a West Village landmark that boasts stunning gothic architecture and beautiful gardens. However, those who frequent the library know that it has much more to offer than its breathtaking looks. It provides a great deal of educational programming and learning opportunities for visitors of all ages.

On April 11th I had the opportunity to attend a screening of the documentary "*Marcel Proust: A Writer's Life*," organized by the Jefferson Market Library's Proust Center, which hosts meetings regularly and invited Sarah Mondale, the director of the documentary, to be in attendance for an hour-long screening and Q&A. I entered the library with minimal prior knowledge of Marcel Proust. Shortly after I sat down, a woman associated with the Proust Center kindly introduced herself to me. Once I admitted that I hadn't yet read any Proust, she described his writing to me as "medicinal," and highlighted the powerful effect it had on her and many others in attendance.

Director Sarah Mondale confirmed this description again during an interview a few days after the screening. When I asked about the effect Proust's seven-volume, 3,200-page novel *Remembrance of Things Past*, had on her, she said, "I felt like the author had really created a world for me." She described finishing the novel as, "You feel like you've climbed a mountain, and you're on the mountaintop looking over all of humanity, history, and the world." Ms. Mondale, Wolfe-Carter Productions, and Stone Lantern Films were asked to collaborate on the film by Proust scholar and writer William C. Carter. Producing a documentary on such a subject required great motivation and a strong connection to Proust's work.

The film covered Proust from his early life to his death, and featured a number of writers and literary experts whose commentary guided the story. The narration by Shelby Foote, Iris Murdoch, and Roger Shattuck, combined with dramatization of scenes from Proust's life and novel *Remembrance of Things Past* made me feel instantly connected to his story. In the words of Sarah Mondale, "That was what was tricky about making the film. It's about his life and work, and his life was the raw material for his work." She explained how key it was to dramatize scenes from his novel that related to his real life in order to create an immersive Proustian experience.



Photo Credit: Proust Center Facebook page.

tian experience.

After a successful first screening, the documentary will be returning to the Jefferson Market Library on July 11th. Reservations to attend will be available on the library's website. Those who are interested in con-

necting with the Proust Center can interact with their Facebook and Twitter accounts (<https://www.facebook.com/ProustCenterNYC/>; <https://twitter.com/ProustCenterNYC>).

## Dr. William C. Carter

By The Proust Center At  
Jefferson Market Library

Dr. William C. Carter, the pre-eminent Marcel Proust scholar in the United States, visited the Jefferson Market Library to dedicate the Proust Center-JML Research Library.

Dr. Carter is the author of numerous Proust books and articles, including "Marcel Proust: A Life" and "Proust in Love." Professor Carter is currently working on revising and annotating C. K. Scott Moncrieff's translation of Proust's masterpiece, "In Search of Lost Time," for Yale University Press. The 5th volume, "The Captive and The Fugitive," was published in February 2023, and the last volume, "Time Regained," is almost complete.

The Proust Center at the Jefferson Market Library was honored to receive Dr. Carter and his acknowledgment that it holds a special place in Proust scholarship. In the coming year, the Proust Center will begin a collaboration with the French scholars for Corr-Proust (<https://proust.elan-numerique.fr>), who are digitalizing Proust's letters, and the Proust experts at the Kolb-Proust Archive for

Research, at the University of Illinois Urbana-Champaign (<https://www.library.illinois.edu/rbx/kolbproust/>), who are leading the Corr-Proust Wiki Translation Project ([https://corrproust.web.illinois.edu/wiki/index.php/Corr-Proust\\_Wiki](https://corrproust.web.illinois.edu/wiki/index.php/Corr-Proust_Wiki)).

Dr. Carter also expressed his enthusiasm for the current schedule of events planned by the Proust Center in the upcoming months.

Dr. Carter was the Executive Producer of the classic documentary, "Marcel Proust: A Writer's Life," which will to be shown again, in July, to celebrate Proust's 152nd birthday. The film was directed by Sarah Mondale.

### Upcoming films:

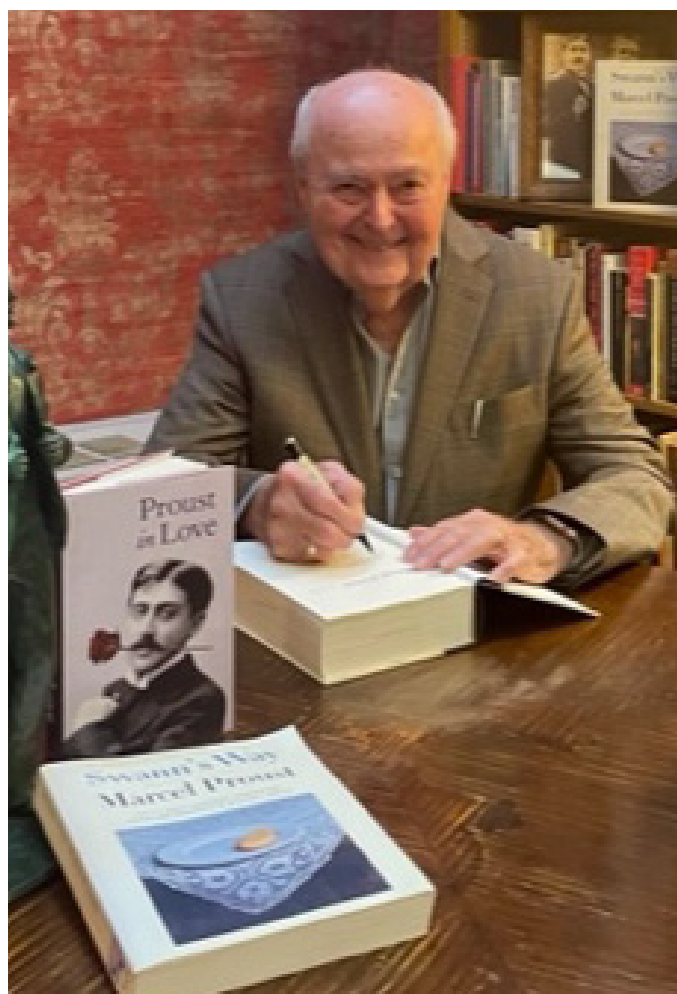
May 9th: "102 Boulevard Haussmann" (BBC) 6:00-7:30pm

July 11th: "Marcel Proust: A Writer's Life" (Documentary) 6:00-7:30pm Encore!

More information about Proust's life and works may be found on Dr. Carter's website:

Proust Ink: <https://www.proust-ink.com>

Professor Carter's online course is also available: <https://www.proust-ink.com/course/info>





# Chelsea Resident Marni Halasa To Be Honored By Ice Theatre of New York



Marni Halasa performing “Spirit of Winter” at Rockefeller Center for Ice Theatre of New York.

By Amy Engeler

Last week, Ice Theatre of New York, honored Marni Halasa, longtime Chelsea resident and former City Council candidate, with their Alumni Award. The award is given to an individual who has gone on to develop something major within the figure skating community. The company also honored Olympian Jason Brown, as well as presented their Choreography Award to Rohene Ward -- two of the most decorated artistic figure skaters today. Both champions expressed innovative and masterful performances at ITNY’s annual gala show on May 8th

at Sky Rink at Chelsea Piers.

“To be honored at the same time as artistic giants as Jason Brown and Rohene Ward is a dream,” said Halasa, a US Figure Skating double gold medalist who looks forward to seeing the two perform. “They have given the world the true gift of incredible skating and choreography—almost on a spiritual level—and our sport is undoubtedly better off for it.”

But Halasa has created something incredible of her own: the Sky Rink All Stars, a children’s theatrical skating troupe that has medaled eight years in a row at the United States Figure Skating National Showcase. The team continuously pushes the envelope of what is good theater—using innovative skating skills, choreography, acting and props with skaters from nine years to 17 years old. The team has performed at ITNY

events at Riverbank State Park, Bryant Park, South Street Seaport and Rockefeller Center.

“Without Ice Theatre of New York, the Sky Rink All Stars could have never been the team that they became,” explained Halasa. “Ice Theatre has given the team many performance opportunities that allowed them to develop. It may not always be obvious, but it takes a lot of courage and split-second decisions to perform well—and you must do all this with a smile. You don’t blossom as a skater unless you have these crucial experiences.”

