Wall Street Insiders and your Vanishing 401K

By Mark Faulk

Ten years ago, a groundbreaking documentary aptly titled The Wall Street Conspiracy (https://www.wallstreetconspiracy-movie.com/) was released. Produced by Kristina Leigh Cope-land, it told the compelling story of a handful of people who, beginning around 2000, uncovered and sounded the alarm about a nefarious but little known method of stock manipulation called naked short selling, which essentially created counterfeited stock shares, flooding the market and decimating the price of one company’s stock after another.

It goes like this: someone (usually a large hedge fund with billions in assets) places a “short sell,” a trading strategy where shares are borrowed from a stockholder’s brokerage account (without the stockholder’s knowledge or consent) and then sold into the market at current prices. They are essentially betting that the stock price will drop, and they’ll buy back the shares they sold at a discount and return them to their rightful owners, pocketing the profit. As strange as that might sound, it is perfectly legal.

But what if the broker for the short seller doesn’t find the shares to borrow? What if instead, the Depository Trust Company (DTC), who is in charge of matching up all stock sellers to buyers, doesn’t actually deliver the shares, or worse still, loans (https://www.forbes.com/2006/06/20/naked-short-selling-overstock-ex_lm_0621short.html?sh=5b18f3b16ac8) those shares to multiple short sellers, effectively flooding the market and decreasing the value of the stockholder’s portfolio?

As summed up by attorney Wes Christian in The Wall Street Conspiracy, “Your stock is being lent to this firm to that firm to another firm, and said, ‘give me my physical certificate,’ they would not be able to do it.”

Economist Robert Shapiro, also prominently featured in the groundbreaking 2012 documentary, said it even more succinctly: “So there are now two sets of shares representing the same share. Those shares appear electronically in both accounts. It’s the same share. One of them is a phantom share.”

Spoiler alert: As revealed in the first film, little or nothing was done to stop naked short selling before 2008, and most major banks, brokers, and hedge funds were just fine with the corruption, all getting a cut of the profit or collecting massive fees for facilitating the fraud. Plus, most of the companies being attacked (at least at first) by unscrupulous naked short sellers were smaller, start up entities, with hundreds of companies killed off in the first decade of the 21st century.

Then, during the economic collapse of 2008, the same major banks and brokers who turned a blind eye to naked short selling themselves became the victims of predatory naked short sellers. Already reeling from the global stock market collapse, they were further harmed when phantom shares flooded the market, driving their values down until they were in complete free fall.

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Acclaimed International Designer Sabyasachi
Mukherjee Brings Slow Luxury to Christopher Street

By George Capsis

On October 16, leading Indian fashion designer Sabyasachi Mukherjee (Sa-bee-uh-saa-chee Mukhuhr-je) opened a spectacular showroom in the northwest corner of the century old Archive Building. The space once served as a parochial school for the children of St. Veronica’s Church. Today it resembles a museum— an unexpected place to showcase chic, cutting-edge pieces based on traditional Indian designs.

Sabyasachi’s style features commanding strokes of traditional color and design, demonstrating Mukherjee’s reputation as India’s leading bridal and fashion designer. His intricate pieces have also garnered global attention, allowing his label Sabyasachi international success.

This showroom is unique among the typical Greenwich Village fashion fare, which bespeaks the designer’s confidence and courage. His passion and tenacity for design translates to his support of other artists and craftsmen in villages throughout his home country of India.

Sabyasachi additionally extended his generosity to our paper when, during the interview, he offered his showroom for an important fundraiser we are planning for the community.

Sabyasachi New York is located at 160 Christopher St and is open from 11am - 7pm Mon-Sat and 12pm - 6pm on Sunday

Photo credit: Kelly Gallagher
Searching for Camelot Comes Back Home to the Village

By Roger Paradiso

In 2012, I began work on a documentary film about John, Jackie, and Bobby Kennedy. It addressed a number of concerns. One was the preservation of history.

Can we forget our history? This caught my attention shortly before I went to my son middle school parent-teacher meeting. The text that the school used to teach my son and other students only provided less than a page on the Kennedy administration. When I asked the teacher about it he said that the Department of Education picks the books along with major publishing companies and that he has nothing to say about it. As I looked at him squirming around he started to leave, and said, “Besides, nothing much happened with the Kennedy administration.” Really? So, I decided that one day I’m gonna do something about this. What that was, I wasn’t clear on at the time.

Another reason I made the film was to present a memoir of my young life through my college years, when so much was going on in the 1960s and 1970s. My coming of age coincided with this period, during which I spent a lot of time in Greenwich Village trying to figure out things and 1970s. My coming of age coincided with this period, during which I spent a lot of time in Greenwich Village trying to figure out things going on. While I experienced general growing up pains, I also received an education. I would meet with my English teacher, a novelist and playwright who lived near University Place. He and his wife would encourage me to keep writing even though I said I was always being rejected. He told me I would be an important novelist and that he was sorry he’d put a curse on me.

But the encouragement from him and others in the Village led to shooting my film about Camelot in the Village.

I am hosting a special screening event on November 22nd at the Cinema Village, my favorite theater. The film was shot in the Village and I am proud to share it with my Village friends. Why on November 22nd? Most of our senior folks remember that was the day John F. Kennedy was murdered in Dallas, Texas. It will be a special event for many of us and I’ll write more about it in next month’s WestView News issue.

There is an additional reason I made the film. It was to find out why Jackie called this period “Camelot.” I enlisted a number of Village elders and young people to come on a journey with me to find out why she did so.

This is an award-winning film that has played in festivals around the world. I invite all Villagers and friends of Camelot to come to Cinema Village on November 22nd at 7:00 p.m. to see the film. This is the first of three films on the subject, all have won awards and been shown around the world. I will announce more screenings in the coming months.

Subject: Dining Shacks and Other Pet Peeves

Now that cold weather is coming it’s a good time to start clearing the gutters of these dining shacks. There was a necessity when there was a pneumococcual spread virus. Although many of these structures are as closed in as one were sitting inside. In many cases eaters more than doubled their seating. Now that patrons are allowed inside sans masks there seems to be little reason for their continuance. Many are not in compliance. On Hudson Street above and below Abingdon Square these shacks were placed outside of the bike lane, which is not permitted. Obviously, the city inspectors just ignored their own rules. There are many shacks now that are not being used at all. One is on 13th St, just off 8th Avenue next to the gas station. This leads me into my next peeve, this gas station. The Traffic Department has closed off Horatio St. between 4th St. and 8th Ave. for the convenience of those queuing for gas. People running this station exhibit no control over the cars that block both the crosswalks and the sidewalk. Mothers with strollers must go into the street to get around vehicles that are allowed to park on the sidewalk. Once I stood on the corner of Horatio and 8th Ave. taking pictures to show to the police at 10th St. A jockey sized fellow with a bullet proof vest came running out cursing me and saying I was on private property. My last peeve is cars running a red light. 10th Avenue continues for several blocks below 14th St. and ends across from Horatio St. There it turns into an entry to West St., i.e., the West Side Highway. Vehicles going south must cross the highway where the light is always still red and behind a pedestrian crossing where people are still crossing under a WALK sign. Not one—I repeat not one—car, even city bus ever stops for this red light, causing pedestrians to run for their lives. I have told the police at 10th St. who referred me to the Traffic Dept. who told me that the city has met its quota for cameras. I have also emailed our council representative to no effect. Obviously the city inspectors just ignored their own rules. These used to be called “quality of life” issues. Now it seems it has come down to some making as much money as they can in Greenwich Village.
To the Editor: Urgent Warning

On February 22, 2022, NY state regulation 10NYCRR2.13 granted Department of Health bureaucrats the ability to force quarantine upon the citizenry for any reason, even if someone doesn’t have a confirmed disease.

Shocked? You ought to be. But relax — for a moment. A band of New York lawmakers and lead attorney Bobbie Ann Cox for the activist group Uniting NYS called out the Governor’s overreach and took Hochul’s illegal regulation, Isolation and Quarantine Procedures, to the mat. They won — for now.

Surprisingly, Uniting NYS discovered no retraction to Hochul’s Isolation and Quarantine Procedures. The State could have locked you away for as long as it wanted. They could have separated families. They could have taken your child, your parents, your grandparents. The regulation enabled local law enforcement to sweep you up at a minute’s notice. You had no say in where you were going, no matter how far away from your home. Most egregious, there was no provision for you to get out of the Quarantine camp. Like the old ROACH MOTEL TV commercial, “Roaches check in, but they don’t check out.”

There was also a provision that said the government could tell you what you could and couldn’t do while in lockdown. They could take your Smart Phone, computers, and TV, cut off your internet access, tell you what to eat, when to eat, when to sleep, where to sleep, if you can sleep, what medication to take — anything!

The regulation had no due process protections, grossly conflicting with the Constitution. Pressed about how a quarantined individual could get out of lockdown, considering there was no provision for getting out, the State’s response was the individual could hire a lawyer and file a lawsuit.

Wall Street Insiders and your Vanishing 401K

On July 8, 2022, State Supreme Court Judge Ploetz of Cattaraugus County struck down regulation 10NYCRR2.13, citing an already established Public Health Law 2120, governing isolation and quarantine. Judge Ploetz stated, “Involuntary detention is a severe deprivation of individual liberty, far more egregious than other health and safety measures. Rule 2.13 merely gives lip service to constitutional due process.”

Governor Hochul’s AG immediately challenged the ruling. Then several state lawmakers responded and joined the case as co-plaintiffs or by filing an amicus brief. The group included state Senator George Borrello, Assemblyman Michael Lawler, and Assemblyman Chris Tague as complainants, Assemblymen Andrew Goodell and Joseph Giglio, and Assembly Minority Leader William Barclay as amici curiae.

At a press conference outside the State Capitol, State Senator George Borrello said, “During the pandemic, we saw the absolute breakdown of the separation of powers here in New York State. Unfortunately, many of our colleagues were willing accomplices, creating a dictatorship in the name of public health and safety.”

Attorney Bobbie Anne Flower Cox added, “Governor Hochul and her Department of Health do not have the power to make law. That power is reserved only for the legislature.”

Hochul’s AG Leticia James had a different POV and filed a Notice of Appeal a week later. They haven’t yet filed the appeal. But the smart money is betting they’ll file the appeal after election day to keep voters in the dark about stripping their future freedom.

Brian Michels

Thanksgiving Week Give-Back Event: Warm Socks and Warm Cocoa

Sunday, November 20
2:00 PM - 4:00 PM
Horatio Park aka Corporal John A. Seravalli Playground/Hudson at Horatio

Join Village families gathering to collect essential items that are desperately needed ahead of winter to be donated to new NYC families who recently received asylum in our community.

Kids are invited to help assemble toiletty kits and write “bienvenidos”/welcome notes as we all share in warm coffee and cocoa.

Items being collected

New warm socks  New underwear (including bras)  Toiletries

Donations of any amount to be used to support this effort — every dollar makes a difference!

Scan here for our Amazon registry

We look forward to giving back before we give thanks with you — and sharing more about ongoing plans to celebrate the rich diversity of our downtown community and learning together about the role we have to play in creating a nurturing community.

For more info: downtowndeinyc@gmail.com
God’s Love Delivers a New Day at Northern Dispensary

By Brian J Pape, AIA, LEED-AP

Karen Pearl, the president and chief executive of God’s Love We Deliver, delivered opening remarks at the ribbon-cutting ceremony for their new outpost at the Northern Dispensary on Thursday, September 29, 2022.

The sunny but cool day welcomed hundreds of celebrants to tour three floors of the in-process interior alterations, designed by Scott Henson, principal of Henson Architecture. Fireplace mantels and other historical features of the vernacular 1831 structure have been preserved, even while retrofitting new room arrangements, HVAC systems, plumbing and electrical utilities. Marble slabs commemorating donors have been carefully given prominent display.

The next phase of work after getting final approvals from the LPC (Landmarks Preservation Commission), the Community Board has already resolved to have the work approved will restore the exterior facades and make the building more accessible to those with disabilities by adding new stairways and a lift from the sidewalk to the lower floors, according to Mr. Henson. The historic ironwork fences will be restored as well.

The Northern Dispensary is known worldwide as that odd triangular building that fronts Waverly Place on two sides, and the comingling of Grove Street and Christopher Street on the third side! It has been vacant since 1989, with a deed restriction requiring that the building serve the health needs of poor and infirm, therefore limiting other possible uses and occupants. In a neighborhood in high demand for luxury development, one needs only look across to 27 Christopher Street to see the historic Fontana Foundling Clinic, ca. 1911, which was transformed into a 19,000 SF single-family mansion (see January 2019 issue of WestView News).

In 1998, the Northern Dispensary was sold to William Gottlieb Real Estate, a well-known Manhattan real estate investment firm; Mr. Gottlieb’s nephew, Neil Bender, his wife, Marika, and son Elijah, now control the firm. At the ribbon-cutting event, Mr. Bender noted that William Gottlieb’s last name means “God’s love” in German! He also recalled how, in 2019, the Benders attended one of God’s Love annual fund-raising rock & roll concerts, and began donating their Heermance Farm produce to the organization. The Bender family commitment to God’s Love purpose took a giant leap when they discovered in 2021 that the organization needed more space to operate, and immediately offered to lease them the Northern Dispensary at a discount.

God’s Love We Deliver provides free meals to the hungry (2.8 million meals delivered in 2021) and reflects the theme “Heal the Sick”—which is imprinted on a 19th Century stone plaque above the Waverly Place entrance to the building.

In line with God’s Love brand and purpose, a photographic display was mounted with historic facts about the Northern Dispensary, as Neil Bender, left, discusses the events with his son Elijah and Mrs. Bender, at right. Credit: Dusty Berke

In line with God’s Love brand and purpose, a photographic display was mounted with historic facts about the Northern Dispensary, as Neil Bender, left, discusses the events with his son Elijah and Mrs. Bender, at right. Credit: Dusty Berke

The 19th Century Northern Dispensary was the backdrop for ceremonies, and George Capsis, seated, Elijah Bender and Neil Bender at right, and Brian Pape at left, chat outside of the building. Credit: Dusty Berke

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In line with God’s Love brand and purpose, a photographic mural donated by West Village photographer Suzanne Poli has the message Gay Love is God’s Love from the 1985 Gay Pride march.

How lucky we in Greenwich Village are to have this, the perfect transition for an adaptive use of this iconic landmark building, in downtown New York City.

Mr. Bender thanked the Community Board 2 and LPC for their support to help make this new community service a reality in the West Village. Our local elected officials attending the ceremony, including Senator Brad Hoylman, Assembly Member Deborah Glick, and Council Member Erik Bottcher, returned the thanks to the Benders for making it possible for God’s Love We Deliver to continue to serve our community, and preserving the historic structure.

(See more information in the article of the November 2021 issue of WestView News.)

Brian J. Pape is a citizen architect in private practice, serving on the Manhattan District 2 Community Board Landmarks Committee and Quality of Life Committee (speaking solely in a personal, and not an official capacity), Co-chair of the American Institute of Architects NY Design for Aging Committee, is a member of AIANY Historic Buildings and Housing Committees, is LEED-AP “Green” certified, and is a journalist specializing in architecture subjects.
Meatpacking District Announces Western Gateway Plan

By Brian J Pape, AIA, LEED-AP

At the Meatpacking Business Improvement District (MPBID) board meeting September 29, a year-long study called the Western Gateway Vision Plan, was presented by the design team of WXY Architecture and Urban Design, and Sam Schwartz Engineering, specialists in public spaces and street design, outlining proposed improvements to the west side of the district. The district crosses the 14th Street line between West Village and Chelsea neighborhoods, and is bordered by West Street up to 17th Street, over to 8th Avenue, down to Horatio Street and back to West Street along the Hudson River.

WHAT IS THE NEED TO CHANGE THE AREA?

As its name reflects, this district was a major food industry nexus, where raw stock and finished produce were shipped from the mainland, New Jersey, New York, and parts beyond, to the piers on the Hudson River, bound for the meatpackers and food vendors in the adjacent marketplace. The railroads then needed to ship their products to markets throughout the city, eventually requiring that the Highline viaducts be built. Freight trucks and delivery vans dominated the streets. Add to that the awkward angular meeting of the 14th Street line with the Highline and the awkward Tenth Avenue angling into the West Street.

