



Wall Street Insiders and your Vanishing 401K

By Mark Faulk

Ten years ago, a groundbreaking documentary aptly titled *The Wall Street Conspiracy* (<https://www.wallstreetconspiracy-movie.com/>) was released. Produced by Kristina Leigh Copeland, it told the compelling story of a handful of people who, beginning around 2000, uncovered and sounded the alarm about a nefarious but little known method of stock manipulation called naked short selling, which essentially created counterfeit stock shares, flooding the market and decimating the price of one company's stock after another.

It goes like this: someone (usually a large hedge fund with billions in assets) places a "short sell," a trading strategy where shares are borrowed from a stockholder's brokerage account (without the stockholder's knowledge or consent) and then sold into the market at current prices. They are essentially betting that the stock price will drop, and they'll buy back the shares they sold at a discount and return them to their rightful owners, pocketing the profit. As strange as that might sound, it is perfectly legal.

But what if the broker for the short seller doesn't find the shares to borrow? What if instead, the Depository Trust Company (DTC), who is in charge of matching up all stock sellers



to buyers, doesn't actually deliver the shares, or worse still, loans (https://www.forbes.com/2006/06/20/naked-short-selling-overstock-cx_lm_0621short.html?sh=5b18f5b16ac8) those shares to multiple short sellers, effectively flooding the market and decreasing the value of the stockholder's portfolio?

As summed up by attorney Wes Christian in *The Wall Street Conspiracy*, "Your stock is being lent to this firm to that firm to this firm to that firm, and each firm gives the other an IOU, but at the end of the day, if everybody went and claimed their

stock, and said, 'give me my physical certificate,' they would not be able to do it."

Economist Robert Shapiro, also prominently featured in the groundbreaking 2012 documentary, said it even more succinctly: "So there are now two sets of shares representing the same share. Those shares appear electronically in both accounts. It's the same share. One of them is a phantom share."

Spoiler alert: As revealed in the first film, little or nothing was done to stop naked short selling before 2008, and most major banks, brokers, and hedge funds were just fine with the corruption, all getting a cut of the profit or collecting massive fees for facilitating the fraud. Plus, most of the companies being attacked (at least at first) by unscrupulous naked short sellers were smaller, start up entities, with hundreds of companies killed off in the first decade of the 21st century.

Then, during the economic collapse of 2008, the same major banks and brokers who turned a blind eye to naked short selling themselves became the victims of predatory naked short sellers. Already reeling from the global stock market collapse, they were further harmed when phantom shares flooded the market, driving their values down until they were in complete free fall.

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Acclaimed International Designer Sabyasachi Mukherjee Brings Slow Luxury to Christopher Street

By George Capsis

On October 16, leading Indian fashion designer Sabyasachi Mukherjee (Sa-bee-uh-saa-chee Mukhuhr-jee) opened a spectacular showroom in the northwest corner of the century old Archive building. The space once served as a parochial school for the children of St. Veronica's Church. Today it resembles a museum— an unexpected place to showcase chic, cutting-edge pieces based on traditional Indian designs.

Sabyasachi's style features commanding strokes of traditional color and design, demonstrating Mukherjee's reputation as India's leading bridal and fashion designer. His intricate pieces have also garnered global attention, al-

lowing his label Sabyasachi international success.

This showroom is unique among the typical Greenwich Village fashion fare, which bespeaks the designer's confidence and courage.

His passion and tenacity for design translates to his support of other artists and craftsmen in villages throughout his home country of India.

Sabyasachi additionally extended his generosity to our paper when, during the interview, he offered his showroom for an important fundraiser we are planning for the community.

Sabyasachi New York is located at 160 Christopher St and is open from 11am - 7pm Mon-Sat and 12pm - 6pm on Sunday



Photo credit: Kelly Gallagher



Meatpacking District

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Whitney Museum

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An events guide for New Yorkers of all ages!