Performance has always been a way of life for Halasa. The daughter of academically-inclined immigrant parents—a Filipino mother and Jordanian father—Halasa graduated college from Carnegie Mellon University, achieved a law degree from Uni-

versity of Pittsburgh and a masters in journalism degree from the Columbia University Graduate School of Journalism. For years, she worked as a legal reporter but it was her love for figure skating that solidified a career at Sky Rink—where she was involved in ITNY repertory pieces such as *La Revolte Des Enfants* and *Hot Chocolate*.

“I’ve always listened to that voice within all of us which asks if you are happy. Whenever I was skating, performing with my friends for Ice Theatre, I was happy. I knew these moments were golden opportunities that don’t always come around so often,” she said.

It was then that she formed her team, which has skated to iconic pieces from the Cirque du Soleil, the Spice Girls and the Broadway Musical, *Matilda*. The entertaining programs with elaborate costumes got



them their own segment on NY1 (<https://youtu.be/GCNfqFoC40Q>), a gig at celebrity Johnny Weir's birthday party, as well as a second-place finish at the Coney Island Mermaid parade.

"I've always wanted to give the kids interesting experiences that take them out of their comfort zone, and at venues besides the ice rink," she said. To this day, Halasa still continues to perform, figure skating as well as roller skating at events. "In my experience, if young skaters can learn how to perform on dime, take risks and be successful at it, that's when real confidence becomes part of who they are. A little bit of adversity can be substantially transformative."

Likewise, performance for Halasa did not just stop at the skating arena. Halasa's run for City Council in 2017 and 2021 in District 3 helped push the Small Business Jobs Survival Act so small business owners would get affordable leases by law. Her newest venture is opening Hells Kitchen restaurant/wine bar, The Purple Tongue, with her entrepreneur husband Peter Cecere and friend Otis Banks. In her opinion, the skills that make the team successful are the same skills that can be applied to other projects.

"You have to have a compelling vision

that has universal support, while at the same time give everyone meaningful input. When something is run very democratically, and every person contributes—something magical happens. Not only does the chance for success skyrocket, people are personally fulfilled. You become part of the creative process, become something larger than yourself, and create long-lasting priceless relationships in the process. At the end of the day, that's what is important."

*Ice Theatre of New York presented their 2023 Home Season Performances at Sky Rink at Chelsea Piers on Friday, May 5 at 7 PM and Saturday, May 6 at 7:00 PM with a Benefit Gala and Performance on Monday, May 8 at 6:30 PM. All performances featured solo performances by honorees Jason Brown and Robene Ward, as well as choreography by Lorna Brown, Alberto Del Saz, Elisa Angeli, Sarah France, Milly Wasserman, the ITNY Ensemble, with World Junior Ice Dance Champions Oona and Gage Brown.*

<https://icetheatre.org/2023-benefit-gala-and-performance.html>



Photo of Sky Rink All Stars performing Spice Girls at Sky Rink for the Skating Club of New York's Showcase Competition last February: (from L to R) Juliana Sarich, Emily Farrell, Nessie Krim, Sofia Liu and Sarah Bluberg



Marni Halasa and Ice Theatre of New York's Revolt Des Enfants, choreography by Alberto Del Saz. The concept is the often complicated and intertwined relationship between a mother and her children, how the need to break free and be independent is always colored by the desire to reconnect with ones parents. The piece has been performed at Rockefeller Center Riverbank State Park, Bryant Park and Sky Rink at Chelsea Piers.



# 'Hello!' from the Jersey Shore

By Robert Heide

I grew up in the 1940s in Irvington Township just uphill from Newark, New Jersey's largest and busiest city. To get to Newark from Irvington I paid a nickel for the bus ride down Springfield Avenue to the center of things including L.Bamberger's Department Store and the Prudential Insurance Company where I worked part time in high school and I often went to movies downtown and sometimes the jazz clubs. Newark's Penn Station is a beautiful Art Deco transportation hub with trains going in all directions including south to the Jersey Shore. As a boy with my family we went to Seaside Heights by car—and I, as an adult drove the highways and byways and toured the mountain and garden spots and the famed Jersey Shore in a 1954 Packard Patrician four-door touring sedan (superseded by a 1954 Pink Plymouth Belvedere convertible). Today I take the train with stops in Red Bank, Long Branch, Asbury Park, Ocean Grove, Spring Lake, Manasquan, Point Pleasant, and Bay Head which is the end of NJ Transit's North Jersey coast line—happily and luckily for me, my niece Carol Tooker has a house in Bay Head within walking distance of the station and she graciously invites me to stay. At other times I check into a small hotel right on the beach called The House by the Sea in Ocean Grove, a Methodist camp town right next door to fun hotspot Asbury Park. Ocean Grove is almost wholly Victorian and is dominated by a 4,000 seat wooden auditorium 129 years old wherein during the summer are held concerts and other events, many focused on the spiritual—in the past Bishop Fulton J. Sheen and Roy Rogers' wife Dale Evans, a prolific author of inspirational books have been featured as well as organ recitals and band concerts by popular entertainers like the Beach Boys. Raised wooden platforms support 147 seasonal canvas tents—the bathrooms and kitchens are in a small shack at the back and these summer homes surround the paths around the auditorium. For more sophisticated fun a short walk along the boardwalk or across one of the bridges to Asbury Park; you can attend a concert at the Stone Pony where Bruce Springsteen got his start or go to a crazy disco dance at the gay, gay, gay Empress Motel/Hotel which has at least two bars and a kidney shaped swimming pool.



Robert Heide and Betty Boop on the Seaside Heights boardwalk. Photo credit Robert Heide



Summer tent houses in Ocean Grove. Photo credit Robert Heide

Crossing over the great Manasquan River on the train and entering the town of Point Pleasant I know I am almost there—Bay

Head is the next town just south. I am also a doubly lucky person to have another niece, Gail Coulter, who runs a seasonal summer

restaurant called the Food Shack right at the end of the Point Pleasant boardwalk and I never miss the opportunity to visit her there where she and her family cook up delicious meals for breakfast, lunch and brunch. Point Pleasant itself is a wonderful destination—there are plenty of hotels and motels in the town which was once the summer home of Agnes Boulton, the first wife of playwright Eugene O'Neill. In the old days I often saw Shane O'Neill, one of their sons, on the train either drunk or high on drugs. Their daughter Oona later married Charlie Chaplin. On Point Pleasant's main drag—Arnold Avenue—there is an old Woolworth's Five and Dime, converted to selling antiques and collectibles where I never fail to find something to take back home. Wandering around the old town I also sometimes get a haircut, shop at the old-fashioned stationery store for practical things, and buy snacks at Joe Leone's Italian Specialties.

After my parents, Olga and Ludwig (he was called Lou or Louis by his co-workers at the Singer Sewing Machine Company in Elizabeth) moved from Irvington to Point Pleasant, my sister Evelyn and her husband Pete Cammarano also moved there where they had four daughters. My brother Walter moved to California with his wife and they had six children. If my math is right it sounds like I have ten nephews and nieces. Pete and Evelyn bought a 100 year old, 80-room hotel in Bay Head called the Ocean View. The family ran the hotel for a few years—it had a large kitchen and dining room for the guests as well as a coffee shop. After the family ran the place for a few years, it turned out that it had to be completely renovated; Pete decided the best thing to do was to tear the old place down and sell the lots – desirably located on a two block wide spit of land between the ocean and Twilight Lake, actually the beginning of the Great Barnegat Bay. Fortunately for his daughters buyers for the lots did not materialize and Pete then decided to deed the lots to the girls on which each one built their own dream house. Gail and Carol, previously mentioned, both still live there – the other two sold and moved elsewhere, Priscilla Sierra over on Osborne Avenue – still in Bay Head but several blocks inland from the beach, and Susan Hansen, all the way down to Salem, South Carolina. Carol's twin daughters, Kaitlyn and Kelly, moved away and have several children, all of whom love to visit with grandma Carol. Since he was a kid Carol's handsome surfer son Jesse has worked at the Point Lobster Company and Restaurant and famously shows up for meals armed with fantastic lobster corn chowders and crabs and mussels and clams and every variety of fish. Mi-