But today, only one block of low-rise buildings still serve the meatpacking business, and the rest of the area thrives with shopping, dining, culture, tourism, and increased pedestrian activity. On the western fringe of the district over the last decade, we have seen the Whitney Museum of American Art open in 2015, Little Island at Pier 55 open in 2021, the adjacent Pier 57 with 500 Googlers, an open roof deck and food hall now open, and the Gansevoort Peninsula Recreation Park.

Between the ever-popular Highline Park and the adjacent Pier 57 with 500 Googlers, an open roof deck and food hall now open, and the Gansevoort Peninsula Recreation Park expected next year.

WHAT ARE THE FOCAL POINTS FOR IMPROVEMENTS?

All manner of physical systems were studied, from pedestrian safety to transit connections, and stakeholders were engaged to discern their concerns about the area. From this feedback and the expertise of the consultant team, it was determined that the western edge needs a way to make pedestrian traffic safe, inviting and seamless from one street to the next, to improve the pedestrian experience with wider sidewalks and added plazas, and improve vehicular flow and capacity in a rational way to match the actual need, all the way to the piers. According to Berlin Rosen, "Pedestrian safety is one of our top priorities. In fact, the first principle of the Western Gateway proposal focuses on creating a safe and inviting district that enhances mobility through improved pedestrian and bicycle access to and from the Meatpacking District, including pathways across Highway 9A to Hudson River Park."

And finally, the desire to maintain the “chic” district design qualities established between Eighth Avenue and Washington Street.

Isabel Rudie of Berlin Rosen wrote to WestView News, "While there is currently no set timeline for implementation, our hope is that the Area Needs Report and Public Realm Vision encourages city officials to consider budgeting for these potential projects so that we can get started on initial steps." This Fall may begin some programmatic pilot developments by private property owners, which the study describes as “Phase 1: Interim” works. Longer term goals are described in the report as “Phase 2: Capital” projects, building on the successes of Phase 1.

Some of the pilot outlined in this report, such as the public plaza at Gansevoort Landing and the BID. The public should expect to see the area transform in the next few years."

Brian J. Pape is a citizen architect in private practice, serving on the Manhattan District 2 Community Board Landmarks Committee and Quality of Life Committee and SLA Committee, Co-chair of the American Institute of Architects NY Design for Aging Committee, is a member of AIA-NY Historic Buildings and Housing Committee, is LEED-AP "Green" certified architect, and is a journalist specializing in architecture subjects.
Welcome to the Neighborhood:
the Eklund–Gomes Team is Here!

By Dana Jean Costantino

We have new neighbors here in the West Village, and some of us at WestView News could not be more delighted! The iconic building located at 41 Bank Street at the corner of West 4th Street is now occupied by the real estate group known as the Eklund–Gomes Team at Douglas Elliman. They are dynamic team and beyond successful. On hit TV shows such as Million Dollar Listing, and social media followings that surpass a million, they are the ones to watch, but likely you are already doing so because they are that cool!

In addition to this new office location, which they are fashioning as a salon open to all who wish to come in and say hello to talk shop or about neighborhood goings–on, they have a 10,000-square-foot flagship location in the Flatiron District. During a recent conversation I was privileged have with Fredrik Eklund and John Gomes, I learned why the West Village has so much meaning to them and why being part of this neighborhood at this time in such a well-known corner location is so important.

Both John and Fredrik shared that when they first came to New York City they became neighbors, with apartments on West 10th and West 9th Streets. They feel that the West Village lives in them—as a neighborhood with community and heart, and that the West Village is “old New York,” a neighborhood where you know your neighbors and talk to the deli owner when getting your morning coffee; there is a sense of comfort and community with roots.

When I asked them about what makes the West Village so special, particularly at this time, one of the topics that came up was space. Fredrik and John both pointed out a desire for “larger homes.” With its classic townhouses and brownstones, many still existing as single-family dwellings with backyard gardens, the West Village is highly desirable. They explained that the desire for more space has been brought on by the trend of hybrid work models and remote learning that, for many, is here to stay even as the pandemic sees an end.

In talking about their team, one can immediately tell how passionate they are about what they have built. Fredrik pointed out that he sees their team “as a circle and not a triangle,” a family where they view each other as equals and work as such for growth, and also to provide the best world class service to their clients.

As a lover of “good vibes” myself, I was delighted to hear John talk about how important positive energy is to their success and their relationships with the people they take on as clients. Another plus that they both agreed exists in the West Village: the tree-lined and cobblestone streets that make the neighborhood stand out.

If you are in the West Village, be sure to stop in at 41 Bank Street and say hello to Fredrik and John. Since we are such a pet-friendly neighborhood, they have assured me that there will be treats ready on hand for all the four-legged dwellers too.

The 41 Bank Street location officially opened on September 22nd and the space looks absolutely beautiful; we have no doubt that this addition to the neighborhood will be welcomed by all.

Doris Deter Maiden Aunt of the Village she loves us All

By Anita Dickhuth-Tsakiris

On Saturday October 15, a group of Doris Diether’s friends and fans met in Washington Square Park to pay their respects to the memory of the iconic long-time activist of Greenwich Village. A planting and the unveiling of a bench dedicated to her ancestor, a man named Fuller, gave his progeny and the Tree Lovers of Greenwich Village a fitting tribute to the memory of Little Fuller Fuller from Mayflower party which landed at Plymouth Rock in 1609. In a book listing the first settlers, he is one of the names there.

Doris started her civic career in 1959 fighting to keep theater events free at the new venue Shakespeare in the Park against Robert Moses, the notorious city planning commissioner. He also had a plan (which was thwarted) to extend Fifth Avenue through Washington Square Park as Fifth Avenue South and line it with new high rise buildings and turn Broome Street into a super highway going east-west across Manhattan Island.

Diether was the only female to attend a one-time course in zoning given by the City Planning Commission in 1960. She later taught a course in zoning laws at the City University of New York and the Municipal Arts Society. Diether consistently impressed with her determination and clarity of vision.

Doris Diether is a model for activists everywhere. She became an expert in zoning issues. Her work helped stabilize the neighborhood stand out.

On a personal note, I am very grateful for her generous support to me while I gathered material for my book Greenwich Village published by Arcadia Publishing Company. We made a book tour at local libraries and bookstores together here in the city after it was published in 2011.
West Village Houses Garage Conversion Plans Revealed

By Brian J Pape, AIA, LEED-AP

In a reveal of plans to convert the former West Village Houses garage at 738 Greenwich Street, corner of Perry Street, Leroy Street Studio architects and historic consultants from the firm of Higgins Quasebarth & Partners, presented their residential conversion designs to the Manhattan Community Board 2 Landmarks Committee October 17. It was just May of 2022 that the sale of the garage was closed at the reported price of $64,000,000. So, what is considered a quick turn-around for a new design in the Historic District, with all its zoning and preservation restrictions, this was a pleasant surprise.

Surprising perhaps because we have come to expect the worst when a property changes hands and its use is obviously going to change. How tall could they go? Will there even be anything left after a radical transformation?

When this design was presented, there was a sigh of relief; there was the simple garage building we have all come to know, even if there was no love of it. The architects reported that although the interior layouts were not yet finalized, and didn’t need to be for the Landmarks Committee review, there would probably be only eight large apartments, with some as duplexes. The two garage doors at the Greenwich Street side would provide 4 private parking spots for residents. The main lobby is centered along Greenwich and Perry Streets, corner of Perry Street, Leroy Street, still under construction since 2017. This LPC approved version has similar updated industrial-style windows set into original masonry openings, and makes no attempt to hide the massive 2-story glass addition behind the original roof parapet walls. There also seems to be open space formed at the back of the property.

Many similarities can be drawn from this earlier proposal to convert the ca. 1924 industrial building at 771 Washington Street, aka 775 Washington or 371 W. 12th Street, still under construction since 2017. This LPC approved version has similar updated industrial-style windows set into original masonry openings, and makes no attempt to hide the massive 2-story glass addition behind the original roof parapet walls. There also seems to be open space formed at the back of the property.

Looking northwest from the intersection of Greenwich Street and Perry Street, this rendering depicts the residential conversion proposal for the 1930’s parking garage. Note the industrial-style window upgrades and restoration of the brick masonry façade, complete with repurposed garage door openings, and “ghost” signage painted on the brick. The one-story penthouse addition is apparent, but is set back from the street façade and its roof aligns with an existing bulkhead part of the roof. Credit: LSS Architects

Originally built in the 1930’s as a commercial parking garage with ceiling heights tall enough to accommodate freight trucks for the maritime trades, this 1940 tax photo shows the all brick façade at the corner with the elevated commuter train tracks above Greenwich Street. Credit: Municipal Archives

to its maritime trading and industrial ‘mid-life’, the West Village has now strengthened its residential focus once again, with many repurposed buildings and new mid-rise towers. To optimize the residential usefulness of this building, a penthouse and roof terraces have been added, along with necessary elevator and stair and mechanical equipment bulkheads. Where other recent developments have added two or more floors to their structures, 738 Greenwich Street only added one story, although it’s a doozy, comparable to the floor-to-floor height of floors below it.

By setting most of the penthouse about 15’ back from the street wall, the architects have tried to minimize the visual impact. They must still pass muster with the Landmarks Preservation Commission, and there may be changes to the designs before all permits are approved, but this development team has made a good start respecting our community characteristics.

Brian J. Pape is a citizen architect in private practice, serving on the Manhattan District 2 Community Board Landmarks Committee and Quality of Life Committee and SLA Committee (though not expressing any official CB2 position here). Co-chair of the American Institute of Architects NY Design for Aging Committee, a member of AIA/ANY Historic Buildings and Housing Committees, is LEED-AP “Green” certified architect, and is a journalist specializing in architecture subjects.
The Nukes of October

(Reflections on Nuclear Blackmail)

By Tom Lamia

This month’s title is in tribute to Barbara Tuchman’s excellent history of the month leading to the outbreak of World War I in 1914. So many plans for preserving pride of place in centuries of empire, so many diplomatic failures in a Europe that was the center of the world’s economic and political power, with elaborate security arrangements among the leading players designed to assure a balance of power; but with no plan for dealing with the unlikely and unanticipated events that caused everything to collapse as nations set out to prove their strengths and honor commitments wrongly made or wrongly interpreted. These were failures of diplomacy and politics made by the Great Powers of the time: Great Britain, Russia, France and Germany.

Today Russia, Europe, the US and NATO, successors to those Great Powers, are following a similar path in Ukraine, with China watching. The fateful impact of misjudging intentions and actions from day to day and causing a catastrophic tipping point into an extended war is much the same. There is again an array of alliances calling for joint action: NATO and its charter commitment to treat an attack on one member as an attack on all, on one side, and a looser alignment among Russia, China, North Korea and other authoritarian states on the other. These alignments are of great importance to the current situation. Warfare requires immense resources for extended periods in support of troop and weapons deployments. Pressure on these resources will tax both sides. Russia has committed its full military strength of conventional forces to the battle, inflicting destruction on cities and populations in Ukraine, which seems well prepared to defend itself, with the help of its Western allies. Ukraine’s supporters in Europe and the US are equally committed to providing Ukraine with military needs to hold off the Russian invasion. Great damage has been done to Ukraine by the fighting. It has lost ground and seen its cities, population and infrastructure mauled with intense savagery. The two sides are locked in a battle line that extends hundreds of miles with daily advances and retreats. This deadlock in conventional warfare threatens to devolve into a World War I type of stalemate; bad but not an irreversible catastrophe.

In WWI the warring parties did their best to gain advantage; trench warfare, machine guns, tanks, mustard gas, bombing and strafing from the air. For years the stalemate continued. This time is different. Nuclear weapons are Russia’s hole card and nuclear blackmail is in play now that Putin has pledged to use all the weapons at his disposal to protect his territory.

In the game of nuclear blackmail, all players must be respected as potential destroyers of civilization. North Korea sits at the table with America, Pakistan and India translate their mutual hatred into a standoff. Israel’s nuclear weapon and proven willingness to strike first if threatened keep its many enemies on notice of what they risk in any confrontation. These are the members of a nuclear club of second and third rank nations that can threaten annihilation of enemies at the expense of their own survival. None want that defense damaged or diluted by an irresponsible use of a nuclear weapon by any country, including Russia.

The history of nuclear weapons is a series of failures to keep the atomic genie in the bottle, starting with leaks from Los Alamos that allowed the Soviet Union to acquire the necessary technology almost immediately following the end of WWII and the signing of the UN Charter. England, then France, followed. The UN Security Council did provide some hope that world destroying nuclear war might be avoided, as it provided a forum for discussion among the nuclear-armed states. Such a forum requires good faith and honest intentions. From the outset, that was questionable. The UN Security Council Resolution of June 1950 authorized a US-led UN defense of South Korea when the US and the USSR were the world’s only nuclear powers. The USSR was boycotting participation on the Council at the time and could not exercise its veto. (Chiang-Kai-shek’s Nationalist China then held the China seat over the USSR’s protest.) Today any issue up for discussion at the Security Council would be subject to the vetoes of all permanent members, including both Russia and China.

Two things, in my view, have changed the calculus since those early days: North Korea’s strength and Russia’s weakness. North Korea has managed, somehow, to develop a nuclear capability, no doubt with the help of China, which now has its North Korean Cerberus on guard at the gates to nuclear Hell. North Korea can threaten the US, Japan and South Korea without fear for its economy, which China shelters from sanctions, and without restraint from international arms limitation commitments, as it is not a party to any. These are North Korea’s strengths that allow it, an international pariah with a hostage population and a negligible economy, to terrorize its Asian neighbors and the US mainland.

Russia’s role as a superpower possessor of nuclear weapons survived the 1991 implosion of the USSR. It did so by taking control of all of the USSR’s nuclear weapons located outside Russia; in Ukraine, Belarus and Kazakhstan. These included both strategic and tactical weapons. The means by which these transfers took place were a first step towards renewing the Russian empire. It would not do for Russia, the humbled successor to the glory of empire, to have any formerly constituent part to be in possession of the means of its destruction. Russia’s path from socialist paradise to renewed empire took it through government corruption, crony capitalism, police state incarcerations and serial assassinations. It is a most imperfect empire. Its leader poses as an invincible strongman, an image that is protected by cronies and sycophants. Its Praetorian Guard is former KGB agents and oligarchs. Its Greek Chorus is a phalanx of corrupt government officials and a nationalized state communications system. This is a house of cards. A reckoning is coming; his military is underperforming, his draft has caused a mass exodus of young men and he has a dissatisfied populace that must now see that Ukrainians are the more determined and more able in this fight.

In August 1914, the Great Powers of the day launched World War I. With chest-beating bravado they faced off against one another only to find that none were ready for war. The result: a series of stalemates, disaster and mass slaughter.

In relying on nuclear blackmail to cover its economic and military weakness and by targeting civilians, causing widespread destruction of residential and commercial buildings and using torture and starvation as military tactics, Russia faces the prospect of war crimes trials that will put these measures on display for all to see. Whether through over-confidence or mismanagement, Russia finds itself with few options other than nuclear blackmail (or the actual use of nuclear weapons) as protection against defeat. Putin says that his threats are “not a bluff,” but blackmail only works when the victim is defenseless. Here, Ukraine’s defense is the perception (and probability) that it has no option for retreat and has the resolve to call the blackmailers’ bluff. Putin must know that a first use will not give him victory and that further use will assure his defeat; none of his fellow members of the nuclear club will follow his lead (not even North Korea, which China will restrain). His alternative is to hunker down for an extended armed conflict, as in WWII, that neither Russia nor Ukraine can sustain. Given the political history of Russia, one can confidently expect that Putin will not survive the economic and political costs of such a stalemate. Europe and the US should now look to China to broker a peaceful end to the Great Power errors.
National Labor Relations Board Stepping up Penalties for Unfair Labor Practices

By Samuel G. Dobre and Michael Kratochvil

In September 2021, the National Labor Relations Board (NLRB) signaled in a memorandum its intent to exercise the full extent of its power to enforce stricter and more costly penalties for unfair labor practices (ULPs). The change was made evident in June of 2022, when the Board issued a consequential damages award in a settlement agreement for the first time ever.