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WestView

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BRIEFLY NOTED

Searching for Camelot Comes Back Home to the Village

By Roger Paradiso

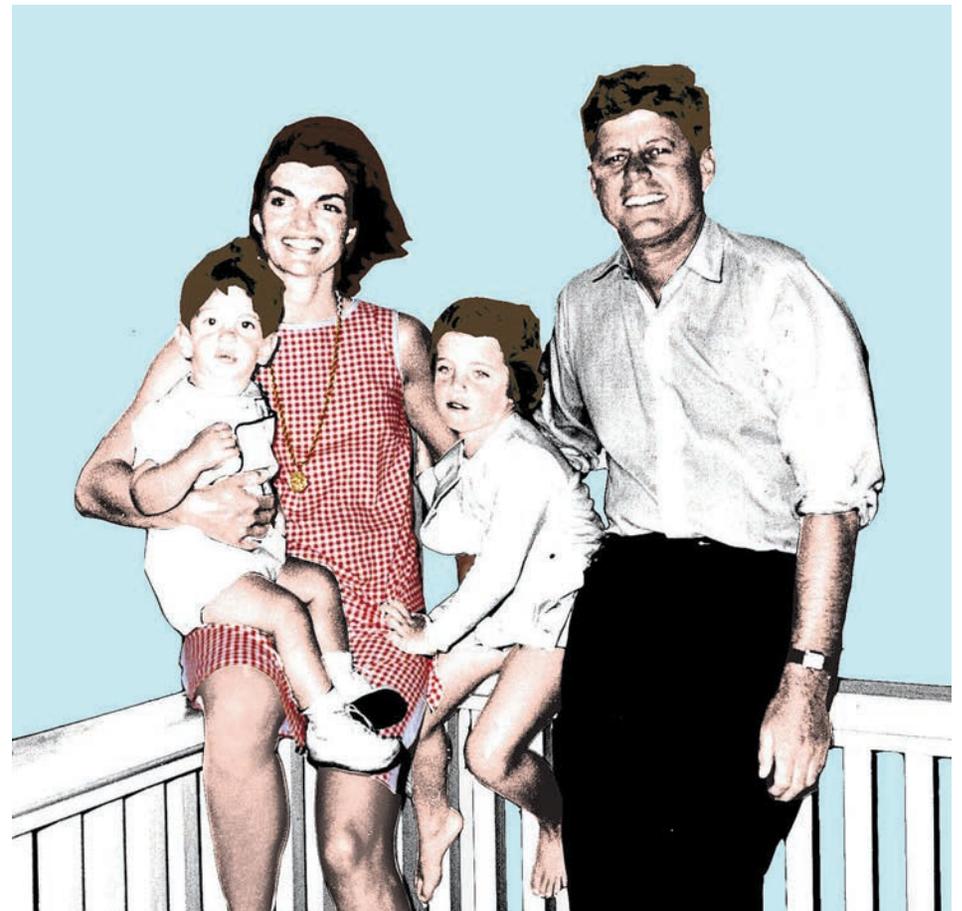
In 2012, I began work on a documentary film about John, Jackie, and Bobby Kennedy. It addressed a number of concerns. One was the preservation of history.

Can we forget our history? This caught my attention shortly before I went to my son's middle school parent-teacher meeting. The text that the school used to teach my son and other students only provided less than a page on the Kennedy administration. When I asked the teacher about it he said that the Department of Education picks the books along with major publishing companies and that he has nothing to say about it. As I looked at him squirming around he started to leave, and said, "Besides, nothing much happened with the Kennedy administration." Really? So, I decided that one day I'm gonna do something about this. What that was, I wasn't clear on at the time.

Another reason I made the film was to present a memoir of my young life through my college years, when so much was going on in the 1960s and 1970s. My coming of age coincided with this period, during which I spent a lot of time in Greenwich Village trying to figure out things that were going on. While I experienced general growing up pains, I also received an education. I would meet with my English teacher, a novelist and playwright who lived near University Place. He and his wife would encourage me to keep writing even though I said I was always being rejected. He told me I would be an important novelist and that he was sorry he'd put a curse on me.

Well, I never became an important novelist. But the encouragement from him and others in the Village led to shooting my film about Camelot in the Village.

I am hosting a special screening event on November 22nd at the Cinema Village, my favorite



A pop up screening at the Cinema Village will happen November 22 at 7P. I cordially invite all friends of the WestView News to come by the theater to remember the day that JFK died. The theater is located at 22 East 12th Street. *Photo courtesy of the John F. Kennedy Library and Museum*

theater. The film was shot in the Village and I am proud to share it with my Village friends. Why on November 22nd? Most of us senior folks remember that was the day John F. Kennedy was murdered in Dallas, Texas. It will be a special event for many of us and I'll write more about it in next month's WestView News issue.

There is an additional reason I made the film. It was to find out why Jackie called this period Camelot. In an interview with historian Theodore White, that was posted in the December 1963 issue of Life Magazine, Jackie spoke about

her husband's one hundred days in office as "Camelot." I enlisted a number of Village elders and young people to come on a journey with me to find out why she did so.

This is an award-winning film that has played in festivals around the world. I invite all Villagers and friends of Camelot to come to Cinema Village on November 22nd at 7:00 p. m. to see the film. This is the first of three films on the subject; all have won awards and been shown around the world. I will announce more screenings in the coming months.