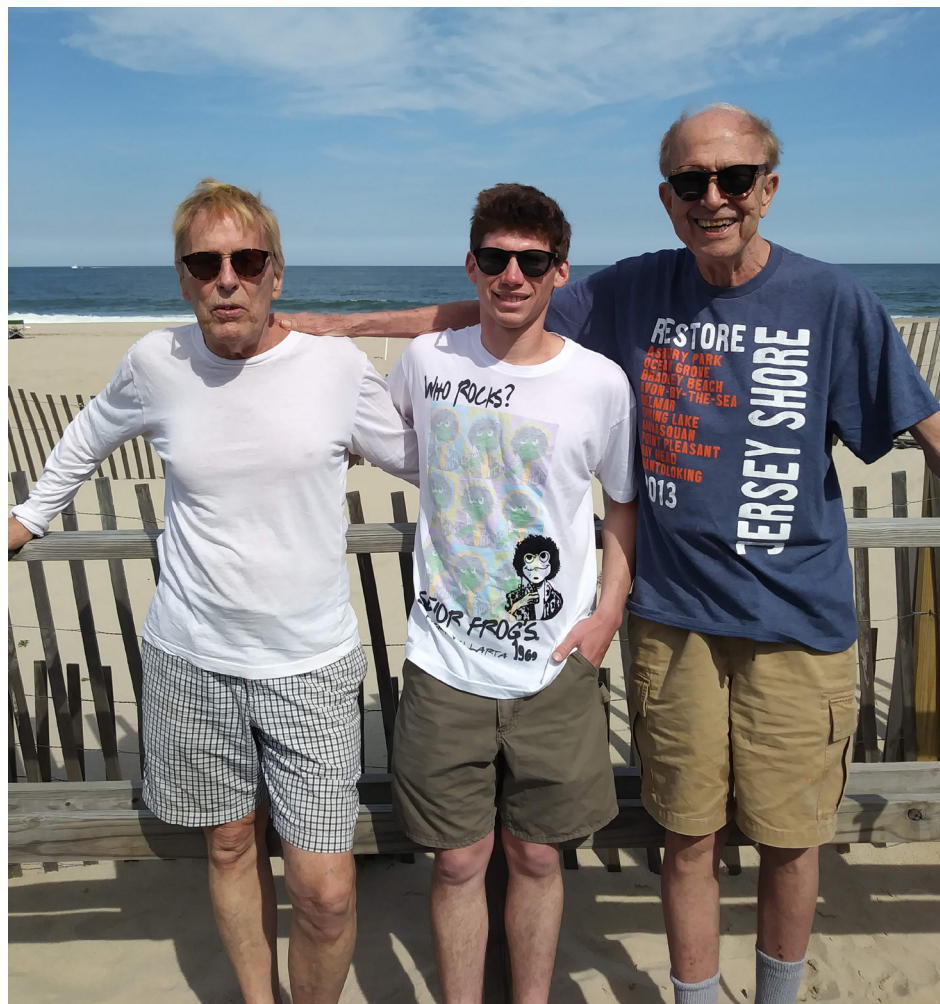
# 'Hello!' from the Jersey Shore

chelle, a family cousin who visits regularly, likes to drives us south down past the other seaside towns, Mantoloking—a very narrow strip where the mansions are right on the beach—during superstorm Sandy the ocean breached the land, creating a new channel to the bay; somehow the Army Corps of Engineers filled it in, and giant mansions, high up on stilts, are sprouting up on the beach today—and Lavalette where we always sing the old 1920s song “They love a lot in Lavalette New Jersey” as we pass through and continue on right into the shore town that beats all others—Seaside Heights which is hailed as ‘Fun town USA.’ Seaside is linked to the mainland at Tom’s River by a bridge that crosses the six-mile wide Barnegat Bay and it attracts vacationers from all over New Jersey, Pennsylvania and New York. The mile long boardwalk, next to the wide white-sand beach is the place for unbelievable people watching and is lined with games of chance, Kohr’s Custard stands, restaurants, bars, beach clothing stores, and pizza, pizza, pizza. Our favorite has always been Maruca’s Pizza which is owned and managed by twin brothers Dominic and Joe Maruca, and we always have a pie or slice even if we’ve already eaten a giant seafood dinner. The often quite raucous town has motels, hotels, and bungalows galore for daily, weekly, and all-summer-long rentals.



Ocean front house on stilts in Bay Head. Photo credit Robert Heide

**M**y parents bought three bungalows in Seaside Heights for rental income and every summer at different times they hosted extended family get-togethers in Seaside. I stayed at these bungalows on Franklin Avenue, just a block from the boardwalk and the beach many times as an adult, and for me it was the jumping off point for a visit to the greatest spot on the 127 mile long Jersey shore—Island Beach State Park - just a few miles down the road from Seaside Heights. This ten-mile-long barrier beach between the ocean and the bay is a truly wondrous environmental showcase for the state of New Jersey. To visit Island Beach with its snow white sand, its natural grassy dunes, its thick shrubbery, its holly trees, and its swamp grass and many varieties of wild plant life is to confront the elements at the shore as they have been since the very beginnings. Wild rabbits, red fox, turtles and other creatures inhabit the thick brush and there are many varieties of birds that make this spot a bird-watchers delight. In late summer you can pick the tiny, tart beach plums—in early summer we plunge into the cold water after trekking over the dunes. A day at Island Beach, watching the Peregrine falcons, Pelicans, gulls and roaming the sparsely populated beaches is the reward I look forward to all the long winter up in New York City. The North Jersey shore train of New Jersey Transit leaves Penn



Robert Heide (right), his nephew Jesse Tooker - the man to see at the Point Lobster Bar and Grill: seafood restaurant and fish market (center) and John Gilman (left) on the boardwalk at the Food Shack in Point Pleasant. Photo credit Robert Heide

Station in New York every day practically every hour on the hour and day trippers to Asbury Park and other fun spots will find trains back to the city as late as midnight. On its way to the end-of-the-line at Bay Head the train crosses over many rivers and estuaries—I always see Egrets and other big birds along the way. Driving to any of these locations is easy, and takes much less time to get to from New York than the Long Island beaches of the Hamptons.

For detailed information—not to mention some hair raising stories of the Jersey Devil who it is said hangs out in Jersey’s vast Pine Barrens—on traveling the great State of New Jersey as well as where to go, how to get there, and what to do get the new third edition of my book *O’New Jersey—Eateries-Daytripping-Back Roads-Funky Adventures*—with maps and photos in color and black and white co-authored with John Gilman and published by St. Martin’s Press. In addition to a recently published collection of my plays entitled *Robert Heide 25 Plays* published by Fast Books—fastbookspress.com—

I have co-authored with John many books on American popular culture including two other ‘Garden State’ books; those are *New Jersey Art of the State*—published by Harry N. Abrams Inc., and *Backroads of New Jersey* published by Voyageur Press. Everything is available online. Look at our blogspot—



# Andrew Berman Discusses His Vision For The West Village As Well As His Accomplishments!

## SEVIER STORIES

Interview by:  
Danielle Sevier

Produced by:  
Mike Persico

*“Andrew Berman has been the Executive Director of Village Preservation since 2002. He previously worked in government focusing on land use and historic preservation. He has been*

*recognized for his preservation work by Vanity Fair, the New York Observer, and New York Magazine. Andrew is a lifelong New Yorker with an Art History degree from Wesleyan University.”*

DS: Hi, I’m here with Andrew Berman. He’s been the executive director of the Village Preservation since 2002. Andrew, what has some of your recent successes been with the Village Preservation?

AB: Two great recent successes are we were able to get the Landmarks Preservation Commission to reject a plan that would have really endangered a wonderful old landmark house in the West Village, 131 Charles Street, which is one of the earliest landmarks in the neighborhood, and its back house, which was the home of photographer Diana Arbus for many years. We also, after a ten year campaign, were able to get Julius’s Bar landmarked, which we’ve been fighting to get landmarked for a decade, almost. That was a wonderful victory and long overdue. We’re trying to get the city to focus more on things connected to civil rights and social justice, history and underrepresented communities, so that was really wonderful.

DS: Great. Congratulations!

AB: Thank you.

DS: So in that time, what has been some of the biggest lessons you’ve learned in advocating for preservation?

AB: Well you can’t give up. You often don’t win right away. You got to keep going and keep pushing. Some of our greatest victories took ten or 15 years, and it’s really worth it once it happens because you get those landmark protections in place and they stay there forever. You got to keep working once they’re there, but they’re so important to get. And the other is that it’s really important to have a good argument for why a place deserves landmarking, but you’ve also got to have people who are engaged and passionate about it and willing to fight for it. Me or a couple of other people from the Village Preservation saying this should be landmarked isn’t really going to impress anybody that much. We’ve got to have hundreds of people behind us saying the same thing, and that makes all the difference.