Employers should be aware that the memorandum calls for a heightened advocacy. In the past, the Board has almost exclusively ordered remedies under the National Labor Relations Act (NLRA) in the form of (1) reinstatement, (2) back pay, (3) injunctions, or (4) required posting of a board notice highlighting the ULP. The following highlights some of the relevant aspects of potential remedies:

I. Consequential Damages

Consequential damages would seek to make employees and employers whole for economic losses suffered as a direct and foreseeable result of a ULP. Financial penalties could go beyond back pay, substantially increasing employers' and unions' exposure to liability. In June, the Board demonstrated its intent to honor this proposed change by issuing a $13.3 million consequential damages award against a union (United Mine Workers of America [UMWA]) for strike related ULPs. The NLRB Regional Office in Atlanta reduced the damages award to approximately $500,000 in September 2022; nevertheless, both employees and employers appear to now be equipped with a new, and powerful, make-whole remedy.

II. Remedies Specific to Discrimination Cases

Proposed changes in the context of discrimination cases also have make-whole aims as they seek to restore individuals to the status quo they would have enjoyed but for the unlawful conduct. In order to achieve that goal, the 2021 memo encouraged the Board’s regional offices to seek compensation for consequential damages and front pay (money awarded for lost compensation that occurs between the time of judgment and reinstatement), on top of back pay.

III. Remedies Specific to Charges Involving Undocumented Workers

Sticking with the theme of make-whole remedies, in charges involving undocumented workers, Board regional offices are urged to seek remedies that would prevent an employer from being unjustly enriched by its unlawful treatment of undocumented workers.

IV. Remedies Specific to ULPs Committed During Union Organizing Drives

The Board has consistently sought to ensure “free and fair elections.” In the event that elections are deemed to be unfair, the Board memo articulated a non-exhaustive list of proposed remedies.

V. Damages Specific to Unlawful Failures to Bargain

Regarding unlawful failures to bargain, the Board suggested a number of remedies that would raise the stakes for employers or unions that fail to bargain over terms and conditions of employment.

VI. Stricter Posting Requirements for Board Notices

The postings of board notices themselves typically are not longer than a couple of pages and are almost exclusively posted at the employer's place of business. The Board seeks to strengthen this already existing remedy with required postings via text messages or social media, which would spread employer notoriety far beyond the reach of the employees themselves.

Key Takeaways

Bringing ULPs into the public eye is likely to expose employers to public scrutiny and could further educate workers on their rights under the NLRA. This coupled with new make-whole remedies — already put into action in the UMWA settlement — has the potential to usher in a new era of high stakes labor disputes.

Please contact Samuel Dobre, Michael Kratochvil, or any Bond, Schoeneck & King labor and employment attorney if you have any questions or would like additional information regarding the potential scope of exposure, mitigation, and/or other legal developments arising in labor relations.
Then & Now

The Federal Appraisers’ Warehouse

By Brian J Pape, AIA, LEED-AP

Then: When the Landmarks Preservation Commission (LPC) designated this Federal Building at 641 Washington Street as a city landmark, the Federal Government questioned whether this building should be designated as a Landmark. At the dawn of the legislative powerhouse of historic preservation, “The Commission … finds that, among its important qualities, the Federal Building is one of the finest examples of the Romanesque Revival Style of architecture in New York…” the 1966 designation report states; “It is very important for the Government of New York City to state officially its deep concern that this building be preserved.”

This designation occurred prior to LPC’s Greenwich Village Historic District (GVHD) hearings from 1965–1967, which designated the historic district in 1969, bordering the Federal Building along Greenwich St., and with the 1st HD extension adding more along Christopher St. in 2006. The GVHD was the largest HD in the city. The Federal Building was listed on the National Register of Historic Places in 1974.

Begun 1892, comprising the first two floors of the building by designs of architect W.J. Edbrooke, it was completed in 1894, and was capped with a continuous band of limestone. An additional eight floors were added after 1896 and completed 1899. This handsome building was built as the Appraisers’ Warehouse by the U.S. Government, filling the entire city block bounded by Christopher, Greenwich, Barrow, and Washington Streets, ten stories high.

Its four sides are similarly constructed making very effective use of masonry arches, springing directly from stone blocks at the first floor level. The topmost floor has a series of small arched windows producing a continuous rhythm across the street. A flight of stairs at the northeast corner of the Archive, most recently held the Mandell Literary Magazines and Presses, Greater New York Region, is the main entrance to several community tenants, including the Archive, most recently held the Mandell Literary Magazines and Presses, Greater New York Regional Services, and Village Center for Care.

Besides the residential lobby and atrium, the lower levels are reserved for commercial uses with sidewalk access. Mid-block at 154 Christopher Street is the main entrance to several community tenants, such as the (New York) Ohio Theatre, the Interborough Repertory Theatre (IRT), Theater for a New Audience, American Tap Dance Foundation, Heritage of (NYC) Pride, St. Luke School, The Community of Literary Magazines and Presses, Greater New York Regional Services, and Village Center for Care.

The northeast corner space has traditionally been reserved for fitness gym uses, including a brief tenancy by Peloton Tread Studio before their bankruptcy; 152 Christopher Street is now slated for Throne Performance tenancy ‘coming soon.’ Around the corner at 668 Greenwich Street is a long-standing Archive Cleaner & Tailor tenant next to the residential lobby.

At the southeast corner is a new Brooklyn Faire supermarket (formerly a D’Agostino’s Grocery), 666 Greenwich Street. At the southwest corner, Creative Edge Parties, a caterer, has operated at 639–641 Washington Street for many years. Adjacent to it on 645 Washington Street is the City Parking garage entrance for an underground public car park.

The tenant space at 160 Christopher Street, the northwest corner of the Archive, most recently held the Mandell (elementary) School of West Village, and before that, classrooms for the Roman Catholic Church of St. Veronica across the street.

This space is now Sabyasachi NYC, by a well-known Kolkata-based bridal couturier. After selling 51% of his eponymous brand to Aditya Birla Fashion and Retail Limited, Indian designer Sabyasachi Mukherjee has opened his first U.S. store in New York, made possible through ABFRL’s investment, to house Mukherjee’s opulent traditional and fusion wear, as well as his swiftly expanding accessories line, according to Fashion Network news.

“It’s a majestic labyrinthine space that transports its visitors to a semblance of a maharajah’s palace,” according to a Forbes article. Although a household name in India, after years of annual Bergdorf exhibits, this first outpost of Sabyasachi New York has products that are exclusive to New York, but seems all too appropriate at the former customs building where all Indian goods came into the city. Credit: BJ Pape

NOW: Sure enough, when the Federal government turned over the building for new uses, the preservation of the exterior was essential and mandated. The impressive 10-story full block building dominates the predominantly low-rise West Village area, commanding stunning views in all directions. The double-height ceilings, arched windows and unique duplex layouts result from the original architecture. This work was completed by Rockrose and the architects Warner, Burns, Toan, Lunde in 1988.

For the 479 residential rental units, Rockrose created a 24-hour concierge, doorman, or lobby attendant, and a sky-lit interior atrium at 668–668 Greenwich Street. Amenities include laundry on every floor, in addition to many apartments having an in-home washer and dryer, oak floors, marble baths, stainless steel appliances, granite countertops and wooden cabinetry. There are some duplex loft-style rental apartments with two baths. Hudson River and city views are from some units and the expansive roof deck.

On the basis of a careful consideration of the history, the architecture and other features of this building, the Landmarks Preservation Commission finds that the Federal Building has a special character, special historical and aesthetic interest and value as part of the development, heritage and cultural characteristics of New York City,” the report concluded.

When the government converted it into an office building in the 1930s, it housed several government agencies, including a U.S. Postal Service station, until it was sold to the State Urban Development Corporation in 1982 and leased to Rockrose Partners for conversion for residential and mixed commercial uses.

Caption: This first outpost of Sabyasachi New York has products that are exclusive to New York, but seems all too appropriate at the former customs building where all Indian goods came into the city. Credit: BJ Pape
The world is crying out for the United States to return to its revolutionary anti-imperial identity, and my campaign for U.S. Senate against the war-monger of Wall Street Chuck Schumer is dedicated to that end.

The rotten trans-Atlantic financial system is in its last hyper-inflationary hurrah, like a star expanding before imploding into a black hole which sucks in everything around, and nothing will escape, unless we make a radical change in direction now.

I would ask you to consider where our nation and the world would be had President Franklin Roosevelt been alive after the war ended in 1945: The nuclear bombs would not have been dropped on Japan, Joe McCarthy and Roy Cohn would be unknown nobodies, and probably the Vietnam war would not have occurred.

Had the Kennedys not been assassinated, our nation would have the highest standard of living in the world, and poverty would probably have been eradicated worldwide. You would be able to hop on a magnetically levitated train in Grand Central Station and ride smoothly to Washington D.C., Boston, or Philadelphia in under an hour. The streets of New York City would be clean and the subway would be spotless, efficient, and free of charge.

The bankruptcy of the current system is what gives us the great opportunity to change everything. Russia, China, India, Brazil, South Africa, and even Turkey and Saudi Arabia are developing a new set of relations based on mutual consideration of the security and economic interests of all, exactly as my mentor, the brilliant statesman Lyndon LaRouche proposed years ago. Contrary to what President Biden tells us, it is we, the United States, which is rapidly becoming the isolated pariah state.

Former New York Governor and U.S. President Franklin Roosevelt dared to defy Wall Street and the war-mongers in the State Department to lift millions of Americans out of poverty, and to defeat fascism in Europe and Asia. I believe we can and must do this again, and his policies provide the road map for our future success. If you would like to secure a peaceful and prosperous future for yourself and your grandchildren, I am your only option for U.S. Senate.
Sunflowers and Tomato Soup
By Anastasia Kaliabakos

I would never dare to say I am particularly knowledgeable about art. I also could never refer to myself as an artist because I am admittedly very bad at drawing, painting, writing poetry, etc. However, I have always appreciated the artistry of other people who may be electromagnetically sensitive to create a piece of art that embodies their

or the protection of our planet and people? Of course, the event immediately went viral on social media. Viewers were primarily concerned with the painting’s condition, but the National Gallery maintained that “Sunflowers” had been covered by glass and was therefore unharmed. However, the frame it was in was slightly damaged by the wet soup. Additionally, the activists were arrested.

Mad Carrington, a spokeswoman for Just Stop Oil, said in a telephone interview that the activists’ intention had been to generate publicity for their group and to foster a debate around our current global climate crisis. She said that van Gogh’s “Sunflowers” had nothing to do with climate change, but that an attack on it would be sure to generate headlines. However, the choice of soup was meant to be a symbol: in Britain, because of recent rises in inflation, many people are struggling to pay fuel and food bills. Carrington said that, apparently, some could not even afford to warm up a can of soup. She declared that Britain’s government should be helping people deal with “the cost of living crisis,” instead of partaking in fossil fuel extraction.

Art is undoubtedly one of the greatest forms of expression humans are capable of. I believe that if the protesters truly wanted to spread awareness, especially inside an art gallery, it would have been much more productive to create a piece of art that embodies their

experience of innocent people trying to enjoy a moment of stillness, but instead is focused on the protection of a painting, or the protection of our planet and people?”

Jumbo 5G Poles Sprouting Up Around New York City
By Jill McManus, musician and writer in NYC

Jumbo 5G poles are sprouting around the city like steely alien mushrooms after a rainstorm. The city’s Office of Technology and Innovation (OTI), formerly the Department of Information Technology & Telecommunications (DoITT), plans to install some 4,000 of them in “underserved areas” of the city, including lower and upper Manhattan, the Bronx, Queens and Staten Island. About 18 inches around at the base and 32 feet high, each fat intrusive pole is topped by banded sections for five telecom providers to emit their chosen pulsed 5G microwave frequencies, including millimeter waves that enable large data transmissions to 4G or 5G cell phones. Their invisible beams, a form of pollution, radiate about 1,000 feet in all directions. No agency exists to measure the aggregate or monitor our exposure. OTI will not reveal the exact locations of upcoming installations. One could appear at any time near your residence without prior notice.

Some people don’t pay much notice to the poles, busy with their own cell phones or perhaps thinking the jumbos are a new lighting system. Others worry that the poles’ “true wi-fi” will attract homeless people to camp at the sites to use the internet for films and games. A few people who may be electromagnetically sensitive (EMS), say they notice a tingling and queasy feeling if they linger near them. Still others wonder what else these poles could be used for — crowd control? More listening in on our conversations?

All New Yorkers were supposed to have fiber optic lines by 2014, but telecom companies, working through captured agencies, left the lines, already paid for by rate increases on local phone lines, already paid for by rate increases on local

Jumbo 5G Poles at Trader Joe’s Credit: Julie Mardin
I met the genius David Blume for the first time on October 2, 2022, in Watsonville, California. His eyes were as blue as an unpolluted sky. His rosy face, and bright Hawaiian shirt reminded me of a Floridian Santa Claus. In his satchel he holds many gifts for the health of the planet.

Before I scored an interview with him, I was at a party hosted by Mr. Blume, at his dream turned reality, Whiskey Hill Farms. It was a promotion of regenerative farm practices, specifically his technique and process of turning surplus food waste into fuel and fertilizer. He’s growing many rare, hard to grow specimens, and has a special section in his greenhouse for endangered, nearly extinct plants. It was a magical evening. We had a tour of his jungle, a.k.a. his tropical greenhouse area, and my mother had worn her party heels, so after tripping in the mud she clung to me for dear life. We waded through dense, mucky earth as the sun went down.

David Blume was busy when I asked to interview him, but he gave me his card so I could contact him later and return for an interview. When he allowed me one question at the end of the party in a room full of farmers and environmentalists, I asked about how he found out that alcohol can be a fuel. He told us that when he was in college his teacher said, “Anyone who points out when I’m lying, I’ll take them to lunch!” So one day, when his teacher said that alcohol can be a fuel, David jumped up and yelled, “No it can’t you liar!” His teacher told David to prove it. David Blume soon found stacks of books, mostly from the 1800’s, on college his teacher said, “Anyone who points out when I’m lying, I’ll take them to lunch!”

When I went to interview him, it turned out that he had questions for me as well! I wasn’t expecting to be interviewed about my commitment to helping the earth and I thought of a lot of things after the fact.

I’ve been learning lately about Nichola Tesla. He wanted to harness Earth’s natural forces and turn them into energy, and Blume works to harness the surplus waste products of people and turn that into energy. Now without further ado, my interview.

David Blume: What’s your name?
Alden: I am David Blume.

David Blume: I am David Blume.

Alden: What plants works the best for you making alcohol out of?

David Blume: Well that’s a hard question to answer because it depends on where you are. If you’re near marshes you could use cattails and cattails could give you 7500 gallons per acre.

David Blume: That’s a lot because corn only gives you 300 gallons per acre and that’s what we use to make most of our alcohol in the United States. So here that’s the best plant, but not everywhere has that, there are a lot of crops that are around 1000 gallons per acre, some even up to 2000.

So that would be things like beets, sugar beets, and sorghum, which is sort of like sugarcane, but it only grows in one year it doesn’t go past that. Certain places like the ocean you could use marine algae, you’ve probably seen it in piles on the beach, those can sometimes be 30,000 gallons per acre, so 25 times better than corn.

Alden: In previous speaking you said that in college you were a moonshiner, is moonshining still illegal?

David Blume: It was then, and it still is now, moonshining is illegal alcohol. Since you’re not paying tax that’s what makes it illegal. The government taxes liquor, for a lot of money.

Alden: When you make a car run on alcohol will it go any slower or faster?

David Blume: That’s an interesting question, alcohol provides more horsepower than gasoline. And that’s especially true if the engine has high performance, meaning it squeezes the fuel more before it explodes. Then it gets lots more power from alcohol than it does from gasoline.

Alden: While we were on our farm tour, our tour guide said that there were people who worked with NASA that came here, and they were interested in using your system. They said that your system could be used to create oxygen and provide food on a moon base. Is that true?

David Blume: That’s correct.

Alden: We also heard that you said plastic can be used as a fuel, wouldn’t the fumes be poisonous?