Subject: Dining Shacks and Other Pet Peeves

Now that cold weather is coming it's a good time to start clearing the gutters of these dining shacks. There was a necessity when there was a pneumococcal spread virus. Although many of these structures are as closed in as if one were sitting inside. In many cases eateries more than doubled their seating. Now that patrons are allowed inside sans masks there seems to be little reason for their continence. Many are not in compliance. On Hudson Street above and below Abingdon Square these shacks were placed outside of the bike lane, which is not permitted. Obviously, the city inspectors just ignored their own rules. There are many shacks now that are not being used at all. One is on 13th St. just off 8th Avenue next to the gas station. This leads

me into my next peeve, this gas station. The Traffic Department has closed off Horatio St. between 4th St. and 8th Ave. for the convenience of those queuing for gas. People running this station exhibit no control over the cars that block both the cross walks and the sidewalk. Mothers with strollers must go into the street to get around vehicles that are allowed to park on the sidewalk. Once I stood on the corner of Horatio and 8th Ave. taking pics to show to the police at 10th St. A jockey sized fellow with a bullet proof vest came running out cursing me and saying I was on private property. My last peeve is cars running a red light. 10th Avenue continues for several blocks below 14th St. and ends across from Horatio St. There it turns into

an entry to West St, i.e., the West Side Highway. Vehicles going south must cross the highway where the light is always still red and behind a pedestrian crossing where people are still crossing under a WALK sign. Not one—I repeat not one—car, even city bus ever stops for this red light, causing pedestrians to run for their lives. I have told the police at 10th St. who referred me to the Traffic Dept. who told me that the city has met its quota for cameras. I have also emailed our council representative to no effect. These used to be called "quality of life" issues. Now it seems it has come down to some making as much money as they can in Greenwich Village.

Mark Felix

To the Editor: Urgent Warning

On February 22, 2022, NY state regulation 10NYCRR2.13 granted Department of Health bureaucrats the ability to force quarantine upon the citizenry for any reason, even if someone doesn't have a confirmed disease.

Shocked? You ought to be. But relax — for a moment. A band of New York lawmakers and lead attorney Bobbie Ann Cox for the activist group Uniting NYS called out the Governor's overreach and took Hochul's illegal regulation, Isolation and Quarantine Procedures, to the mat. They won — for now.

Surprisingly, Uniting NYS discovered no retractions to Hochul's Isolation and Quarantine Procedures. The State could have locked you away for as long as it wanted. They could have separated families. They could have taken your child, your parents, your grandparents. The regulation enabled local law enforcement to sweep you up at a minute's notice. You had no say in where you were going, no matter how far away from your home. Most egregious, there was no provision for you to get out of the Quarantine camp. Like the old ROACH MOTEL TV commercial, "Roaches check in, but they don't check out." There was also a provision that said the government could tell you what you could and couldn't do while in lockdown. They could take your Smart Phone, computers, and TV, cut off your internet access, tell you what to eat, when to eat, when to sleep, where to sleep, if you can sleep, what medication to take — anything!

The regulation had no due process protections, grossly conflicting with the Constitution. Pressed about how a quarantined individual could get out of lockdown, considering there was no provision for getting out, the State's response was the individual could hire a lawyer and file a lawsuit.

On July 8, 2022, State Supreme Court Judge Ploetz of Cattaraugus County struck down regulation 10NYCRR2.13, citing an already established Public Health Law 2120, governing isolation and quarantine. Judge Ploetz stated, "Involuntary detention is a severe deprivation of individual liberty, far more egregious than other health and safety measures. Rule 2.13 merely gives lip service to constitutional due process."

Governor Hochul's AG immediately challenged the ruling. Then several state lawmakers responded and joined the case as co-complainants or by filing an amicus brief. The group included state Senator George Borrello, Assemblyman Michael Lawler, and Assemblyman Chris Tague as complainants, Assemblymen Andrew Goodell and Joseph Giglio, and Assembly Minority Leader William Barclay as amici curiae.

At a press conference outside the State Capitol, State Senator George Borrello said, "During the pandemic, we saw the absolute breakdown of the separation of powers here in New York State. Unfortunately, many of our colleagues were willing accomplices, creating a dictatorship in the name of public health and safety."

Attorney Bobbie Anne Flower Cox added, "Governor Hochul and her Department of Health do not have the power to make law. That power is reserved only for the legislature."

Hochul's AG Leticia James had a different POV and filed a Notice of Appeal a week later. They haven't yet filed the appeal. But the smart money is betting they'll file the appeal after election day to keep voters in the dark about stripping their future freedom.