DS: And do you usually have that?

AB: We often do. We’re blessed to have a community that really cares about this sort of stuff and is willing to turn out for these press conferences and hearings and demonstrations, and it really makes a difference.

DS: Great. So in all this time, do you have

a favorite building?

AB: Well, it’s like picking your favorite child, but probably have to say Jefferson Market Library. It’s the very definition of a landmark. It really defines the West Village, and it has just such an incredible history in that it was saved from the wrecking ball. It now serves this wonderful function as this community center for the whole West Village as a library. And it’s just such a great, fun work of architecture. And you still look at it to see what time it is, and you look at it to figure out sort of where you are in the Village in relation to everything else. The perfect landmark.

DS: Yes. We interviewed Frank, the manager, because we love the building as well.

AB: He’s great.

DS: So, one of the most notable architectural changes that I’ve noticed in the village is the proliferation of the restaurant sheds. What is your stance on that?

AB: So, the sheds, when they first came about, the whole idea was they were supposed to be

temporary. It was because of the pandemic. And, of course, so many businesses were suffering, and they needed a leg up, and we fully supported that. What’s happened since then is it’s become a permanent fixture on our streets, and there’s definitely locations where it makes sense to have these where it’s in a more commercial location, but there’s a lot of places where it doesn’t make sense and where they’re having a terrible, terrible impact. So we’ve really pushed back along with many others who’ve been much more involved, it’s been much more of a center of their attention than ours and said, look, you can’t have a one size fits all plan that says, well, any place where we had a shed during the pandemic is appropriate. To have a shed going forward, it’s really got to be much more nuanced than that, and we’ve got to have enforcement. A lot of these don’t even fit the rules such as they are. They’re garbage, sanitation issues, health issues. So it’s clearly an area where we’ve got to do a lot better than we’re doing now.

DS: Okay. I hope you succeed with that, for all our sakes.

AB: Yes.

DS: I’d just like to thank you and the Village Preservation for the work that you’ve done in bringing awareness and trying to stop the installation of the 5G towers. I’m a long-term West Village resident and it means a lot to me that you guys are doing that, because I don’t want them there. I’ve written my letter to the city officials. I encourage everybody else to do the same. I want to thank you for everything that you do. It makes such a huge difference.

AB: Thank you so much.

DS: My pleasure.

Donate & Support the Village Preservation by visiting their website at [villagepreservation.org](http://villagepreservation.org)



## The Battle for Village Sidewalks

Continued from page 8

By Sid. E. Walker

illegal or obsolete legacy curb cuts to claim personal parking spots. Fake driveways into fake garages are evidently a thing.

Notably, the temporary “emergency” Open Restaurant guidelines from spring/summer 2020 do not distinguish between businesses that hung in there through Covid-19 closures — many of which are still struggling to dig out financially if they survived at all — and those establishments that opened more recently. How is THAT fair?

Legislative status, other organizational ef-

orts, briefly

As of this writing, the City Council has not voted on making the program permanent. The council continues to take input — and pressure — from both the bar and restaurant industry and other stakeholders, both for and against making the program permanent.

A group of neighborhood block associations known as CUEUP (Coalition United for Equitable Urban Policy) with roots here in the Village have organized to push back. They have released a “blueprint” with recommendations, and have demanded the council hold a public hearing on the matter.

This author would like to see the NYPD Traffic Enforcement Officers tasked with writing up tickets. They are already enforcing DOT rules. So why not?

A Call to Arms, er Feet:

ASK FOR THE MANAGER!

Call 311, or use the 311 app, to file a complaint

Contact your City Council member  
Contact the Community Board 2 Traffic & Transportation Committee

Contact and read up on CUEUP ([cueupny.com](http://cueupny.com))

Write Letters to the Editor at The West-View News.

Most of all: **Don’t spend your money on sidewalk hogs. And let them know why.**

*Sid E. Walker is the pen name (no, really?) of a long-time local village resident, parent, and professional civil engineer who has been active in local community issues for the past 15 years, has helped unsnarl the LGA roadway system, and who would like to see a better-informed discussion of local traffic and transportation issues. His family have been Villagers for three generations.*





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Sun 12pm - 9pm

Everybody Has A Real Estate Question, What's Yours?  
Call Or Email Me. Your Neighbor, Friend & West Village Expert!

Q&A

### Q: Will buying in an LLC help with anonymity?

*Yes, but first buyers should always check with their attorney to see if purchasing in an LLC is permitted by the cooperative or condominium that they are interested in. Once that is established purchasing in an LLC will definitely create anonymity. As long as there is someone appointed to be an authorized signatory for the closing documents. Buyers should also consider the fact that they will not be eligible for the Condominium Cooperative tax abatement program if they purchase in an LLC.*

Sandor Krauss, Esq  
Krauss Legal  
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M: (212) 764-3377



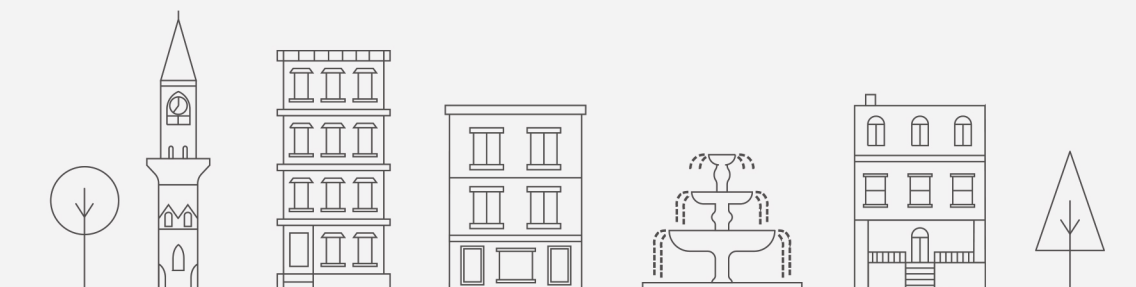
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## OBITUARY

# Mary Moore Ferguson

*I met Mary and her husband Dr. Ferguson about the time of the famous teacher strike in 1968 the conflict between the striking teachers and their supporting parents was intense. And ps 41 closed down*

*To prevent the takeover of the PTA Mary encouraged Dr Ferguson to invite the ps 41 teachers to an after school party to keep them around long enough for the critical PTA meeting so they could vote. I won that meeting.*

*-George Capsis*

Mary Moore, born on May 9th, 1934, passed away on April 19th, 2023, at the age of 88 in Sag Harbor, New York. Mary grew up in Trenton and Princeton, New Jersey in a household of women with her sister Jean, mother and grandmother, aunt and cousin Jane. She became a Registered Nurse graduating from St. Vincent's Hospital Nursing School in 1955. Mary married Matthew J. Ferguson, M.D. and raised a family of five boys and one girl in Greenwich Village. She was an active, respected and outspoken member of her "Village" community and served on numerous school, charity, and church boards and committees. Mary restored the Ferguson family brownstone, built-in 1841, where she raised her six children and welcomed the many families and friends who touched her own large family, including at an annual black-tie gathering on Christmas Eve.

In 1982, Mary founded the very successful MMF Nursing agency and proved to be an astute businesswoman. Mary was respected by the nurses she represented and cared about. Mary moved to Sag Harbor, NY in 1990. There she lovingly restored a 19<sup>th</sup> Century Whaling Captain's home and occasionally ran a bed and breakfast – "without the breakfast" she would say. Her many friends, old and new, and her family have gathered at her home these past three decades. Mary supported and housed the actors and stagehands of Sag Harbor's Bay Street Theatre, and she was a tour guide at the Sag Harbor Whaling & Historical Museum. She met her second husband, Charlie Lulay, at the East Hampton Historical Society, where he often dressed as a "rebel" soldier reenacting events from the Revolutionary War period.

Mary is survived by her children Matthew, Terence, Marykate, Andrew, and Timothy, eleven grandchildren, several daughters-in-law, and sons-in-law, and two great-grandchildren. She is also survived by her sister, Jean Kearney, three nieces and two nephews, and her cousin Jane Ford. Mary was preceded in death by her husband, Charles Lulay, son Michael John and his wife Theresa Renz, and first husband, Matthew J. Ferguson, MD.