David Blume: Not if you cook it under a lower flame, that way the fumes won’t get out, and that is very easy to do. OK, now I have some questions for you, how interested are you and trying to change the world?

Alden: (in his head) Wait, what?

David Blume: So, I hope to go to a program and they have a class there, where they teach us how to make money, and help the environment at the same time.

Alden: What food do you eat, do you eat everything?
David Blume: I eat everything.

Alden: Out of 10 kids how many do you think would like to help the planet?
David Blume: About seven or eight kids out of 10...

David Blume: Do know how many kids do you think, would rather just work to make money?

Alden: Probably I’d say five out of 10.

David Blume: How do you think we could motivate kids, to help the planet?

Alden: If you find something enjoyable to do, and you have a profit on the side as well.

David Blume: True, that sounds smart. How are your parents, in terms of environmental issues?

Alden: They try to avoid buying too much plastic, they try to mainly eat organic foods, and whenever we have a chance to learn anything about farming, or anything that will help the earth, my parents immediately go for it.

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Edward Hopper’s New York at The Whitney Museum

By Hannah Reimann

The Whitney Museum’s stunning exhibition, Edward Hopper’s New York, presents Hopper (1882–1967) in many facets: as an admiring and critical inhabitant of his New York environment, as a traveler to Paris, Maine and Massachusetts where he gained insights to develop his process and style, as a commercial artist who could fund his more creative and abstract endeavors and as a citizen of the world and the city who took action to affect his neighborhood and community. Anyone who doesn’t know these things about Hopper will be delighted by spending an hour or two at The Whitney and can visit the show again, until March 2023.

In one of the most revelatory rooms hangs Office in a Small City (1953). The familiar use of shadows and diagonal lines contrasts with a robin’s egg sky and rooftops, plus another familiar Hopperesque theme: a single person, seated alone without guile or artifice, his face and hands occupied in a task of personal importance, however mundane. We feel we’re looking in on the individual’s world and we should keep quiet.

Village denizens will note that the the “small city” to which the title refers is The Village where the artist made his home for over 50 years. Hopper’s New York, while ranging from streets and rooms all over Manhattan, Queens and other boroughs, was perhaps tied most closely to the Village, to 3 Washington Square North where he lived with his wife, Josephine Nivison Hopper, to shops on 6th and 7th Avenue—the celebrated, Early Sunday Morning (1930) —, the El on 6th Avenue, and Josephine, herself, his life-long model for many drawings and paintings in and around their home: clothed, nude and other variations, for example in A Woman in the Sun (1961).

There is much to see with the paintings as main focal points, from a rare hunting scene in Central Park, oceans and skies in ever-varying shades of the most beautiful blues, drawings, watercolors and a portfolio of early work from when Hopper earned his living creating ads and magazine covers. These pieces exemplify his excellence as a careful and expressive draughtsman, a skill which appears to grant him extraordinary freedom as his paintings grew more abstract. Hopper spent 25 years painting one piece of Washington Square Park with Judson Memorial Church looming beyond greenery and concrete paths, surreal and eerily empty in its dated beauty.

Walking from room to room, one is struck not only by Hoppers commitment to form and color, to his engagement with the simplicity of his subjects as well as the starkness and adventurous aura he gives some of them via his choice of palette, shadow, light and placement.

In addition to over 200 pieces of art in this exhibit, there are several displays of black and white film footage of New York from when he was alive including some shot in his and Josephine’s Washington Square flat, ticket stubs of dozens of theater shows they attended accompanied by a slide-show of the theaters themselves including the Guild and Schubert, plus photographs of productions of plays by Arthur Miller, Ionesco and other known playwrights. An interesting letter exchange between Hopper and Commissioner Robert Moses reveals the artist as an activist who feared the encroachment of NYC as building and property owners who could change the face of the Village, something echoed in our own newspaper to this day. Moses brusquely declined to assist the artist and told him to “go straight to the Chancellor and discuss with him his plans for the expansion of the University.”

All of this will undoubtedly strike a chord for readers of WestView News who remark about the changes in the Village over the years. Apparently, this has been going on for more than a century. Because of the detail and research the curators, Kim Conaty, Steven and Ann Ames and Melinda Lang, share with us, we are able to see into Hopper’s life in intimate ways by which we can understand who he was as a person and what his ideals were. This creates a satisfying balance through which to take in his work and its development. We get to know pieces of the Hoppers story. We also get a peek at Jo’s work including the watercolor 74 Stairs to Studio at Three Washington Square North and one she painted of Hopper.

Please consider becoming a member of The Whitney Museum if you are not already — this exhibit certainly inspired me to do so and I plan to return to see it each month until it closes.

I also recommend the free audio tour so bring a headset or earpods for your smart phone.
American Dream is under assault

By Gordon Hughes

Oh, you can name them yourself. I don’t need to list them even though it is indeed a very long list. One of the assaults has had a major effect on my life style. As an avid West Villager who has lived here for the past 23 years and as a Broadway producer/investor it has been COVID. COVID has turned my life upside down. The three musicals, Diana, Come From Away and Company, that I had on The Great White Way will all be shuttered at the end of July. I am afraid to start anything new until the vagaries of the pandemic have settled down. My co-up on Bleecker Street, which I love so much, is cared for now by a good friend and all is secure on that front. I have retreated to my farm in Southern Chester County Pa. In so doing I have thus far avoided COVID’s many variants. It has made my farm a way station for New Yorkers who test negative, to spend some relaxing time with horses and wild creatures like deer, fox and raccoons. It is a chance for them to get away from Gotham and a chance for me to stay connected to the city I love. Now that I have led you along let me get to the heart of the matter and why I have hope for not only our country but so many strong individuals and in this case one particular family, a family that has been separated for the past two and a half years, and a family that exemplifies the American dream. The tale begins with a remarkable chef who works in his exciting menus. The connection developed because he was from Santa Barbara and I had spent some special time with, as he was very shy and spent a great deal of the day by himself with his smart phone playing games, came up to me and said “May I give you a hug”. I got tears in my eyes and we hugged. That little boy may grow up to be a doctor, engineer or who knows President some day. So that is why I have hope in the American dream. I have renewed hope for people. I have renewed hope for my country. It was a truly eye opening experience for me and one I will never forget.
Starstruck Memories

“Two lovely eyes at me, they were gleaming, beaming—I was starstruck”

By Robert Heide and John Gilman

The New York Times front page obituary of 96-year-old Angela Lansbury, on October 12th, reminded us of our past encounters with the great star, as well as of many meetings with and/or sightings of other exalted personages. This motivated us to make a list, necessarily abbreviated here.

Reading about Angela’s eight-decades-long career inspired us with awe. It included three Academy Award-nominated roles: gazelle (1944), The Picture of Dorian Gray (1946), and The Manchurian Candidate (1962). In 1966 she starred in the Broadway musical Mame to great acclaim, and in 1984 she starred in the TV series Murder She Wrote, which ran for 12 years, garnering her 12 Emmy nominations and millions of fans. Our first meeting in 2007 with the British-born actress was backstage at Terrence McNally’s comedy Duet, in which she co-starred with our friend Marian Seldes. The next time was in the Village, atop 12 years, garnering her 12 Emmy nominations.

Oklahoma, won an Academy Award for the movie Gentlemen’s Agreement (1947) starring Gregory Peck, and played Karen, opposite Bette Davis, in All About Eve (1950). After initially appearing with her on the Joe Franklin Show, we met up with Celeste many times at our friend Barbara Barondess’s Park Avenue apartment, at Rochelle Oliver and Fritz Weaver’s New Year’s Eve parties, and when we interviewed her for an article for Oklahoma Today in her own apartment overlooking Central Park, in a great room with an ebony grand piano on top of which was her gleaming golden statuette.

Reporting on the grand opening of Theatre 80 St. Marks, which the owner Howard Overay had decided to devote to screening old-time movie musicals, we arrived just in time for a sidewalk ceremony with wet cement for the shoe and hand-screening old-time movie musicals, we arrived just in time for which was her gleaming golden statuette.

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The next star on our list is Celeste Holm. She was Ado Annie in the original Broadway production of Oklahoma, won an Academy Award for the movie Gentleman’s Agreement (1947) starring Gregory Peck, and played Karen, opposite Bette Davis, in All About Eve (1950). After initially appearing with her on the Joe Franklin Show, we met up with Celeste many times at our friend Barbara Barondess’s Park Avenue apartment, at Rochelle Oliver and Fritz Weaver’s New Year’s Eve parties, and when we interviewed her for an article for Oklahoma Today in her own apartment overlooking Central Park, in a great room with an ebony grand piano on top of which was her gleaming golden statuette.

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Greenwich Village Literary Landmarks

By Emil Allakhverdov, Senior Librarian at Hudson Park Library

A library is not only a place for books, but also an anchor for a neighborhood. Hudson Park Library on Leroy Street has played that role for over a century, contributing to the neighborhood’s rich literary history.

Designed by the outstanding American Beaux Arts architecture firm of Carrere and Hastings, with funds from Andrew Carnegie, the library opened its doors to the Greenwich Village community on January 24, 1906.

Greenwich Village is a neighborhood with a rich literary legacy, filled with places connected to some of the most iconic writers of all time. The homes of quintessentially American authors such as James Baldwin, William Faulkner, Marianne Moore, Patricia Highsmith, and Maurice Sendak attract hundreds of tourists from around the world. Often, these landmarks deepen the readerly experience or provide context to bodies of work like Highsmith’s novel *Farewell to the Silent Years* (1986) which featured fictional characters who lived on Grove Street, or Baldwin’s third novel, *Another Country* (1962), that was set in late 1950s Greenwich Village.

Image: courtesy of Google

Hudson Park Library created a local literary landmark map to honor some of the epochal writers and poets from the neighborhood. Here are 31 of the most standout landmarks of literature in Greenwich Village.

**map legend**

2. John Cheever. 61 Jane Street. He lived there in a now demolished building in 1930.
3. Carson McCullers. 321 West 11th Street. She moved there in 1940.
4. Dylan Thomas/White House Tavern. 567 Hudson Street. Thomas frequented the White Horse Tavern in the 1950s.
7. Edgar Allan Poe. 85 West 3rd Street. He wrote and published “The Raven” while living there (and in other nearby Village homes) in 1845.
8. William Faulkner. 35 Vandam Street. He lived there in 1921.
10. Richard Yates. 27 Avenue South. He rented a basement apartment there during the late 1950s, and in early 1960 while working at the New School.
11. Marianne Moore. 14 St Luke’s Place. While residing there in the 1920s, she worked a few steps away at Hudson Park Library.
13. Patricia Highsmith. 35 Morton Street. She lived there in 1940.
14. William Burroughs. 9 Bedford Street. He lived there in 1943.
15. O. Henry. Washington Square South. He lived on this street, known as “genius row,” with other famous artists; these houses were demolished in the 1940s.
16. Lorraine Hansberry. 112 Waverly Place. She purchased this home in 1960.
17. Sinclair Lewis. 69 Charles Street. He lived there from 1910–1913.
18. Margaret Mead. 72 Perry Street. She lived there from 1939–1955. She also lived at 75½ Bedford Street.
20. Edward Albee. 238 West 4th Street. He wrote his first produced play there in the 1950s.
22. Kahlil Gibran. 51 West 10th Street. He lived there from 1911–1931.
23. Maurice Sendak. 29 West 9th Street. He lived there in the 1960s.
24. Mark Twain. 14 West 10th Street. He lived there from 1900–1901.
25. Henry James. 21 Washington Place. He was born there in 1843.
26. Edith Wharton. 7 Washington Square North. She lived there with her mother in 1882.
27. Eugene O’Neill. Corner of West 4th Street and Sixth Avenue. Former site of the Golden Swan Cafe, where O’Neill would drink between rehearsals for his plays at the nearby Provincetown Playhouse in the 1910s.
28. Louis May Alcott. 130–132 MacDougal Street. She lived there from 1867–1870.
29. Theodore Dreiser. 160 Bleecker Street. He stayed in Mills House No. 1, a now demolished residential hotel for men, when he first moved to the city at the turn of the previous century; later, he lived at 165 West 10th Street and 16 St. Luke’s Place.
30. James Fenimore Cooper. 149 Bleecker Street. He lived there in 1833.
31. Willa Cather. 5 Bank Street. She lived there from 1913–1927, after living in other nearby Village apartments.

Starstruck Memories continued from page 16

her looking in the window of a pet store; when he stood next to her to look at the puppies, she again hurried away in a huff. John, coming out the Lexington Avenue side of Bloomingdale’s, came face to face with the famously reclusive Garbo. She seemed to be staring into space blankly; then, glancing at John, she turned away and crossed the street, disappearing behind a newsstand. He knew he was having his own historical “Garbo sighting,” so he zipped up a block, crossed over, and headed back down. Suddenly, Garbo stepped out from a shop vestibule, clutching a New York Post. Taking off her big dark bo step out from a shop vestibule, clutching a New York Post. Taking off her big dark belongings, she stared at John accusingly. Abashingly, guiltily, eyes lowered, he moved on.

Robert met the ever-lovely Lena Turner at Town Hall Tonight with Joe Franklin, and again with Joe Crawford at a book event at Brentano’s. While having an ice-cream soda at Rumplemyners on 9th Street, he met Josephine Baker who signed his copy of *The Saturday Book* which has a photo of the great star. On a foray to Broadway with friends Candy Darling and Jackie Curtis, Robert met the famed director Busby Berkeley who was consulting on the casting of *No No Nanette*. He met Tallulah Bankhead up in Connecticut when he was an apprentice at the Stratford Shakespeare Festival. Together, Robert and John were awed to meet the elegant Katie Couric on the Today Show where we chatted for a full six minutes to an audience of forty million — about Mickey Mouse.

At an exhibition of Edwin Schlossberg’s at a gallery in Soho, we met the artist and his wife Carolyn Kennedy, and his brother John Kennedy Jr. and his wife Caroline. While talking, we explained our idea for an article about running Mickey Mouse for president. Smiling and laughing, John said it sounded interesting and cool and told us to contact his secretary at George Magazine. He wrote her name and telephone number down on a piece of paper.

We met Marlene *Where Have All the Flowers Gone* Dietrich at the stage doors of both of her Broadway shows, and witnessed, both times, extra-strong NYC cops carrying her aloft with her legs in the air and depositing her across the street at Sardi’s. One very early morning, about 2:00 a.m., we met the sensa
tional Eartha Kitt on 57th Street; she was with friends, and they were walking several of her dogs. Even at that hour the featured star of the hit Broadway show *Neville’s Island* of 1952 was delightful. Robert, as a youngster, in the audience of a Jackie Gleason TV show, met Alice Faye with her husband Phil Harris. Years later, as an adult, with John, he met her again after a performance of the musical Good News. This time she autographed a book for both of us, a limited numbered edition of a book about her and each of her films. In the

Village we met, many times, the fabulous Bette Midler who acted at La Mama and lived on Barrow Street, and Bernadette Peters, the young star of the Caffe Cino’s musical hit *Dames at Sea*; later, both starred, one after the other, in *Hello Dolly* on Broadway. And finally, Robert watched and listened to Robert F. Kennedy atop a car in Sheridan Square and, outside a Broadway theater some time before, grasped the huge hand of President Lyndon B. Johnson.

The authors also had the unusual experience of meeting and sort-of hobnobbing with Mayor Rudolph Giuliani at a festive Washington Square ceremony for their co-authored book *Greenwich Village, A Primo Guide to Shopping, Eating, and Making Merry in True Bohemia*.

Robert’s latest publication is *Robert Heide 25 Plays*, from fastbookpress.com. All of John and Robert’s books are available at Amazo.
You won’t discover the real Village on your phone...

Join us for a stroll through Greenwich Village, known for its rich history, creative vibe, and picturesque row houses. Wander its leafy, winding side streets. Visit historic sites and the homes of legendary Villagers. Drop by TV and film locations. Soak in the sensibilities that inspired artistic masterworks. Relax in the gardens and playgrounds frequented by neighborhood families.

On this small tract of land, the Leni Lenape once fished and grew tobacco. Waves of immigrants and migrants, rebels and refugees have called it home. Beatniks and hippies, musicians and writers, celebrities and CEOs – all have found kindred spirits in the streets, parks, churches, schools, clubs, shops, and cafes of the Village. Here a legendary past coexists with a vibrant present.

As long-time residents who have shown many friends and family around the Village over the years, we developed this map as a guide to give all visitors that same insider’s view. Experience the sights and sounds of our neighborhood as a real New Yorker would – up close and on foot.

- 140+ famous places and hidden gems
- A tour-guide-in-your-pocket
- Crafted with love by locals
- Stories not found elsewhere
- Unique and useful keepsake

Available at Three Lives & Company bookstore and online at Amazon and WhereIsGreenwichVillage.com
Down is Up

By Keith Michael

It's the most wonderful time of the year! Of course, I'm an unreliable narrator because I'm inclined to find every season the most wonderful time of the year. My friends can attest to this annoyance as they're lamenting that it's too hot in the summer or too cold in the winter or too wet in the spring or too windy whenever it's windy. I tend to find a reason to like it for those same reasons.

But fall IS wonderful. There are those porcelain blue bowl skies, the single branches that splatter crimson before whole trees explode in red, that sunburn on your face while your back still craves a jacket, and then, the birds arriving for the winter or the birds only sight-seeing during a layover on their trans-hemisphere migration. Each bird sighting is a burst of elation and melancholia — elation that they have made it back after their chaotic months of family-raising further north, and if they will be moving on, melancholia for the gauntlets they must still pass through on the rest of their journey. Birds exude the life-force of survival with every flick of their wings.

Recently during a break in a rainy Saturday's deluge, I hurried over to Hudson River Park hoping for some avian activity. On migration, birds fly all night, and when they come down to rest for the day, they are hungry. The early morning rain had delayed their breakfast, and now they were famished. Immediately upon entering the park at Charles Street, Yellow-rumped Warblers seemed to be everywhere bounding through the dripping trees, dropping down to the lawn, and back up again. With variegated stripes and patches of yellow on their sides, these ever-on-the-move charmers are immediately identifiable by their namesake yellow rumps or “butter butts.” Hobnobbing with them on the lawn were multiple Palm Warblers with similar striped and yellow coloring but with a recognizable twitch: they constantly pump their tails as though marking time to a beat only they can hear. Peripatetic was the adjective for the morning.

A few Robins, their feathers still matted from the rain, were taking advantage of the soggy ground to pull unlucky worms from the mud. Strutting along the borders were a battalion of Starlings in their fine, fresh fall plumage. These bright, new iridescent black-with-white-tipped feathers are how these awkward birds got named. They look like they have been sprinkled with little stars—“star-lings.” Heard dinging and occasionally popping out from the shrubbery, newly-arrived winter White-throated Sparrows were a welcome sight. These sparrows are more reclusive than our gregarious, resident black-bibbed House Sparrows, and I'm always cheered to see and hear their return.

A surprise bird darted momentarily only inches away from my feet: a hyperactive Golden-crowned Kinglet. This bird is barely larger than a hummingbird and weighs less than a quarter, but if, gram for gram, we were this active, we would be super-sonic jets zooming around the neighborhood! Their energy in such a micro-parcel is staggering. Usually, they are nearly impossible to keep track of as they hurry through the trees, but this one gave clear views of its bright yellow cap as it flitted about the grass. Another Lilliputian bird briefly dosi-dosed with it. This was a close relative, a Ruby-crowned Kinglet, equally tiny, equally fast, but with white crescents around its eyes that always make them look startled, and an elusive red chapeau that they only show off when they want to!

What sounded like the toot-toot of a little horn drew my attention to three acrobats in the center ring of this morning’s avian circus. First, hanging upside down while glean ing insects from a low branch, an aptly named Black-and-white Warbler was making his usual sartorial splash. On that same tree, spiraling up from the bottom of the trunk, was the mechanical wonder of the Brown Creeper, yet another aptly named bird. It’s brown and it creeps. Arriving high along the trunk, it flies to the base of the next tree and repeats this choreography. While following that camouflage denizen, the source of the toot-toot pops into view: a White-breasted Nuthatch climbing effortlessly DOWN the tree. This is one of the few gravity-defying climbers who can support the entire weight of its body by its toenails while descending a tree headfirst. Perhaps he has a wedding to attend later because his morning suit is impeccable — gray frock coat with black accents, a tidy white shirtfront, and a rakish black bowler — as he catches a few hors d’oeuvres before the ceremony.

It’s starting to drizzle again and a resident Blue Jay sounds the alarm, or maybe he’s just yelling at me, “Move along! You’re interrupting everyone’s breakfast!”

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It’s rare to find someone who has lived in the West Village their whole life.

As a lifelong resident of Waverly Place, no one can express the value of living in the most coveted neighborhood in the city like I can. You know the magic of the village, and all it has to offer. You live in the greatest place in the city and need someone to appreciate it the same way you do!

From one West Village icon to another, if you have questions regarding your most valued asset, feel free to reach out to me and we can chat over coffee at Ye Waverly Inn.

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The Right Pick

By Gabriela Beavers and Teddy Capsis

As the leaves begin to turn and the fall furs are dusted off the rack, there isn’t a more inviting Friday autumn night than dining in a candlelit garden that channels the countryside of France. What could embody the Village’s charm more than an inconspicuously marked brownstone? Bobo, a rustic 1930s townhouse on the corner of West 10th and Seventh Ave, feels like a romantic hideaway amongst the hustle and bustle of the nearby Christopher and Sheridan Square station. In the past two years, we have walked by Bobo almost every day and wondered, why haven’t we been here yet? Friends have recommended their magical happy hour as a romantic spot for a date or dinner with friends, and we needed to see for ourselves what this Parisian gem had to offer.

Upon following the steps to their subterranean “den,” we were taken aback by the winding bar, wood-planked ceiling, and tile tables seated with young couples. Not only was this place beautiful, but the lively energy was palpable. Their L’Apero served 5-7pm daily offered $8 glasses of wine, $10 spicy margaritas, $5 beers, and $1 oysters — one of the best deals we’ve seen in the neighborhood. After grabbing two of their spicy margaritas at the charming den bar, we followed a candle-lit wooden staircase to the second floor and were seated in their breathtaking garden. A few small touches that added to the whimsical experience were the beautifully illustrated menus, plants affixed along the painted white brick interior, and expansive glass ceiling revealing the night’s deep blue hue. With a bottle of French red that was highly recommended by our waiter, we ordered the Parisian gnocchi and grilled octopus to start. The gnocchi’s basil fondee, Comte cheese, and seasonal mushrooms blew us away and the octopus served with warm potato salad and caper dressing was decadent and savory. Gabriela had a craving for red meat and went out on a limb with their hanger steak only to find it cooked to medium-rare perfection. Oh my, was this dish incredible! With a pickled fressno and herb salad, the steak was juicy, full of flavor, and honestly the best meat she’s had at a non-steakhouse. Another exceptional entree, Teddy’s dry aged beef burger, was presented on a warm pretzel bun and topped with applewood smoked bacon, cheddar cheese, homemade pickles, and their tangy bobo sauce. This burger was packed with rich flavors but offered notes of tang and texture to balance a rather simple dish. On the side, we found the pommes pave’s fried and thinly sliced potatoes to be crispy but a bit heavy on the oil. This garniture, as they call it, was a good alternative to traditional french fries and the side of garlicy aioli gave the dish a nice bite.

Although full after these delicious courses, we couldn’t resist trying their rich chocolate mousse topped with large flakes of sea salt. Mmm, this dark mousse was silky yet robust, perfect for all dark chocolate lovers out there.

Overall, Bobo’s cuisine, hospitality, service, and ambiance was excellent. While a bit pricey for a first date, the century-old townhouse turned elegant restaurant is a great choice for a romantic and intimate evening with a partner, friends, or parents. Next time we visit, we will be sure to try the truffle croquettes, crispy artichokes, and filet au poivre. Pro tip, make a reservation for upstairs dining or arrive on the early end of happy hour — it fills up quickly!

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Hanger Steak. Photo by Gabriela Beavers
Transformative Art To Change The World.

Toronto based Dr and Master Zhi Gang Sha opened his TAO CALLIGRAPHY Art Beyond Art Show at the High Line Nine Galleries in Chelsea this November 1st, bringing his Transformative Calligraphy Art and Soul Healing Blessing to a packed gallery filled with an eclectic group of New Yorkers and world travelers. The art opening wasn’t just an art opening it was an experiential transformational healing celebration of the human potential bringing supporters of his work like Queen Diambi of the Congo and David Meltzer, co-founder of Sports 1 Marketing to share their transformational journeys with Dr Sha. On display, behind the velvet ropes, were seven, 8-foot-tall, beautifully framed, Tao Calligraphy sacred works of art. Master Sha spent the evening guiding the audience through the energy and power of each of his priceless work of art. The magical evening was hosted by TV personality Samantha Goldberg.

Dr & Master Sha is a Tao Grandmaster, doctor of Western and traditional Chinese Medicine, a world-renown healer, spiritual teacher, and the author of thirty books including 11 New York Times bestsellers. He is a Grandmaster of Eastern Arts including Tai Chi, Qigong, Feng Shui, and the I Ching. In 2002 he was named Qigong Master of the year at the Fourth World Congress on Qigong. Master Sha has also received the highest honors in Chinese calligraphy as a National Chinese Calligrapher Master and Honorable Researcher Professor from the State Ethnic Academy of Painting in Beijing, China.

All art has the potential to heal us.

It can move us, comfort us, awaken us to a new way of seeing.

The Art of Calligraphy goes way beyond letters on a page...It is literally an energy, a frequency, a science and a technology for transformation of your health, wealth and love…

When I attended this “Art Show” in New York, I had no idea that I was going to a transformative art experience where I would meet someone who could instantaneously heal my soul and impact my health. I was invited by my long-time UF friend and Tri-Delta Sister, Sharon. She said I had to go. She said it would help my health. I trust her. At her suggestion, I hopped a plane from Miami to New York to arrive in time to attend the event. “But what does an art show have to do with my health,” I was thinking? I’m a five-time cancer survivor powered by my 6th pacemaker and a prosthetic heart valve and recently the after effects of a stem cell transplant, radiation and 14 months of chemo have been catching up with me. To make matters worse, I was now recovering from having a bone graph and two Zirconium dental implants placed in my previously radiated jaw 10 days prior. My immune system was screaming at me. I couldn’t breathe when I got there and I was trying to hide it. I had been straining to keep up with everyone. The minute I walked into the Gallery and looked at the first Calligraphy Art piece, I was moved to tears. It was all about Love and I knew at some level I had heart block. When I went around the room I could feel a shift in my energy. After the Guests spoke and gave their testimonies to the transformations they experienced, Master Sha showed us how tracing the Calligraphy could heal at a cosmic cellular level. I left with a burning desire to see if this man could help reverse pulmonary fibrosis and COPD. I was blessed to work with him the following morning over a zoom call on my way to the airport to return to L.A. All I can tell you is that I can breathe better and I carried groceries without my roller. It’s a process, Dr and Master Sha gave me an assignment and I must do my part to continue the healing. Most importantly, Dr Sha restored my hope for healing.

Dr Sha has committed his life to transformation arts and the healing of humanity. He is the founder of Tao Academy and the Love Peace and Harmony Foundation receiving widespread acclaim for his service to humanity. He received the Martin Luther King Jr Commemorative Commission Award for promoting world peace. In 2020, Master Sha was named the Top Spiritual Innovator of the Year (2019) by the International Association of Top Professionals.

Tao Calligraphy is the culmination of 5000 years of wisdom and art. Created by Dr & Master Zhi Gang Sha, Tao Calligraphy is a unique healing art that’s based on an ancient one-stroke calligraphy called, Yi Bi Zi — a form of oneness writing in which the brush never leaves the parchment. This technique was passed down to Dr. & Master Sha from Professor Li Qiuyun, who was nearly 100 years old when she chose Master Sha as her sole disciple to share this unique calligraphy which she herself learned from the last master calligrapher of the royal court of the last emperor of China. Master Sha is the 373rd-generation lineage holder of Peng Zu, an ancient Tao saint widely renowned in China as the “longevity” star.

Using his life-long training and mastery of ancient philosophies, eastern arts, and healing disciplines, Dr, & Master Sha further developed this sacred oneness writing...
The Art of Speech—A Look at Speech Language Pathologists

By Dana Jean Costantino

In the past I have written about and done interviews with Yoga Therapists, Art Therapists and Social Workers. For this piece, I had the great pleasure of interviewing an SLP Speech Language Pathologist named Nancy who works in the school setting in New York. The field of speech is quite interesting and the many ways in which an SLP can work with you through the start of your life into your later years, can take on different forms that many of us may not realize. I hope that you, like I did, learn so much more by reading this interview. If you are interested in becoming an SLP or seeking an SLP for yourself or a loved one, you will gain insightful knowledge below. Be well!

Are Speech Pathologist and Speech Therapist the same thing? Is there a specific preferred title that is used in the field?

The correct term is Speech-Language Pathologist (SLP). Sometimes SLPs are referred to as a Speech Therapist for short, as we do therapeutic work. In a school setting, SLPs are often called Speech Teachers. It typically just depends on the setting an SLP works in. If you are working in a hospital setting, you are likely referred to as the speech-language pathologist.

In my opinion, most professionals prefer to be called a speech-language pathologist, as this title best depicts our scope of practice.

What is the path to getting certified? What education do you need?

In order to become a speech language pathologist, you need to complete an undergraduate degree in Communication Sciences and Disorders, a masters degree in Speech Language Pathology, pass the PRAXIS exam, and then complete a clinical fellowship year. You are not fully licensed until your clinical fellowship (CF) year is completed. Your CF year is a mentored professional experience that begins after the completion of academic course work and clinical practicum. This is a transitional year that bridges being a student of communication sciences and disorders (CSD) to being an independent provider of speech-language pathology clinical services. Once certified, an SLP needs to take continuing education coursework to maintain certification.

What settings do Speech Therapists usually work in? Does this therapy field also include private practice and are the qualifications different for that?

Speech-Language Pathologists can work in a variety of settings, some of which include:
- Early Intervention, Preschool
- K-12 Schools
- Colleges and Universities
- Hospitals
- Residential and Nonresidential Health Care Facilities
- Private Practice
- Local, State, and Federal Government Agencies

I always say we can work anywhere "from the womb to the tomb." Some Speech-Language Pathologists may find themselves working with babies in the NICU initiating nutritive sucking for bottle and breastfeeding. Other SLPs may provide therapy in a nursing home helping a stroke patient recover his or her speech/language/swallowing skills. To provide Speech and Language therapy in a school, an SLP must have a teaching certification for students with speech and language disabilities (TSSLD). For private practice, an SLP needs to maintain Clinical Education Coursework (CEUs).

What does a typical work day look like for you?

I currently work in an Elementary school teaching students from K-5. I assess, diagnose, and treat speech and language, social communication, and cognitive-communication in children. On a typical day, I provide therapy for students both individually and in group settings. Each student that comes for speech therapy has an Individualized Education Plan (IEP) and I provide therapy to help students reach their academic goals. I love to read books, play games, create crafts and promote kinesthetic learning while targeting speech and language goals. On a typical day in the speech therapy room I work to:

- Help students learn how to form sounds
- Teach students how to speak clearly and easily
- Use exercises to strengthen muscles used to speak or swallow
- Help students increase the number of words they can say and/or understand
- Improve the way students put words together in sentences
- Teach students how to improve auditory memory and comprehension skills
- Provide augmentative and alternative communication (AAC) systems for students who have severe language disorders
- Collaborate with teachers, staff and families to help students reach their communication goals.

Are there peer groups that Speech Therapists can join to share their experiences?

I enjoy Facebook groups specific to our area of expertise. My favorite groups I am a part of are "Speech Pathologists at Large" and "NY Speech and Language Pathologists." These groups are great places to share ideas, ask questions/opsinions, and share therapy materials. I also enjoy following fellow SLPs on Instagram for therapy ideas, sharable resources and relatable memes!

If someone is thinking about becoming a Speech Therapist what are some undergrad programs that set you up on a good path forward?