Mary enjoyed collecting antiques and art, entertaining, oil painting, and restoring and decorating old homes. She worshipped at St. Joseph's, St. Vincent's Chapel and St. Francis Xavier in Greenwich Village, and Saint Andrew's Catholic Church in Sag



Mary Moore Ferguson

Harbor. She is known by her vast network of friends to have frequented many other churches in the Hamptons. Her first passion was helping and guiding others who needed a little extra love in life. This she did selflessly.

A Catholic Funeral Mass will be held at Saint Andrew's Catholic Church in Sag Harbor, New York, on Saturday, June 24th, 2023, at 11:00 a.m. An earlier service to celebrate Mary's life will be held at the Church of St. Francis Xavier in New York City on May 17th, 2023 at 4:30 pm.



## Views By Suze

Photography on display at Bonsignor Cafe  
Jane Street and Eighth Avenue

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StarshowerNYC@yahoo.com



IF WE ALL DO  
ONE RANDOM  
ACT OF KINDNESS  
DAILY WE JUST  
MIGHT SET THE  
WORLD ON THE  
RIGHT TRACK



# A BRUSH WITH CELEBRITY



Perhaps the most ornate historic library in the U.S. The newly renovated structure played host to a Blooms And Books fund-raiser. A special evening supporting the continued protection and preservation of the iconic Jefferson Market Garden and Jefferson Market Library.

By Nicholas M. Dawes

*“With freedom, flowers, books and the moon, who could not be perfectly happy?” –Oscar Wilde*

All of Wilde’s happiness ingredients were on show at Jefferson Library on Sunday night, though the moon spent much of the evening in hiding. The West Village landmark, built as a courthouse in the mid-1870’s, celebrated fifty years as a New York branch as an enthusiastic crowd, sprinkled with celebrities and Village luminaries, carefully avoided spilling expensive wine on the newly arranged rows of books in what must be America’s most spectacular public library.

One highlight of the evening was a young man standing discreetly in a corner completing a superb small oil of the library, started earlier in the day en plein air in the garden. Eric Leichtung is a Junior Scholarship member of Salmagundi, the historic artist club founded in 1871 and housed at 47 Fifth Avenue, one block east of the library. “When American Art took a left turn in the Village in the late 1940’s, following Jackson Pollock and Willem de Kooning, Salmagundi kept going straight”...according to Nick Dawes, Salmagundi Chairman who

attended the event, adding “Eric brought the club’s brand of superb representational art into the library, where it seemed right at home”. The painting was raffled with great success with all proceeds going to the library as the evening drew to a close.

Salmagundi is open to the public seven days a week and offer hundreds of programs annually, most free to attend.

Details at [www.salmagundi.org](http://www.salmagundi.org)



# Perry School Moves to West 10th Street this Fall!

By Dawn Lesley Stewart

**W**e are excited to announce that after 22 years of serving families in the West Village, Perry School will continue its mission of providing a special place where children can be free to learn and play this coming fall. Opening its doors this September 2023, Perry School is moving to a much larger 8000 square foot location at 136 West 10th Street off Waverly Place. Perry School was founded back in 2001 by Dawn Lesley Stewart in an old horse stable on Perry Street where she developed an authentic curriculum and specialized programs in all areas of early childhood learning that also included outreach programs for homeless children in New York City. Over 20,000 families have experienced Perry School, Baby Moves, Teach Kids to Give, and NYC Kids Camps that help to grow and support a thriving West Village community. The new location will be housed in a 2 story sunlit space that includes 6 large classrooms and a large gym area where children can run and play. *You can find out more about Perry School and all its programs at [www.perryschool.com](http://www.perryschool.com) or call 212-255-1685.*



Dawn Lesley Stewart Founder/Director Perry School



Perry School exploring its Les Beaux Arts program



# Welcome to the World of Ooh Baby!

By Anika Ignozzi

Stepping into the Ooh Baby shop at 21 Greenwich Avenue, on the corner of West 10th Street, is like entering a different universe. The walls burst with vibrant colors, showcasing characters created by 25-year-old artist, Anika Ignozzi. "Welcome to the world of Ooh Baby!" This unique clothing brand was founded five years ago in Pittsburgh and is now celebrating its fifth anniversary.

Ooh Baby is all about self-expression through personal style and, most importantly, feeling good. Anika emphasizes that the brand's mission is to help people feel confident while expressing themselves. Additionally, the company is committed to responsible entrepreneurship, with upcycling being a significant aspect of its operations. Ooh Baby transforms used clothing into fashionable garments for those who want to express their individuality, bringing color, joy, and fun to its customers while taking upcycling to new heights.

The story of Ooh Baby began in a small town outside Pittsburgh, where Anika started upcycling clothes using a sewing machine she borrowed from a friend's mother. With a lifelong interest in painting and drawing, she began painting directly on the garments, later incorporating patches and screen printing.

After operating in Pittsburgh for several years, Ooh Baby was ready for a change. In late 2021, Anika had the opportunity to open a shop in West Village, thanks to the help of Lesley Ware owner of Art To Ware, and Chashama's storefront startup program, which offers artists affordable rental spaces. Anika moved to New York in late 2021.

Anika had always dreamt of launching her brand in New York, specifically in the Village. Although the move was initially daunting, Ooh Baby quickly found its home on Greenwich Avenue. The shop has since formed strong connections with neighbors, such as Miss Ellen Levy, a longtime Village resident and loyal customer.

Ooh Baby is now expanding its operations to reach an audience beyond the Village. The company is dedicated to scaling upcycling and local production by opening a studio in Brooklyn. In the future, most of the clothes available in the shop will come from this studio.

Ooh Baby has been at its current location for a year and has grown incredibly fond of the Village and its lively community. The shop looks forward to being a staple in the area. Visit Ooh Baby for a delightful ex-

perience; you might leave with a cool new clothing piece or, at the very least, a smile on your face.

Our opening hours are Wednesday-Sat-

urday 1-7PM Sunday 1-5PM. You can also make an appointment to visit when we're closed. If you're lucky, you might even meet Anika, the owner!

**Contact:**

Oohbaby.anika@gmail.com or follow the instagram @oohbaby





# Style on The Street

## Orange Squeeze Of Sunshine

By Karilyn Prisco



Mariam



Bebe



Niki



Nikki Marie



Savannah



Fatima



# MAY EVENTS

In And Around The Village

## CITYWIDE SPECIAL EVENTS

### JANE'S WALK NYC 2023, MAY 5-7 FREE

In honor of Jane Jacobs, take one of 165+ neighborhood walking tours. Register at [mas.org](https://mas.org).

### PEN AMERICA WORLD VOICES FESTIVAL, MAY 10-13

#### A CELEBRATION OF INTERNATIONAL LITERATURE AND WRITERS

Over 100 writers from 30 countries engage in talks, panels, readings and performances at a variety of NYC locations. [worldvoices.pen.org](https://worldvoices.pen.org)

### FRIEZE NEW YORK, MAY 17-21

The 11th annual art fair brings together 69 galleries from 27 countries from megastars to first-timers. Tickets: [frieze.com](https://frieze.com) The Shed 545 West 30th St.

### FLEET WEEK 2023, MAY 24-30

Hosted by the US Marine Corps, Navy, and Coast Guard, an opportunity to meet the crews and take a guided tour of the docked ships. [nynavyleague.org](https://nynavyleague.org)

### CITY BEACHES OPEN FOR SWIMMING, MAY 27

Fourteen miles of free NYC beaches open with lifeguards on duty from 10 to 6. [nycgovparks.org](https://nycgovparks.org)

## LOCAL SPECIAL EVENTS

### PIER 57

This newest addition to Hudson River Park includes a Food Hall, showcase kitchen, classrooms, 7400 sq. ft. public space, and a 2-acre Rooftop Park. West15th St., [pier57nyc.com](https://pier57nyc.com)

### FROM VILLAGE PRESERVATION: EAST VILLAGE WALKING ROCK TOUR, MAY 5, 12-1:15pm

*SOUTH OF UNION SQUARE WALKING TOUR, MAY 5, 6-7:15PM*

*COUNCIL DISTRICT 2 CANDIDATES FORUM, MAY 15, 6PM ON LINE*

*E. VILLAGE'S BLUE JEANS GENIUS: 150 YEARS OF LEVI STRAUSS, MAY 19, 2PM*  
Register: [villagepreservation.org](https://villagepreservation.org)



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**JUNE 3, 11-6**  
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**155 BANK**

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### WOMEN'S CHOICE RALLY UNION SQUARE, MAY 14, 2pm

### TASTE OF GREENWICH HOUSE, MAY 15, 6-9pm

The annual event benefit in which our favorite chefs showcase their best dishes.