Be sure to major in Communication Sciences and Disorders. The classes included in a CSD major will give you the foundational knowledge needed for a Masters in Speech Pathology. Some undergraduate programs in New York State can be found at: Long Island University, Adelphi University, CUNY Hunter College, City College, SUNY at Plattsburgh, Mercy College, SUNY at Potsdam, CUNY Brooklyn College, CUNY Queens College, and Ithaca College.

Self-Advocacy as a Tool in the Fight Against Breast Cancer

By Kavita Patel, MD

As a radiologist focused on breast imaging for over 20 years, I have worked with many diagnosed women who advocated for themselves, insisting on mammograms, resulting in the detection of early-stage breast cancer. I encourage women to advocate for themselves and obtain annual screening mammography, which will put a dent in late-stage cancer diagnoses and deaths.

This October, during Breast Cancer Awareness Month, it’s important to know that health care disparities persist for women of color. The National Cancer Institute found that Black/African American women are more likely to die from breast cancer. The American Cancer Society did an extensive study on cancer survival disparities and found breast cancer in later stages occurs more frequently in non-Hispanic Black women and those with a lower socioeconomic status. While many factors must be considered, including genetics and social determinants, these statistics reinforce the need for self-advocacy.

Women who are at average risk should get annual screenings if they are 40 or older. Breast cancer screenings are recommended as early as age 25 for high-risk women, including those who are positive for the BRCA gene or who have a family history of breast cancer. At Lenox Health Greenwich Village (LHGV), mammography is available to women, men, and transgender individuals (female-to-male and male-to-female).

LHGV offers state-of-the-art care in an outpatient setting. Our 3D mammography unit helps us detect smaller tumors earlier, which is essential to long-term survival. When mammograms demonstrate very small or early cancer, we can perform image-guided localizations, pinpointing the exact location of lesions for surgeons to remove. At LHGV, thanks to our proximity to the surgical unit, patients can seamlessly move from lesion localization to surgical removal to recovery at home.

All women should advocate for themselves. Speaking up can help diagnose breast cancer sooner, increasing the rates of survival. I am proud to work at LHGV where our highly specialized staff makes a concerted effort to listen to our patients’ concerns.

Kavita Patel, MD is the Chief of Radiology at Lenox Health Greenwich Village.
Destigmatizing Matters Below the Belt

By Lee Richstone, MD

Every November facial hair experiences a revival thanks to the Movember and No-Shave November campaigns. Though the two movements are different in origin, they have similar goals: raising awareness about men’s health. As the chair of urology at Lenox Hill Hospital, which includes the Smith Institute for Urology based at Lenox Health Greenwich Village (LHGV), I applaud these efforts because I often see patients who have suffered needlessly for far too long from conditions that are easily remedied. Or worse, those who are in later stages of a potentially fatal disease because they failed to get screened or seek help early on.

Men have justifiably earned a reputation for not taking care of their health. A 2019 study explains that while making definitive statements about the global health differences between men and women is nuanced, men do live shorter lives and suffer more often from severe conditions like heart failure and stroke. Reasoning will continue to be hotly debated but prevalent theories include fear and bravado. This is exacerbated further when we’re talking about conditions below the belt. The issues I see most often are related to sexual, urinary, and prostate health. Though many of these ailments are treatable, they are still considered taboo and are often ignored until they start causing serious problems.

Sexual Dysfunction

Pop culture has inaccurately linked sexual dysfunction to emasculation, but there is no more shame in an imperfect reproductive system than there is in a faulty cardiovascular or endocrine system. Because of stigma, however, men don’t talk openly about sexual health enough to know that sexual problems are ubiquitous. For example, erectile dysfunction (ED) affects about 30 million men but it can often be easily remedied. Similarly, other conditions including family planning, performance anxiety and low libido can be addressed in a variety of ways. At LHGV, sexual health specialists like Dr. Harris Nagler, who has decades of experience in the field, have successfully treated thousands of men affected by sexual health concerns, drastically enhancing their quality of life.

Urinary Issues

While it is true that as men get older urinary issues become more common, that does not mean that men as young as 30 are immune to such problems. As men age, the prevalence of benign prostatic hyperplasia (BPH), or enlarged prostate, rises, adversely affecting urinary health. This leads to conditions like overactive bladder, waking up at night to urinate, weak stream, or the feeling of inadequately emptying the bladder. To handle BPH, there are a variety of treatments ranging from medications to steam therapy to laser and electric surgery. Dr. Ivan Grunberger, one of the highly adept urologists at LHGV specializing in BPH, kidney stones, and prostate cancer screening, uses all of the latest available therapies to restore urinary health.

Prostate Cancer

The National Cancer Institute estimates that 34,000 lives will be claimed by prostate cancer in 2022. Fortunately, screening technology has gotten more sophisticated, but men still need to be in the right hands to take advantage of the latest in prostate cancer detection and treatment. LHGV urologists like Dr. Grunberger utilize state-of-the-art technology to ensure accurate diagnoses. Men over the age of 55 (or younger if Black or have a family history of prostate cancer) should have a discussion with their doctor about getting screened with the prostate-specific antigen (PSA) test. An elevated PSA level is an indicator of potential prostate cancer. Unfortunately, many urologists still use outdated techniques where biopsies are done on random locations of the prostate throughout the rectum. This leads to less accurate results and risk of complications, such as sepsis. In contrast, at the Smith Institute for Urology at LHGV, MRIs are used to evaluate the prostate and look for abnormal areas. Biopsies are not random but precisely targeted leading to greater accuracy. Moreover, unlike antiquated techniques, biopsies are performed through the perineum—a much safer and painless alternative compared with needles passed through the rectum.

No matter what time of year it is, I urge all men concerned by conditions they may be too embarrassed to discuss with others to seek medical help. The Smith Institute for Urology at Lenox Health Greenwich Village has detection and treatment options for any, and all urological concerns, from performance anxiety to prostate cancer. Our world-class team of skilled professionals has a proven track record of success in enhancing the lives of men with health struggles. If you are a man experiencing health issues, don’t delay care. A doctor’s appointment is a small price to pay to not only improve your life but possibly save it.

Dr. Lee Richstone is the chair of urology at Lenox Hill Hospital
That’s why we bring the world-class resources of Northwell, New York’s largest health system, to the heart of your community.

Our expert team has you and your family covered with a wide range of primary and specialty care for all ages, from advanced orthopedic and imaging services to 24-hour emergency care. Wherever life takes you, Northwell is along for the ride—with a commitment to raising health, one neighbor at a time.

Northwell.edu/ForTheVillage
By Karilyn Prisco

Globally recognized for his luxury bridal wear, Kolkata-based couturier Sabyasachi Mukherjee has expanded his collection with an exclusive New York City release, “Namaste New York.” Showcasing gowns to gender fluid coats, Sabyasachi is pushing cultural boundaries and transforming the fabric of society through his incomparable embroideries and textiles. When describing his New York collection he shares, “The New York edit shamelessly interlaces the east and west, the traditional and rebellious, the precious and profane, and the sensorial with the intellectual.”
Much like the West Village, Sabyasachi’s work is deeply rooted in history, heritage and artistry. It is his first time opening any store internationally and he has selected 160 Christopher St. as the home to his new boutique. The 5,800 sq ft majestic museum-isque space transforms its visitors through a labyrinth of intricate decor and an excess of elegance. The store is full of hidden treasures ranging from handbags to jewelry and caftans to saris. Mixed in with priceless kilims, antique pottery and old Indian pichwais, the only thing missing is the elephants in the streets. Sabyasachi effortlessly marries art and culture with commerce.

India is one of the world’s oldest civilizations, sharing yoga, architecture, ancient customs and rich traditions with the global community. Fashion is one more contribution that must be added to the list. Whether you’re wearing a handwoven kurta with jeans on the street, or a high end couture piece off the runway — both are considered the forefront of the global fashion market.
Why did you choose West Village for your flagship store?
Everything just came together perfectly — the building, the vibe, the sense of community, and a certain free spirit that's impossible to define.

What is your favorite neighborhood spot?
I visit all my favorite haunts on my lunch break. I first head to Brodo on Hudson St for the most magnificent bone broth soup, and walk down to the Garden at St Lukes, which has become my midday oasis. And I love to saunter by the pier, the water soothes my Piscean soul.

What do you like best about the village?
It remains a close warm village even in a massive city.

What is your favorite color this season?
I like warm earthy colors in winter, especially Indian spice colors, cinnamon, coffee, clove, and mustard - they're perfectly warm and wholesome.

What American celebrity or model would you like to collaborate with next?
Madonna. She's inspired me ever since I can remember.

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What American celebrity or model would you like to collaborate with next?
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Sabyasachi’s top 8 accents of India

Combining Bengali craftsmanship and Byzantine influences, these eclectic pieces embrace the art and craft of India’s heritage, while celebrating the rebellious flair of theatrical maximalism.

- **CLUTCH**
  Leather box clutch with gold metal clasp and decorative elements.

- **NECKLACE**
  Necklace crafted in gold with multi-colored gemstones and diamonds.

- **RING**
  Statement lion’s head ring crafted in gold with multi-colored gemstones and diamonds.

- **PURSE**
  Limited-edition minaudiere.

- **EARRINGS**
  Statement earrings set in gold with diamonds, uncut diamonds, pearls, rubies, coral, turquoise, tourmalines, sapphires, iolites and rhodolites.

- **BELT**
  Leather belt with gold metal detailing.

- **EARRINGS**
  Statement earrings crafted in gold.

- **NECKLACE**
  Necklace crafted in gold set with turquoise, diamonds, and multi-colored gemstones.
A: I understand your concern. Many people are feeling the same way. However, one thing to keep in mind is that when interest rates go up, home prices begin to soften. While 2021 will be remembered for its multiple bidding wars and over-ask sales, the median sale price is now down 7.6% from last quarter and apartments are already selling for a 7.3% discount from the last asking price, meaning a bigger savings for you.

Another factor to keep in mind is the tax deduction benefit that comes with home ownership. Manhattan real estate has appreciated almost 74% over the past 10 years, whereas the average rental price recently exceeded $5,000 per month for the first time ever. You do the math as to which investment is better. Also, if you own, any home improvements you make benefit you, not the landlord.

A tip I tell my clients is, "you marry your price, but only date your rate". That means your purchase price is with you for as long as you own your home, but as soon as rates go down you can easily refinance. For example, when I purchased my apartment in 1994 my rate was 8.75%. I have refinanced three times since then and now my current rate is under 3%. There are also many financing options available that can help keep your monthly cost down.

If you would like more information on any of the above or a referral for a mortgage broker who can discuss your financing options, please reach out to me. I'd be happy to help!

To sum up, if you are able to, it is always better to buy than to rent.
Style on the Street — Fall Flannels

By Karilyn Prisco

Follow us on Instagram @styleonthestreet_WestViewNews
Submit your favorite neighborhood fashion looks for a chance to be featured.
Dear Westview readers,

The year I started Westview News I bought stock in the New York Times so I could attend the annual meeting and learn from the masters. The stock had not been doing very well, and after I made my purchase, it did even worse. Every time I would look at it, I’d come to the conclusion the newspaper business was over.

In 1949 I’d asked my father if he would give me money for a ticket to Paris. He said yes, if I would go to Greece. I had no interest in seeing my relatives in Athens, but a deal is a deal. I flew from Paris to Athens late at night. My cousin John met me at the airport with a bunch of his drinking companions, who made jokes about their rich American relatives. We drove through the night; and when the first ray of dawn appeared, lighting up the Parthenon, I became Greek within minutes.

My uncle and my cousin were both newspaper men. My cousin John took me to his office. As we entered the building, I became aware there was no sound of typewriters. Indeed, all the copy was hand-written with pen and paper, and the only thing that sounded like a typewriter was the logotype machine in the basement that converted molten lead into typeface in order to print the paper. “Why don’t you become a newspaper man?” My cousin John insisted, but a glance at the shabby office suppressed any such thoughts on my part.

Twenty years later I was working for IBM, in public relations, writing press releases. I was sent to the Midwest to write about the first use of a computer to discover the strange particles that make up all matter. I submitted my report to the New York Times, and the next morning I discovered it under the by-line of the science editor who had just won a Pulitzer. My smiling boss Gordon Smith gave me a $5,000 raise.

Thirty years after that, I was writing trade law for the United States Council for International Business. But my boss said he had a young friend who needed my job and that it was time for me to retire. Shortly after, I started Westview News, which grew from two to thirty pages because here in the Village there are many very colorful and talented careers that have come to rest. This is your paper. Write.

Just when I’d gotten used to seeing the value of my New York Times stock diminish, I noticed this headline in last Thursday’s edition: “New York Times Company Adds 180,000 Digital Subscribers.” Would the Times turn a financial corner by giving up the printed word? The company’s strategy centers on building its digital products — which include Cooking, Games, Wirecutter, and now The Athletic — alongside its core news reports. They hope readers will pay more by subscribing to more than one offering.

There is no question that newspapers have gone online and fewer trees are chopped down to put type on paper. However, I still get the paper edition of the Times (and Dusty complains when they throw the paper over the fence and it hits the flowering bush near the door). The daily edition is $3.00 and the Sunday edition is $6.00. When I was 11, I was the New York Times representative at P.S. 192. I sold the newspaper to my classmates for three cents, and delivered, each week, a four-page learning survey.

During the past year, I sold all of my New York Times stock — except for one share, so I would be invited to the annual meeting. But, evidently, that is not enough to get an invitation anymore.

The West Village is replete with good writers who have intriguing life histories and I would like them to write for our paper. The most intriguing and most profound review we can conduct is tracing our own personal histories.

I am writing this on a miraculously beautiful November day, sitting in the garden where Sinclair Lewis sat when working on his first successful published play. And I am looking at four piles of back issues of WestView covered in plastic, asking, where do we go now?

Financial logic would suggest that, like the New York Times, we give up much of the traditional considerations associated with the printed word and go online for a different experience. Half a century from now, I wonder where in the ether those words will be. Writing makes you think, to reach deep into your memory and discover a morsel of wisdom. We all have life memories etched in our subconscious. I would like to continue to capture memories in written words, but newspapers are becoming extinct, and with that, the easy access to and value of the printed word in the manner we have been accustomed to.

We ask that you consider subscribing to Westview News, and also ask you to reach back for those etched memories and share your wisdom with the WestView readers.