The Altman Building 135 W. 18th St. [info@greenwichhouse.org](mailto:info@greenwichhouse.org)

### DANCE PARADE AND FESTIVAL, MAY 20, Noon-7pm

10,000+ dancers, DJs, and Live Bands. Starts at 17th St. & 6th Ave. Dancefest in Tompkins Sq. Park 3-7pm, [danceparade.org](https://danceparade.org)

### NEW YORK LIVE IDEAS ARTS FESTIVAL:

#### PLANET JUSTICE: ARE YOU HERE FOR IT? MAY 17-21

Explore the idea that climate justice is rooted in social justice with art, performances, etc.  
219 W.19 St. [newyorklivearts.org](https://newyorklivearts.org)

### BEACH PARTY & TREASURE HUNT, MAY 21, 1-4pm

Neighborhood families are invited to enjoy Playground Bleecker Beach! Features include Looney Louis, the magician, music, free ice cream and a treasure hunt with prizes.

Hudson, Bleecker & 8th Ave., [bleecker-playground.org](https://bleecker-playground.org)

### WASHINGTON SQUARE OUTDOOR ART EXHIBIT, MAY 27-29 & JUNE 3-4

Artists and crafts artisans show their works on the sidewalks of the Village. See map for locations: [wsoae.org](https://wsoae.org).

### WESTBETH SPRING ARTS & CRAFTS MARKET, JUNE 3, 11-6pm

Affordable one-of-a-kind finds sponsored by Westbeth Artists Residents Council  
Westbeth Courtyard & Community Room, 155 Bank St. [westbeth.org](https://westbeth.org)

### GREENWICH HOUSE MUSIC SCHOOL BENEFIT CONCERT, JUNE 5, 6PM

Tickets available: May 5 at [music.greenwichhouse.org/benefit](https://music.greenwichhouse.org/benefit) 27 Barrow St.

### LITTLE ISLAND JUNE 7-SUMMER

Free performances, dance parties, art activities and Friday Teen Night. Highlights include performances from Tonya Pinkins and Joshua Henry.  
Pier 55 at W. 13th St., [littleisland.org](https://littleisland.org)

### TRIBECA FESTIVAL, JUNE 7-18

Festival Pass and Tickets available now for 109 feature films from 127 filmmakers across 36 countries. [tribecafilm.com](https://tribecafilm.com)

## THE HIGH LINE

### TOUR: FROM FREIGHT TO FLOWERS May - Sept.

Tue 6-7:30pm; Wed. 10-11:30am; Sats 10-11:30am

Meets at Gansevoort Street

### WEEKLY STARGAZING Tuesdays Sunset to closing, May - Oct 31,

High power telescopes provided by Amateur Astronomers Assoc. at 13th St.

### TAI CHI WITH PIN PIN SU, 10:30-noon

Weds., May 3, June 7, July 19 & Oct 4  
Little West 12th St. under The Standard

### ARTIST TALK May 16, 7pm

Curator Melanie Kress discusses artist Jasmine Cibic's exhibition, Halls of Power;

followed by screening of *The Gift* (2021). 14th Street

### PUBLIC ART

#### Column-Untitled No 3, by You Ji, through March 2024

Two twisting columns reflect a 100 million-year-old family of ferns growing on the park. 20th St. **The Wind Blows Where It Wishes by Gabriel Chill Through May April 2024**

A sculpture that plays with the wind's memory as a transmitter of poetry. 24th St.

### TEEN NIGHT NEW YORK NOSTALGIA May 19, 4-8pm

Open mic, performance, dancing, snacks and more geared towards those 14-21.  
[thehighline.org](https://thehighline.org)

## MUSEUMS & GALLERIES





**Jaune Quick to See Exhibit At The Whitney.** *Whitney Museum of American Art, New York; gift of Kathleen O'Grady*

#### **AVEDON 100 AT GAGOSIAN, MAY 4-JUNE 24**

150 luminaries contribute their favorite work to celebrate the centenary of Avedon's birth. Gagosian 522 West 21st St. gagosian.com

#### **ARTEHOUSE MAGENTVERSE NYC - THROUGH MAY 31**

A cinematic journey through a color universe. created for Pantone's Color of the Year. 439 West 15th St., Tickets: arthouse.com

#### **BRANDT FOUNDATION ANDY WARHOL: THIRTY ARE BETTER THAN ONE, MAY 10-JULY 30**

Curated by Peter M. Brandt, a patron, collaborator, and close friend of the artist. 421 East 6th St., brandtfoundation.org

#### **HERE UP UNTIL NOW: MIDAIR FOR SOME TIME, MAY 3-7**

A multistory installation designed as a 20-minute experience for up to six people at a time.

#### **THANK GOD WE DON'T KNOW WHAT WE LOOK LIKE, MAY 11-June 30**

A focus on under-appreciated objects made by those with unique sources of faith. 145 Sixth Ave., here.org

#### **THE MUSEUM AT FIT DESIGNING WOMEN: FASHION CREATORS & THEIR INTERIORS, Through May 14**

227 West 27th St. fitnyc.edu

#### **POSTER HOUSE**

*Made in Japan 20th c Poster Art, Through Sept 10*  
*Branding the Black Panther Party, Through Sept 10*

*Women in Digital Design, Through Nov 5*

*The Revolution Will be Digitized, Through Nov 5*  
*Free Fridays, 119 West 23rd St, porterhouse.org*

#### **RUBIN MUSEUM OF ART**

*Life After the Vardo, Through Jan 14*  
*Death is Not the End, Through Jan 14*  
50 West 17th St., rubinmuseum.org

#### **TITANIC. THE EXHIBITION, Extended to MAY 14**

The story of the people aboard history's most legendary ship. 526 6th Ave. at 14th St. tickets: titanicexhibition.com

#### **WHITNEY MUSEUM OF AMERICAN ART**

**JAUNE QUICK-TO-SEE SMITH: MEMORY MAP Through Aug 13**  
Public Program Lecture, May 18, 6:30-7:30

*What American Means?* Five decades of drawings, prints, paintings and sculptures by a citizen of the Confederated Salish and Kootenai Nation.

#### **JOSH KLINE: PROJECT FOR A NEW CENTURY Through Aug 13**

A leading artist of his generation best known for installations using video, sculpture, photography, and design. Friday Night 7-10pm-Pay-What-You-Wish; 99 Gansevoort St. whitney.org

## THEATRE

#### **ATLANTIC THEATRE COMPANY DAYS OF WINE & ROSES, MAY 5-JULY 9**

New musical with Kelli O'Hara & Brian D'Arcy. Linda Gross Theater, 336 West 20th St.

#### **A SIMULACRUM, MAY 25-June 25**

Starring sleight of hand artist and illusion designer Steve Cuff.

Atlantic State 2 330 West 16th St., atlantictheater.org

#### **CLASSIC STAGE PLAYREADINGS:**

On Strivers Row, MAY 2, 7pm; Ibsen's *The Wild Duck*, MAY 4, 7pm; Classics Gone Mad! MAY 15, 7-9:30 136 E. 13th St., classicstage.org 212-677-4210

#### **CONNELLY THEATRE**

**demons. MAY 16-JUN 3, 7pm**  
Afro-Surrealist play by award winning playwright, Keelay Gipson. 220 East 4th St., connellytheatre.org 646-343-1584

#### **DARYL ROTH THEATRE**

**TITANIQUE - SEPT 10**  
A musical in which *Titanic*, the film, meets the music of Celine Dion. 101 East 15th St., titaniquemusical.com 212-757-91197

#### **GREENWICH HOUSE THEATER**

**COLIN QUINN: SMALL TALK - May 6**  
Extended performances from a master comedian. 27 Barrow St., www.ColinQuinnShow.com

#### **THE GYM AT HUDSON**

**ASI WIND'S INNER CIRCLE - JUNE 30**  
An intimate magic experience, recommended for ages 10 and older. 243 Thompson St., thegyamatjudson.com 929-502-5652

#### **HERE**

**THE DREAMER Through MAY 7**  
*A Midsummer Night's Dream* as seen through the eyes of a young girl.

#### **TROY TOO MAY 11-21**

Produced by Athens-based Persona Theatre Co. and NY's Theatre Three Collaborative

#### **URHERE - Ongoing**

A rigorously edited virtual platform for outdoor and digital premieres. 145 Sixth Ave., here.org

#### **IRISH REPERTORY THEATRE**

**LOVE LETTERS MAY 30-JUN 3**  
Matthew Broderick & Laura Benanti star in a play by A.R. Gurney 132 West 22 St., irishrep.org 212-727-2737

#### **LA MAMA**

**THE BEAUTIFUL LADY, MAY 5-28**  
A musical by Elizabeth Swados set in an artists cafe during the Russian Revolution. Ellen Stewart Theatre

#### **HONG KONG MISSISSIPPI, APRIL 27-MAY 14**

Wesley Du plays 12 characters in this story of a young Chinese boy - with blues music. Downstairs, 66 East 4th St., lamama.org

#### **MINETTA LANE THEATRE**

#### **SORRY FOR YOUR LOSS, APRIL 30-JUNE 4**

Michael Cruz Kayne blends comedy and tragedy in this meditation on loss. 18 Minetta Lane, minettalanenyc.com 800-745-3000

#### **NEW OHIO THEATRE**

**BEING CHAKA, May 6-27**  
A coming of age story from Tea Artistry. 154 Christopher St., newohiotheatre.org

#### **LUCILLE LORTEL THEATRE**

**THE KNIGHT OF THE BURNING PESTLE, THROUGH MAY 13**  
Red Bull & Fiasco join to present this delightful Elizabethan comedy 121 Christopher St., lortel.org

#### **THE PLAYERS THEATRE**

**TIME BITER, MAY 4-21** A dark comedy with a sci-fi twist

**KHAN THE MUSICAL, MAY 4-JUNE 4,** irreverent parody musical based on Star Trek II

115 MacDougal, theplayerstheatre.com 212-475-1449

#### **THE PUBLIC**

**SHADOW/LAND, APRIL 20-MAY 21**  
An examination and meditation on the ongoing effects of the Katrina diaspora.

425 Lafayette, publictheater.org/ 212-967-7555

#### **SOHO REP**

**THE WHITNEY ALBUM, MAY 24-JULY 2**

Performances on June 11, 18, & 25th cost 99 cents! 46 walker St., sohorep.org

#### **THEATRE FOR THE NEW CITY**

**THE COUNTRY PLAY, APRIL 27-MAY 14** by Richard Ploetz

**BLISS STREET, APRIL 27-MAY 14** An original indie rock musical 155 First Ave., theatreforthenewcity.net 212-254-1109

#### **VINEYARD THEATRE**

**THIS LAND WAS MADE, MAY 18-JUNE 25**

History and imagination collide in Oakland 1967 directed by Obie winner Taylor Reynolds.

108 East 15 St., vineyardtheatre.org 212-353-0303

## PERFORMANCE ART

#### **SASHA VELOUR'S THE BIG REVEAL LIVE SHOW, May 9, 8pm**

Drag, storytelling and live art in celebration of *The Big Reveal: An Illustrated Manifesto of Drag* by drag queen artist Sasha Velour.

566 LaGuardia Pl, Tickets: nyu-



skirabll.org

## DANCE

### JOE'S PUB, MAY 5-6, 9:30

Savion Glover & reg e gaines: If Trane Wuz Here  
425 Lafayette at Astor Place, publictheatre.org

### JOYCE THEATRE, MAY 2-JUNE 4

Trisha Brown Dance Company May 2-7  
Nrityagram & Chitrasena May 9-14  
Gibney Company May 17-21  
Dada Masilo May 23-28  
Gallim May 31-June 4  
175 Eighth Ave. joyce.org

### LAMAMA, MAY 19-JUN 4

#### EVELYN BROWN (A DIARY)

Revival of Fornes' 1980 dance-theatre: the story of a household servant in early1900s, NH.  
Downstairs, 66 East 4th lamama/org

## MUSIC

### THE HARLEM GOSPEL CHOIR AT BLUE NOTE JAZZ CLUB, MAY 14, 12pm

Celebrate Mother's Day with music and brunch.  
tickets: bluenotejazz.com

### LIVE AT GREENWICH HOUSE MUSIC SCHOOL, 8pm

Uncharted Concert Series:  
Dana Lyn's Animal Revenge, MAY 5  
Oran Etkin Duo with Sasha Berliner, MAY 11  
music@greenwichhouse.org

### VILLAGE VANGUARD

Immanuel Wilkins Quartet, May 2-7  
Peter Bernstein Quartet, May 9-14  
Marcus Gilmore, May 16-21  
Jakob Bro & Joe Lovano, May 23-28

**LOVE LETTERS**  
BY A.R. GURNEY  
DIRECTED BY CIARÁN O'REILLY  
STARRING  
MATTHEW BRODERICK & LAURA BENANTI  
MAY 30 – JUNE 3, 2023

Ambrose Akinmusire, May 30-June 4  
178 7th Ave., villagevanguard.com

## FILMS: SPECIAL SCREENINGS

### FILM FORUM

#### THE CITY: REAL AND IMAGINED, MAY12-JUNE 8

Over 60 NYC-centric films and special events presented in assoc. with the MCNYC exhibition, *This is New York: 100 Years of the City in Art and Pop Culture*

#### HAROLD LLOYD: THROUGH MAY 28 The Kid Brother: MAY 7; Girl Shy, MAY 14; The Freshman, MAY 21; and Speedy MAY 28

Live Piano Accompaniment by Steve Sterner at all Screenings

#### THE MELT GOES ON FOREVER: THE ART & TIMES OF DAVID HAMMONS : MAY 5-7

209 W. Houston St., 212-727-8110 film-

forum.org

### HUDSON PARK LIBRARY 2pm - FREE A Man Called Otto, MAY 4; M3gan, MAY 11; Black Panther Akanda Forever, MAY 18;

Women Talking, May 25  
66 Leroy St., hudsonpark@nypl.org  
212-243-6876

### IFC CENTER

#### THE FILMS OF DAVID LYNCH MAY 19-JUN 1

323 6th Ave., ifccenter.com

### MET OPERA LIVE IN HD

Champion Encore-MAY 3, 1 & 6:30pm  
Don Giovanni Live-MAY 20, 1pm; Encore MAY 24, 1 & 6:30pm  
Battery Park 102 North End Ave. & Union Square 850 Broadway  
metopera.org

### NATIONAL THEATRE LIVE: OTHELLO, MAY 11, 7pm

Filmed live with Giles Terre, Rosy McEwen, and Paul Hilton  
NYU Skirball, 566 LaGuardia Pl., tickets.nyu.edu 212-998-4941

### THE QUAD

#### Slava Ukrainil, MAY 3, 7pm

Q&A with Bernard-Henri Levy,co-director,

#### The Cow Who Sang into the Future, MAY 3, 7:15pm

34 West 13 St., quadcinema.com 212-255-2243

### VILLAGE EAST

Musical Mondays: Tommy, MAY 22, 7:30

#### Black & White: Sunset Blvd., MAY 15, 4 & 7pm

181-189 2nd Ave., angelikafilmcenter.com

## TALKS

### THE NEW SCHOOL & WORLD VOIC-

### ES

#### Otessa Moshfegh Presents: Why Write? MAY 10, 8pm

With Rachel Kushner, Min Jin Lee and Akhil Sharma

#### Ayad Akhtar & Eboo Patel: Matters of Offense MAY 11, 6:30

A discussion of freedom of expression in a time of shifting social and cultural mores.

#### Ta-Nehisi Coates: Arthur Miller Lecture 2023: MAY 11, 8:30

Tickets: worldvoices.pen.org

### UKRANIAN WRITERS AT WAR, MAY 13 1pm

The Church of the Village, 201 West 13th St.