-George Capsis
Founder of WestView News
# November Events

## In and Around the West Village

<table>
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<tr>
<th>Citywide Special Events</th>
<th>West Village Special Events (In Date Order)</th>
<th>Dance</th>
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| **NEW YORK COMEDY FESTIVAL**
Nov 7–13
200 top-notch comedians at 100 shows with icons such as Mulaney, Sykes, and Mo Amer over seven days at a variety of venues including Chelsea Music Hall, Comedy Cellar, Village Underground, NY Comedy Club, Jane Hotel, Stonewall Inn.
nycomedyfestival.com | **UNION SQUARE HOLIDAY MARKET**
Nov 17–Dec 24
Shop Local: One of the best holiday markets with over 160 vendors including local craftsmen, artists, and entrepreneurs. See urban space.nyc.com for other NYC holiday markets. | **JOYCE THEATER**
AVODELE CASEL: CHASING MAGIC
Nov 2–13 |

| **DOC NYC**
Nov 9–17
America’s largest documentary festival with 200 films including 29 World premieres, 27 US premieres, and 110 feature-length docs, 67 shorts, 32 panels and more showing at IFC Center, SVA Theatre and Cinepolis Chelsea.
Tickets: docnyc.net | **GREENWICH HOUSE 120th ANNIVERSARY GALA**
Nov 15, 6:30–9:30pm
Celebrate local history and the extraordinary 120 years of service, support and enrichment critical to the people of the West Village. Tribeca Rooftop
Tickets: greenwichhouse.org | **GARTH FAGON DANCE**
Nov 15–20 |

| **METROPOLITAN POSTCARD CLUB FALL SHOW**
Nov 12–13
The oldest continuously run postcard club in the US gathers dealers from around the world to present a wide variety of postcards for sale at all prices this two day show.
$7 admission
The New Yorker Hotel, 8th Ave at 34th St.
metropolitanpostcardclub.com | **CONTEMPORARY BALLET**
**COMPLEXIONS:**
Nov 22-Dec 4
175 Eighth Avenue, 212–242–0800
Joyce.org | **LAMAMA BETY**
choreog. & text by Neil Greenberg, music by Zeena Parkins & James Lo
Nov 12–20 |

| **MACY’S THANKSGIVING BALLOON INFLATION**
Nov 23, Noon-6pm
A tradition since 1994, a once-in-a-lifetime must for kids of all ages. Lineup starts at 11am at 74th St. at Columbus. Exit at 81 St. & CPW.
Masks, vac and photo ID required | **ONCE UPON EL BARRIO**
conceived, written & choreog. by Enrique Cruz Defjes, presented by Alpha Omega Theatrical Dance Comp.
Nov 18–20 |

| **MACY’S THANKSGIVING DAY PARADE**
Nov 24, 9am–Noon
96th annual parade stretches along 2.5 miles. Best public viewing spots include Columbus Circle, Central Park South & West and 6th Ave. to Macy’s. Another once-in-a-lifetime experience.
macy’s.com | **COFFEEHOUSE CHRONICLES #167:**
55th ANNIVERSARY OF ROD ROGERS DANCE COMPANY
Nov 19
66 East 4th St.
LaMama.org | **NYU SKIRBALL CENTER WAKATT**
by Faso Dance Theatre/Serge Time Coulibaly
Nov 11 & 12
566 LaGuardia
NYUSkirball.org |

| **NYC CIVIC ENGAGEMENT COMMISSION**
Nov 29, 11am
Public Meeting, held bi-monthly. Participants invited to comment.
Check website for location.
www1.nyc.gov | **WESTBETH FLEA MARKET**
Nov 8 & 11–13, 11am-5pm
Now in its 38th year with clothing, houseware, books, jewelry and more.
$10 Bag Sale Nov 19 11am-2pm
Westbeth Community Room, 55 Bethune St.
westbeth.org | **NYU SKIRBALL CENTER**
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Now in its 38th year with clothing, houseware, books, jewelry and more.
$10 Bag Sale Nov 19 11am-2pm
Westbeth Community Room, 55 Bethune St.
westbeth.org | **COMEDY NIGHT FUNDRAISER**
Nov 9, 6–7:30pm
To support for Village Preservation
The Comedy Cellar at the Village Underground
130 West 3rd St.
tickets: villagepreservationforce.com |

**NYC WINE & FOOD FESTIVAL**
Oct. 13-15
www.nycwff.org
Tickets: connoisseurs.

**COMMISSION**
NYC CIVIC ENGAGEMENT
Nov 29, 11am
Public Meeting, held bi-monthly. Participants invited to comment.
Check website for location.
www1.nyc.gov

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**November 2022**

### Theater

**ATLANTIC THEATER — LINDA GROSS THEATER**

**THE FAR COUNTRY**
by Lloyd Suh, dir. by Eric Ting
Nov. 17-Jan. 1, 2023
A family’s journey from rural China to California in the wake of the Chinese Exclusion Act.
336 West 20th St., 646–989–7996
[AtlanticTheater.org](http://www.atlantictheater.org)

**CHERRY LANE THEATRE**

**OUR VOICES, OUR TIME**
presented by The Negro Ensemble Company
Nov. 3 – 6
Three one-act plays:
- *What If...?*, by Cynthia Grace Robinson
- *I Don't Do That*, by Mona R. Washington, dir. by Petronia Paley,
- *Clipper Cut Nation*, by Cri Eli Blak

38 Commerce St., 212–989–2020
[CherryLaneTheatre.org](http://www.cherrylane.org)

**CLASSIC STAGE COMPANY**

**A MAN OF NO IMPORTANCE**
by Terrence McNally, music by Stephen Flaherty, lyrics by Lynn Ahrens, dir. by John Doyle,
Through-Dec. 18 (extended)
In 1960s Dublin, an amateur theater troupe tries to stage *Salome*, over the objections of Church authorities.
136 East 13th St. (3rd Ave.), 212–677–4210x10
[ClassicStage.org](http://www.classicstage.org)

**CONNELLY THEATER**

**A DELICATE BALANCE**
by Edward Albee, dir. by Jack Cummings III
Through Nov. 20
Uninvited houseguests and nameless fears upset a couple’s delicate balance.
220 East 4th St., 646–343–1584
ConnelyTheater.org

**DARYL ROTH THEATRE**

**EVERYTHING’S FINE**
by/starring Douglas McGrath, dir. by John Lithgow.
Through Jan. 22, 2023
Autobiographical one-person show.
DR2 Theatre; 20 Union Square East (103 East 15th St.);
212–239–6200
darylroththeatre.com

**IRISH REPERTORY THEATER**

**CHESTER BAILEY**
by Joseph Doughtery, dir. by Ron Lagomarsino.
Through Nov. 20
At the close of World War II, a catastrophically injured young man denies that what the doctors are telling him is what actually happened.
132 West 22nd St., 212–727–2737
Irishrep.org

**NEW YORK THEATRE WORKSHOP**

**MERRILY WE ROLL ALONG**
music & lyrics by Stephen Sondheim, dir. by Maria Friedman
Nov. 21-Jan. 21
Based on the play by George S. Kaufman & Moss Hart, *Merrily* follows the relationship of three lifelong friends.
79 East 4th St. (2nd Ave.), 212–460–5475
NYTW.org

**THE GYM AT JUDSON**

**ASI WIND’S INNER CIRCLE**
Through Dec. 31
“An intimate magic experience”
243 Thompson St., 866–811–4111
TheGymAtJudson.com

**HERE**

**VICHITRA: ENGLANDBASHI; MEANDER; & CAIRNS**
(streaming online, free)
145 Sixth Ave. (between Spring and Broome), 212–647–0202
HERE.org

**NEW OHIO THEATER**

**GEORGE KAPLAN**
presented by The Bridge Production Group
Nov. 15-Dec. 3
154 Christopher St., 929–265–1236
NewOhioTheatre.org

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NYTW.org

**THE PUBLIC**

**A RAISIN IN THE SUN**
by Lorraine Hansberry, Dir. by Robert O’Hara
Through Nov. 13
The American classic about an African-American family divided by differing aspirations and by the effects of racism.

**WHERE WE BELONG**
Solo work by Madeline Sayet, Dir. by Mei Ann Teo
Through Nov. 27
About Native Americans travel to England in the 1700s after treaties have been broken. Produced with Woolly Mammoth Theatre Company

**PLAYS FOR THE PLAGUE**
by Suzan-Lori Parks, dir. by Niegel Smith
Through Nov. 4, at Joe’s Pub
A story of daily & community life during COVID.
425 Lafayette Street (at Astor Place)
Publictheater.org

**RATTLESTICK THEATER**

**THE GETT**
by Liba Vaynberg, dir. by Danielle Topol
224 Waverly Pl.
Through Oct. 16
A story of daily & community life during COVID.

**THE SHED**

**STRAIGHT LINE CRAZY**
by David Hare, dir. by Nicholas Hytner & Jamie Armitage.
Through Dec. 8
Ralph Fiennes as Robert Moses, whose public works — and iron will — shaped New York.
545 West 30 St., 646–455–3494
TheShed.org

**SOHO REP**

**MONTAG**
by Kate Tarker, dir. by Dustin Wills, music by Daniel Schlosberg.
Through Nov. 13
Comedy/thriller about an American expat and her Turkish immigrant friend, both living in Germany. Commissioned by Soho Rep.
46 Walker St.; 646–586–8982
Sohorep.org

**THEATER FOR THE NEW CITY**

**HAMLET IN HARLEM**
by & dir. by Alberto Ferreras
Nov. 10–27

**I JUST WANT TO TELL SOMEBODY**
by and perf. by Ronald “Smokey” Stevens, dir. by Stephen Byrd
155 1st Ave (bet. 9th & 10th St.), 212–979–6570
TheaterForTheNewCity.net

**VINEYARD THEATER**

**SANDRA**
by David Cale, music by Matthew Dean Marsh, dir. by Leigh Silverman
108 E. 15th St.
Vineyardtheatre.org

**CHERRY LANE THEATRE**

**I DON’T DO THAT**
Three one-act plays:
- *My Turkish Friend*, by Cris Eli Blak
- *Me and Sholoe*, by/Dir. by Mariel Hasset
- *The Concourse* performs Mostly Modern Pops
545 West 30 St., 646–455–3494

**CHELSEA MARKET**

**FABULOUS FIVE: Five String Quartet**
performs Mostly Modern Pops
155 1st Ave (bet. 9th & 10th St.), 212–979–6570
Armitage.
545 West 30 St., 646–455–3494
TheShed.org

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Vineyardtheatre.org

**Music**

**ARThur’S TAVERN**
Open every day from 5pm until 2 or 4am
Live jazz, bebop, rhythm & blues, and dixieland.
57 Grove St.
<http://www.arthurstatenyc.com>

**CHELSEA MARKET**

**FABULOUS FIVE: Five String Quartet**
performs Mostly Modern Pops
The Concourse
Nov. 5, 12, & 19, 5–7pm

**CHELSEA SYMPHONY ORCHESTRA**
Nov 17 & 19, 4:30–6pm
Performances by musicians featuring a woodwind quartet
75 9th Ave.
<http://chelseamarket.com>

**CHERRY LANE THEATRE**

**I DON’T DO THAT**
Three one-act plays:
- *My Turkish Friend*, by Cris Eli Blak
- *Me and Sholoe*, by/Dir. by Mariel Hasset
- *The Concourse* performs Mostly Modern Pops
545 West 30 St., 646–455–3494

**CHELSEA MARKET**

**FABULOUS FIVE: Five String Quartet**
performs Mostly Modern Pops
155 1st Ave (bet. 9th & 10th St.), 212–979–6570
Armitage.
545 West 30 St., 646–455–3494
TheShed.org

**SOHO REP**

**MONTAG**
by Kate Tarker, dir. by Dustin Wills, music by Daniel Schlosberg.
Through Nov. 13
Comedy/thriller about an American expat and her Turkish immigrant friend, both living in Germany. Commissioned by Soho Rep.
46 Walker St.; 646–586–8982
Sohorep.org

**THEATER FOR THE NEW CITY**

**HAMLET IN HARLEM**
by & dir. by Alberto Ferreras
Nov. 10–27

**I JUST WANT TO TELL SOMEBODY**
by and perf. by Ronald “Smokey” Stevens, dir. by Stephen Byrd
155 1st Ave (bet. 9th & 10th St.), 212–979–6570
TheaterForTheNewCity.net

**VINEYARD THEATER**

**SANDRA**
by David Cale, music by Matthew Dean Marsh, dir. by Leigh Silverman
108 E. 15th St.
Vineyardtheatre.org
GREENWICH HOUSE MUSIC SCHOOL
ZODIAC: PALAVER
Zodiac: Palaver Strings with Christ Patishall Trio
Zodiac Suite, a 1945 masterpiece, in a new arrangement
Nov 19, 8pm

VISTA LIRICA
NYC-based Chamber Music Ensemble in residence at Greenwich House.
Featuring Beethoven, Schubert, and Brahms
Dec 4, 7:30 pm
Dance Clarinets
Prepresents the Music of James Reese Europe
20 musicians perform with GMHS students to celebrate the 120th anniversary of Greenwich House
Panel discussion with Dr. Paul Austerwitz follows.
Dec 8, 7:30–10pm
46 Barrow Street
Tickets: greenwichhouse.org

HERE SUBLET SERIES
UNCOVERED, opera by Lori Laitman, based on Leah Lax’s memoir, “Uncovered, How I Left Hasidic Life and Finally Came Home, second presented by City Lyric Opera
Nov 16–19, 8:30–10:30pm
145 Sixth Ave. bet. Spring and Broome
HERE.org

MARIÉ’S CRISIS CAFE
Open every day from 4pm - 4am
Sing along to piano-led show tunes. Historic cafe since the late 1800s. 59 Grove St.
mariecrisiscafe.com

THE NEW SCHOOL LUNCHEON CONCERT SERIES
Mannes School of Music and the School of Jazz & Contemporary Music
Ernst C. Stiefel Concert Hall at Arnhold Hall
Nov 15 & 29, 12-2pm

ELLENTON’S SACRED CONCERTS
College of Performing Arts in partnership with NY Choral Society presents this rare staging, not performed in over 35 years.
Nov 18, 7:30–9:30; Nov. 19, 2:30-4:30
55 West 13th St.
Free tickets: events.newschool.edu

ST. LUKE IN THE FIELDS
A BACH CHRISTMAS
The Choir of St. Luke in the Fields
With Baroque in the Fields period instrument ensemble
Dec 8, 6:30 Lecture, 7:30 Concert
487 Hudson Street
Tickets: stlukeinthefields.org

SKIRBALL CULTURAL CENTER
ZAKIR HUSSAIN & NILADRI KUMAR
The Master of the Indian tabla and a young star sitarist presented by World Music Institute.
Nov 18, 8pm

PATHWAYS, International Contemporary Ensemble joins jazz composer and Pulitzer prize winner Henry Threadgill & Zooid
Dec 3, 7:30pm
566 LaGuardia Place
Tickets: nyuskirball.org

SMALLS JAZZ CLUB
Open every day from 7pm to 9pm.
Live jazz bands and jam sessions in a tiny space at modest prices.
183 West 10th St.
reservations: smallslive.com

THE VILLAGE VANGUARD
Open every day from 7pm to 12am.
Vanguard Jazz Orchestra plays every Monday. Calendar features eight time Grammy Award winner Christian McBride on Nov 28.
178 7th Ave. South
tickets: villagevanguard.com

ZINC BAR
Open every day from 3 - 5pm until early morning.
Live Jazz, Latin & World Music. Calendar features piano great Silvano Monasterios on Nov 15.
82 West 3rd St.
zincjazz.com

Film: Special Screenings

AMERICAN TAP DANCE CENTER, FIRST FRIDAY FILM FESTIVAL
Tip Elington, 2017 musical celebration of Ellington’s life, Nov 4, 8 pm
Tip Treasure, a contemporary “mash up,” Dec 2, 8pm, 154 Christopher St #2B
adf.org

FILM FORUM
Utama, Q&A with filmmaker Alejandro Losaya Grisi, Nov 4 & 5, 7pm
Mac, Q&A with John Turturro, dir. and cast,
Nov 13, 5:30pm
By Design: The Joe Carhart Story, with Joe Caroff & dir.,
Nov 14, 6pm
Smooth Talk (1985) with writer/dir. Joyce Chopra,
Nov 20, 7pm
Joyce at #4 and Wild Ones, Q&A with Joyce Chopra,
Nov 21, 6:30pm 209 West Houston St.
Tickets: filmforum.org

HUDSON PARK LIBRARY
FILM CLASSICS
The Girl Can’t Help It (1956), Nov 3, 2pm,
The Man Who Came to Dinner, (1942), Nov 10, 2pm
Grease (1978), Nov. 17, 2pm,
66 Leroy St.
nypl.org

IFC CENTER
Meet Me in the Bathroom, Q&A with Lizzy Goodman, Nov 3 & 4, 7pm,
A journey through the New York music scene of the early 2000s
All the Beauty and the Bloodshed,
Nov 23, 7pm & Nov 26, 4:10pm

QUEER/ART/FILM/SERIES
Amnielation (2018) presented by Christopher Udezeuzue,
Nov 7, 8pm, Beasts of the Southern Wild (2012) presented by Lola Flash, Dec 5, 8pm,
323 6th Ave.
Tickets: ifccenter.com

MET OPERA LIVE IN HD
La Traviata, Nov 5, 12:55pm; Nov 9, 1 & 6:30pm
The Magic Flute, Dec 3, 12:55pm
The Heiress, Dec 10, 12:55pm; Dec 14, 1 & 6:30pm
Battery Park 11, 102 North End Ave.
Union Square Stadium 14, 850 Broadway
AMC19th St. East 6, 890 Broadway
Tickets: metopera.org or at individual theaters

Museums & Galleries

ELI KLEIN GALLERY
Group exhibition celebrating a 15-year journey in contemporary Asian art.
through Nov 19, 398 West St.
galleryek.com

GREY ART GALLERY
MOSTLY NEW:
Selections from the NYU Art Collection
through Dec 17
Modern & contemporary artworks
100 Washington Sq. East
greyartgallery@nyu.edu

HUDSON PARK LIBRARY
FACES FROM THE AFRICAN DIASPORA
Art Talk with Robert Bunkin, art historian, painter & curator
Nov 9, 5:30–6:30pm In person & online
66 Leroy St.
nypl.org
November 2022

Events Calendar

Hudson Park Library

The World I See
Gayle Kirschenbaum, filmmaker, producer, photographer
Opening & walk-thru Nov 5, 1–4pm
Registration required. All Photos for Sale
Nov 2–30
Westbeth.org

Jackie Robinson Museum
A tribute to the legend’s life and legacy.
Thurs-Sun. 11am–6pm
One Hudson Sq. Building, 75 Varick St.
jackierobinsonmuseum.org

Jane Hartsouk Gallery
Greenwich House Pottery
Wansoo Kim: Vessels
Nov 4-Dec 16 16 Jones Street
greenwichhouse.org

The Museum at FIT
Shoes:
Anatomy, Identity, Magic
300 of the museum’s 5000 pairs of shoes
Special Exhibitions Gallery
through Dec 31, Open Wed-Sun
227 West 27th St.
fitnyc.edu

Poster House
Thurs. - Sun, 10am–6pm
First Fridays, 11/4 & 12/2, 10am–9pm
Free admission and special events
119 West 23rd St.
posterhouse.org

Pratt Manhattan Gallery
HSIN-CHIEN HUANG:
The Data We Called Home
Through March 4
Taiwanese artist’s first NYC solo show; includes collaboration with Laurie Anderson
144 West 14th St.
pratt.edu

Rubin Museum of Art
Thurs. — Sun. 11am-5pm
Exhibition Tours: 2pm Sat & Sun
K2 Friday Night, Nov 4, 11, 18
With DJ, cocktails, free tours, & programs 6–10pm.
150 West 17th St.
rubinmuseum.org

Salamagundi Club
American Artists Professional League
94th Grand National Exhibit, Nov 7–18

Lineage: Generations of Realism Exhibit & Sale, Nov 20-Dec 10 Skylight Gallery, Opens at 1pm
47 Fifth Ave.
Salmagundi.org

Westbeth Gallery
Print Paint
The Interaction of Printmaking and Painting by
12 Westbeth Artists
Through Nov 12 55 Bethune St.
westbeth.org

Whitney Museum of American Art
Edward Hopper’s New York
Through March 5, 2023 Exhibition Tours 1 & 3pm
Sat 12:30 & Sun 12:30

No existe un mundo poshuracan:
Puerto Rican Art in the Wake of Hurricane Maria
Nov 23-April 23, 2023
Artists respond to Hurricane Maria, a category 5 storm that hit Puerto Rico on 9/20/2017. 99 Gansevoort St.
whitney.org

Tours

The Highline:
From Freight to Flowers
Wed. 10–10:45am Sat. 12–12:45pm
Meet at Gansevoort St. Entrance
No registration required
thhighline.org

Madison Square Park
Sundays, 11am-12:30pm Rain or Shine
Meet at tip of Flatiron Bldg. 23rd & 5th Ave.
No registration required
flatironnomad.nyc

Washington Square Park
Nov. 26 1–2pm
Meet in Holley Plaza
No registration required
washingtonpark.org

Book Talks

Hudson Park Library
Poetry Writing Workshop
Beginner friendly workshop, guided by poet Mya Matteo Alexicce.
Nov 1, 15, 29, Dec 6, 20, 4–5:30pm
Book Club Discussion
There there
Nov 2, 1–2pm
The Cow is Mad/Aquela Vaca Ta Louca
(Portuguese) by Wesley Coll
A coming of age memoir set in Brazil in the 1970s by a New Yorker writer and musician.
Nov 15, 4–5pm In-person & Online

Dancing Past the Light:
The Life of Tanaquil le Clercq, by Orel Protopopescu
The story of George Balanchine’s muse and last wife, a legendary ballerina, by the prize-winning author.
Registration required
Nov 19, 2pm In person & Online
66 Leroy St.
ypl.org
November 2022

Events Calendar

**JEFFERSON MARKET LIBRARY**
**VOICES OF POETRY:** Back in the Village
Antoinette Brim-Bell, Tina Cane, Terence Degnan, Eliz.
Gray Jr., Arden Levine, and Angelo Vega
Nov 5, 3–4:30pm

**INSTANT SHAKESPEARE COMPANY:** Readings
*Double Falsehood*, Nov 13, 1:30pm
*The Merry Wives of Windsor*, Dec 4, 1:30

**BOOK DISCUSSION GROUP**
*Fraid* by Anita Brookner
Nov 17, 4:30–5:30

**THREE VILLAGE AUTHORS**
Book readings from local authors Michele Herman, Kate Walter and Donna Florio
Nov 17, 6pm–7:30 425 Sixth Ave.
nypl.org

**POSTER HOUSE**
**GROWING UP UNDERGROUND**
A Memoir of Counterculture New York
Author and long-time NYT Times award winning art director, Steven Heller, talks with Chief Curator Angelina Lippert
Nov 7, 6:30–8 119 W. 23rd ST.
posterhouse.org

**THE NEW SCHOOL**
**SOCIETY OF CHILDREN’S BOOK WRITERS & ILLUSTRATORS**
Annual Agent Panel/ Online
Nov 17, 6–7:30
event.newschool.edu

**COOPER UNION**
**PATTI SMITH**
**SONGS & STORIES**
The launch of *A Book of Days*
Nov 14, 7–8pm
The Great Hall, Cooper Union
7 East 7th St.
Tickets: strandbooks.com

**HEALTH & WELLNESS**

**CHELSEA PIERS**
**FITNESS & SPORTS**
For all ages with 150 classes, 75 ft. pool, 30 trainers and 5-star gym.
Day passes and memberships including senior ones.
Pier 60, 20th St. & Hudson River Park
fitness.chelseapiers.com

**INTEGRAL YOGA INSTITUTE**
**OPEN MEDITATION**
Mon-Sat 12pm-12:30 & 6pm
227 West 13th St.
iiny.org

**MCBURNERY YMCA**
**FITNESS & EXERCISE**
Classes, swimming, sports, dance, recreation.
Free for Y members; senior memberships available.
125 West 14th St.
ymcanyc.com

**PURE BARRE/WEST VILLAGE**
One free class for local residents & first-timers.
Low impact, high density group workouts.
Daily classes, 273 Bleecker
westvillage@purebarre.com

**WESTBETH**
**FELDENKRAIS:**
Awareness through Movement
Thurs., 4pm-Jan 16, 2023, $5 per class
Westbeth Community Room
55 Bethune St.
slingsbury1892@gmail.com

**COLLAGE WORKSHOP**
with Joan Hall

<table>
<thead>
<tr>
<th>COMMUNITY ROOM</th>
<th>SAT. NOVEMBER 5TH</th>
<th>10:00AM - 3:00PM</th>
</tr>
</thead>
<tbody>
<tr>
<td>To sign up, email</td>
<td><a href="mailto:JHCollage@gmail.com">JHCollage@gmail.com</a></td>
<td>Maximum 20 people</td>
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<tr>
<td>Supplies provided, just bring seasonal!</td>
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A fun, hands-on collage workshop for all ages and levels.
Learn how to express yourself creatively with step-by-step instruction. You don’t need to be an artist to recycle pictures from magazines into your own collage.
Instructor and artist Joan Hall has taught collage at SVA for 25 years and has exhibited her collages worldwide.

**COLLAGE WORKSHOP**
with Joan Hall
For all ages & levels
Nov 5 10–3pm
Westbeth Community Room
JHCollage@gmail.com

**HUDSON PARK LIBRARY**
**JIGSAW PUZZLE CLUB**
Try a new or vintage puzzle.
Nov 5 & 19, 11am-3pm

**JAPANESE CONVERSATION**
Practice speaking and listening. Open to all levels.
Nov 14 & 28 3pm–4pm Online only

**OBJECT DRAWING WORKSHOP**
with Sato Yamamoto
Class will be taught in one session, providing all materials and supplies
Nov 17, 2:30–4:30
66 Lexony St.
ypl.org

**POSTER HOUSE WORKSHOPS**
Collage with Katherine Touchy,
Nov 4, 7:30–8:30
Collaborative Paper Marbling with Fan Kong,
Nov 18, 6:30–7:30
119 West 23rd St.
posterhouse.org

**KIDS, TEENS, & THEIR FAMILIES**

**FILM FORUM JR.**
Sundays at 11am for Kids and Their Families
High Society, Nov 6
Forbidden Planet, Nov 13
What’s Up Doc, Nov 20
Laurel & Hardy, Nov 27
A Night at the Opera, Dec 4
The Princess Bride, Dec 11
206 West Houston
Tickets: filmforum.org
**November 2022**

**Hudson Park Library**

**Family Spelunking:** Reading Together in a Cave  
Nov 19, 10am to 5pm  
Library tables are turned into caves. Grab a flashlight and read inside.  
Nov 19 10am to 5pm  
66 Leroy St.  
nypl.org

**La Mama Kids**

**Marvelous Metamorphoses**  
By Sova Dance & Puppet Theatre  
Nov 5–6, Sat at 2pm; Sun at 12pm  
66 East 4th Street  
Tickets: lamama.org

**Poster House**

**Poster Kids: Junior Fashionistas**  
Interactive tour and related art-making experience for children 5–11 and their parents  
Nov 13 & Dec 11, 9:15–10:15 and 10:30am-12:15pm  
posterhouse.org

**Rubin Museum of Art**

**Crowning Attributes:**  
Family Sundays at Mandala Lab  
Create artworks that symbolize your crowning attributes  
Nov 6, 13, 20, 27, 1–3pm  
Reservations required  
150 West 17th St.  
rubinmuseum.org

**Whitney Museum of Art**

**Open Studio for Families**  
For kids of all ages  
Select Saturdays, 11am-3pm, Free with Museum Admission  
Through Dec 17  
Artmaking projects inspired by Whitney work  
whitney.org

**Open Studio for Teens**  
Nov 4, Dec 2 & 9  
Free with registration  
Artmaking program. Bring works-in-progress or create something new.  
whitney.org

**For Infants & Toddlers**

**Hudson Park Library**

**Little Movers Storytime:**  
Early Literacy  
Limited to 15 toddlers & their caregivers.  
Tickets distributed at 10am the day of the program.  
Stories, songs, and early learning skills.  
Nov 3, 10, 15, 17, 22, 29, 10:30 & 11am

**Rubin Museum of Art**

**First Thursday of Every Month**  
Free Admission: Nov 3 & Dec 1, 11am-5pm  
127 West 17th St.  
rubinmuseum.org

**For Seniors**

**Greenwich House Older Adult Centers**  
See November Calendars for free social, educational, cultural and wellness activities at four downtown locations. New programs include SAIL, a strength, balance and fitness program.  
Thanksgiving Lunch at each Center location, Nov 17, 12–2pm  
greenwichhouse.org

**McBurney YMCA**  
A variety of classes designed for older adults  
Senior memberships  
125 West 14th St.  
ymcanyc.com

**Poster House**

**First Friday of Every Month**  
Free Admission: Nov 5, Dec 2, 10am-9pm  
119 West 23rd St.  
posterhouse.org

**Rubin Museum of Art**

**First Friday of Every Month**  
Free Admission: Nov 3 & Dec 1, 11am-5pm  
Senior Writing Workshop Nov 3 & Dec 1 1–2pm  
127 West 17th St.  
rubinmuseum.org

**Senior Planet**

**Chelsea Center and Online**  
free programs, courses, and activities, covering health & wellness, tech services, book clubs, finances, and creative expression.  
127 West 25th Street  
seniornyc.org

**Westbeth Center**

**Qi Gong**  
Weds: 11:30–12:30, Fri: 4–5 Courtyard, 155 Bank St  
greenwichhouse.com  
westbeth.org

**Whitney Museum**  
Free Admission with 1IDNYC Card on Nov. 11  
Tickets for timed entry  
whitney.org
Citywide Special Events

OPEN HOUSE NEW YORK: 20TH ANNIVERSARY
Oct. 21-23
More than 200 free tours, talks, and self-guided walks to places rarely accessible to the public.
Village lineup includes the green roof at PS 41, Village brownstones, and much more.
Register asap. Some tours sell out! johny.org

NYC WINE & FOOD FESTIVAL
Oct. 13-15
80 events over four days for foodies and wine connoisseurs.
Tickets: www.nycwff.org

JACOB K. JAVITS CONVENTION CENTER
NEW YORK COMIC CON
Oct. 6-9
The biggest pop culture event in North America! In person and online.
newyorkcomiccon.com

HUDSON RIVER PARK, PIER 84
AT WEST 44TH ST.
SUBMERGE MARINE SCIENCE FESTIVAL
Oct. 14-15
Learning experience for all ages, including experiments.
hudsonriverpark.org

THE NEW YORKER FESTIVAL
Oct. 7-9
Conversations, performances, screenings, and more with some of the best minds of our time.
festival.newyorker.com

60TH NEW YORK FILM FESTIVAL
PRESENTED BY FILM AT LINCOLN CENTER
Through Oct. 16
Highly anticipated new films from around the world. Revivals too.
filmlinc.org

THE HUDSON RIVER SUKKAH:
Oct. 10-17, 9am-6pm
The first-ever public Sukkah (a celebratory holiday hut) at Perry & West Sts.
Courtesy of Chabad West Village

THEATRE

ATLANTIC THEATER—LINDA GROSS THEATER
I’M REVOLTING by Gracie Gardner; dir. by Knud Adams
Through Oct. 16
Patients at a skin cancer clinic await news of how much of themselves they’re about to lose.
336 West 20th St., 646-989-7996
AtlanticTheater.org

CHERRY LANE THEATRE
THIS BEAUTIFUL FUTURE by Rita Kalnejais, dir. by Jack Serio
Through Oct. 30
A portrait of young love between enemies during World War II.
38 Commerce St., 212-989-2020
CherryLaneTheatre.org

CLASSIC STAGE COMPANY
A MAN OF NO IMPORTANCE by Terrence McNally, music by Stephen Flaherty, lyrics by Lynn Ahrens, dir. by John Doyle,
Oct. 11-Dec. 4 (opening Oct. 30th)
In 1960s Dublin, an amateur theater troupe tries to stage Oscar Wilde’s Salome, over the objections of Church authorities.
136 East 13th St. (3rd Ave.); 212-677-4210x10
Classicstage.org

CONNELLY THEATER
KATE by/starring Kate Berlant, dir. by Bo Burnham
Through Oct. 8
Autobiographical one-person show.
220 East 4th St., 646-343-1584
ConnellyTheater.org

DARYL ROTH THEATRE
EVERYTHING’S FINE by/starring Douglas McGrath, dir. by John Lithgow.
Oct. 1–Jan. 22
Autobiographical one-person show.
DR2 Theatre; 20 Union Square East (103 East 15th St.); 212-239-6200
darylroththeatre.com

Do you have an event you would like in our calendar?
Please send Theater, Dance, and Music listings to EB.WVN.theater@gmail.com.
Please send all other listings to HNS.WVN.calendar@gmail.com

WEST VILLAGE COMMUNITY CLEANUP,
Nov 13, Dec 4, 11am-1pm
Volunteer to collect litter with a group of like-minded community stewards.
Meet at Abingdon Square, 8th & Hudson. Registration necessary.
sanitationfoundation.org/d3-cleanups

ALL EVENTS 11AM-1PM
COMMUNITY CLEANUPS WITH ERIK BOTTCHER
Volunteer with us on Sundays in one of these 3 neighborhoods:
WEST VILLAGE | CHELSEA | HELL’S KITCHEN
Fall Event Dates:
NOV 13
DEC 4

Top and bottom right courtesy of New York’s Village Halloween Parade. Bottom left photo by Eileen Blumenthal.
THE WORLD’S MOST DELICIOUS TEQUILA.
DISCOVER THE FULL RANGE AT THE 2022 NYC WINE & FOOD FESTIVAL.

EL CRISTIANO 1761
TEQUILA

40% ALC BY VOL. IMPORTED BY EL CRISTIANO MANHASSET, NY. 21+ ENJOY RESPONSIBLY.

EL-CRISTIANO.COM