Tickets: worldvoices.pen.org

### BLACK HISTORY IN GREENWICH VILLAGE, MAY 22, 6pm On Line Evolution of Arts, Culture, Activism and The Fight for Civil Rights 1954-2020

Registration: villagepreservation.org

## LOCAL LIBRARIES: NOT JUST BOOKS

### HUDSON PARK BRANCH

### THE RADICAL 1930S IN FILM SERIES, 2PM

Cradle Will Rock (1999), MAY 2; For Whom the Bells Toll, (1943), MAY 9; The Fallen Sparrow (1943), MAY 16

### POETRY WRITING WORKSHOP, MAY 2 & 16, 4pm

Twice-monthly, beginner-friendly workshop. Online registration required.

### BOOK CLUB DISCUSSION, RUE BIZ by Sara Novic, MAY 3, 1pm

### JANICE DEMARINO'S ART EXHIBIT, MAY 1-31; OPENING MAY 6, 2-4pm

Collection utilizes different media.

### NYPL GREEN: POLLINATORS IN JJ WALKER PARK, MAY 10, 3:30-4:40



Dancers Pavithra Reddy and Thaji Dias. Photo credit: Ravi Shankar



Every Wed., children ages 5-12 pursue a different bee activity.

**LAUNDRY IN ART, TALK WITH ROBERT BUNKIN In person & online, MAY 11, 5:30**

From Degas and Pissarro to Kerry James Marshall, laundry has been used as a metaphor.

Online registration required.

**HERE COMES JOHNNY YEN AGAIN, (or How I kicked Punk). In person & online, MAY 18, 5:30-6:30**

Solo Acoustic Punk Raconteur Work-in-Progress. Performance and Discussion with Alvin Eng.

**MY WONDERFUL WORLD OF FASHION, MAY 25-JUNE 30**

**Photo presentation and Talk with Darleen Rubin, MAY 25, 3-4pm In person & online**

Rudin's work is on display in the Main Reading Room and is available for purchase.

**SO MANY BOOKS, SO LITTLE TIME, JUNE 8, 7:30 pm**

*Great Short Novels, a talk with Kenneth C. Davis, author of Don't Know Much About History.*

In person and Online

66 Leroy St., hudsonpark@nypl.org 212-243-687

**JEFFERSON MARKET BRANCH**

**DAVID PORTYANSKIY PLAYS SELECTED PIANO WORKS, MAY 3, 6pm**

24 year old composer plays a selection of his own work and that of Ludovico Einaudi.

**POETS OF BROADSTONE BOOKS, MAY 4, 6-8pm**

An indie press, specializing in poetry, returns with six New York area poets.

**THE BIODESIGNED WORLD MAY 6 & 20 3-4:30pm**

Two lectures on the foundations and future of Biodesign.

**Online registration required., nypl.org PROUST SPRING FILM FESTIVAL, MAY 9, 6-7:30pm**

**102 Boulevard Haussmann (BBC).**

Alan Bennett recounts a 1916 episode in the life of Proust. **NOVELLA DISCUSSION: Wide Sargasso Sea by Jean Rhys, MAY 18, 1PM**, Online only **BOOK DISCUSSION: Mythos by Stephen, Fry MAY 18, 4:30**

**CAPTAIN OF HER SOUL: THE LIFE OF MARION DAVIES, MAY 18, 6pm**

Book talk with author Lara Gabrielle.

**WINDS OF GOLD: THE STORY OF THE FIRST WOMEN NAVAL AVIATORS, MAY 22, 6:30** With Pulitzer Prize-winning journalist and author Beverly Weintraub.

**REBEL WITH A CLAUSE: TALES & TIPS FROM A ROVING GRAMMARIAN, MAY 23, 6pm**

Ellen Jovil shares her grammar advice and trips to all 50 US states.

425 Sixth Ave at 10th St., jeffersonmarket@nypl.org 212-243-4334

## FOR INFANTS & TODDLERS

**HUDSON PARK LIBRARY**

**LAPSIT STORYTIME Every Mon, 11-11:30am**

Babies to 18 months & their caregivers.

**LITTLE MOVERS STORYTIME Every Tue & Thur, 10:30 & 11am**

Toddlers, 18-36 months & their caregivers.

66 Leroy Street, 212-243-6876, hudsonpark@nypl.org

**JEFFERSON MARKET LIBRARY**

**BABY STORY TIME, Every Tue, 11am-11:30**

Babies to 18 months & their caregivers.

**TODDLER STORYTIME, Every Mon, 11am**

Toddlers 18-36 months & their caregivers.

**ARTS & CRAFTS, Every Wed, 3pm**

Simple projects for ages 3 and up.

**OWLS & OTTERS STORY TIME, Every Thurs, 4pm**

Picture book stories and crafts for 4 and up.

**FRIDAY BOOK BUDDIES, MAY 12 & 19, 4pm**

Read and craft with a teen volunteer for 4 and up.

425 Sixth Ave at 10th St. jeffersonmarket@nypl.org 212-243-4334

## KIDS & THEIR FAMILIES

**THE VERY HUNGRY CATERPILLAR SHOW - Through MAY 28**

Fabulous fun for the under 5's and family too.

Daryl Roth Theatre, 101 East 15th St., Tickets: 212-239-6200

**FILM FORUM JR. : Classics for Kids and Their Families, 11am**

Lilo and Stitch: MAY 7; The Muppets Take Manhattan MAY 14;

Auntie Mame, MAY 21; Newsies MAY 28 209 W. Houston St., filmforum.org

**WHITNEY MUSEUM**

**OPEN STUDIO Sats, 11-3**, For kids of all ages, art making projects inspired by works on view.

**OURS FOR IMMIGRANT FAMILIES, Select Sats, 10:30-11:45 am**

99 Gansevoort St., whitney.org

**POSTER HOUSE**

**Kids Love Lettering MAY 21 10:30am-12pm Free**

For families with kids 5-11 interactive



**My Wonderful World Of Fashion. Darleen Rubin Talk at Hudson Park Library**

tours & art making, Select Sundays 10:30-12

119 West 23rd St., posterhouse.org

**RUBIN MUSEUM ART-MAKING WORKSHOPS . Sundays 1-3 FREE**

For families with kids 3 and older

150 West 17th St., rubinmuseum.org

**LAMAMA KIDS: Hula Ki'i Puppet Workshop MAY 27 1pm**

Preserve Hawaiian art with Uncle Calvin Hoe

47 Great Jones St., Tickets: lamama.org

**PUSHCART PLAYERS' Stone Soup and Other Stories MAY 20, 11am & 2pm**

A musical compilation of story favorites from around the world. For pre-K through 5

Sheen Center, 18 Bleecker St., Tickets: sheencenter.org

**BOOKS OF WONDER**

A one-of-a-kind event calendar for the picture book to YA audience.

42 West 17th St., booksof wonder.com

## SENIORS

**TOURS & WRITING WORKSHOPS Thursdays - 12pm**

Free & Discounted Tickets, Rubin Museum 150 W. 17th St., rubinmuseum.org

**THE HIGH LINE**

**SEATED CONVERSATIONS, 10:30am**

Art on the High Line: MAY 10

Native Plants: JUNE 14

Talks are followed by an optional 15-minute park walk.

Advance registration requested.

**SENIOR STRETCH WITH TERESA CUEVAS MAY 9, JUNE 30, 12:30-2pm**

Check for locations, thehighline.org

**GREENWICH HOUSE**

**OLDER ADULT CENTERS**

In person and virtual: A wealth of free programs covering social, education, cultural and wellness activities at five downtown locations with lunch at four of them. www.greenwichhouse.org/network-of-older-adult-centers or contact kbeckett@greenwichhouse.org for more info.

**LIFELONG SKILLS & OPPORTUNITY CENTER**

Free programs for adults 60+ including tech support, skill-building workshops, one-on-one job search coaching, benefits counseling, financial education, and more.

27 Barrow St., Mon-Fri 9-5, www.greenwichhouse.org/lifelong

**SENIOR PLANET**

For 'life-long learners,' in-person and on-line free classes, workshops, talks, and social and cultural events covering fitness and wellness to finance, book clubs, and tech sessions.

127 West 25th St. seniorplanet.org 646-590-0615

**CELEBRATE ARTS FESTIVAL May 1-31**

From Educational Alliance's network of community centers in lower Manhattan comes a festival to celebrate the creativity of older New Yorkers including art sales, gallery exhibits, performances, workshops, and more at four locations. See complete calendar. 344 East 14th St. 212.780.0800 info@14streetY.org



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