Brian Michels

Wall Street Insiders and your Vanishing 401K

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The SEC, who had refused to help other companies and investors victimized by naked short sellers, suddenly moved at lightening speed to protect the same banks and brokers who were often involved in the fraud themselves. After enacting temporary bans (<https://www.sec.gov/news/press/2008/2008-143.htm>) on short selling the stocks of mortgage lenders Fannie Mae, Freddie Mac, and 17 major banks in July of 2008, it was then expanded to include nearly 800 financial firms. In 2009, Congress enacted new laws (<https://abcnews.go.com/Business/story?id=8186474&page=1>) to curtail some naked short selling, but even those measures have been loosely enforced at best.

The sequel to the film, titled *The Wall Street Conspiracy II: Down the Rabbit Hole* (<https://www.wallstreetconspiracyrabbithole.com/>) will pick up where the original film left off. It will examine how the fraud that contributed heavily to the 2008 global economic meltdown has, like a cancer left untreated, continued to grow and even shape shift, threatening not just America but our entire global economies.

Why should we care? As Robert Shapiro put it in *The Wall Street Conspiracy*: "We need to re-

member that 40% of the shares on the American stock exchanges are held by public and private pension funds. So stock manipulators are reducing the pension of tens of millions of teachers, policemen, autoworkers, steelworkers, nurses, professors, America's large pension funds. The market should determine whether a stock rises or falls, not stock manipulators."

Over the next few months, we will break down the entire naked short selling fraud, and explain why, after 25 years of destructive Wall Street corruption, stock market reform activists are still fighting to protect small investors.

The sequel to *The Wall Street Conspiracy*, entitled *The Wall Street Conspiracy II: Down the Rabbit Hole*, produced by Kristina Leigh Copeland, Joanie Klar, and Mark Faulk, is currently in pre-production. (contribute at www.wallstreetconspiracyrabbithole.com)

Mark Faulk is a longtime social justice activist, author, and filmmaker. He was the writer and field director for *The Wall Street Conspiracy* and is the author of *The Naked Truth: Investing in the Stock Play of a Lifetime*. He is currently at work on the docuseries *Voices in a Jailhouse*, due to be completed by spring 2023.

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Please check out westvillagebroker.com for listings, buying tips, local business support and other important information.

Don't forget to shop local and support our wonderful local small business owners across downtown Manhattan.

Scotty is a long time West Village resident, broker, and neighborhood advocate and enthusiast. Go to westvillagebroker.com for detailed info on buying/selling/renting, and to support local.

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COMPASS

Thanksgiving Week Give-Back Event: Warm Socks and Warm Cocoa

Sunday, November 20
2:00 PM - 4:00 PM

Horatio Park aka Corporal John A. Seravalli
Playground/Hudson at Horatio

Join Village families gathering to collect essential items that are desperately needed ahead of winter to be donated to new NYC families who recently received asylum in our community.

Kids are invited to help assemble toiletry kits and write "bienvenidos"/welcome notes as we all share in warm coffee and cocoa.

Items being collected

New warm socks

New underwear (including bras)

Toiletries



Donations of any amount to be used to support this effort — every dollar makes a difference!

[Scan here for our Amazon registry](#)



We look forward to giving back before we give thanks with you — and sharing more about ongoing plans to celebrate the rich diversity of our downtown community and learning together about the role we have to play in creating a nurturing community.

For more info: downtowndeinyc@gmail.com

God's Love Delivers a New Day at Northern Dispensary

By Brian J Pape, AIA, LEED-AP

Karen Pearl, the president and chief executive of God's Love We Deliver, delivered opening remarks at the ribbon-cutting ceremony for their new outpost at the Northern Dispensary on Thursday, September 29, 2022.

The sunny but cool day welcomed hundreds of celebrants to tour three floors of the in-process interior alterations, designed by Scott Henson, principal of Henson Architecture. Fireplace mantels and other historical features of the vernacular 1831 structure have been preserved, even while retrofitting new room arrangements, HVAC systems, plumbing and electrical utilities. Marble slabs commemorating donors have been carefully given prominent display.

The next phase of work after getting final approvals from the LPC (Landmarks Preservation Commission; the Community Board has already resolved to have the work approved) will restore the exterior facades and make the building more accessible to those with disabilities by adding new stairway and a lift from the sidewalk to the lower floors, according to Mr. Henson. The historic ironwork fences will be restored as well.

The Northern Dispensary is known worldwide as that odd triangular building that fronts Waverly Place on two sides, and the comingling of Grove Street and Christopher Street on the third side! It has been vacant since 1989, with a deed restriction requiring that the building serve the health needs of poor and infirm, therefore limiting other possible uses and occupants. In a neighborhood in high demand for luxury development, one needs only look across to 27 Christopher Street to see the historic Fontana Foundling Clinic, ca. 1911, which was transformed into a 19,000 SF single-family mansion (see January 2019 issue of *WestView News*).

In 1998, the Northern Dispensary was sold to William Gottlieb Real Estate, a well-known Manhattan real estate investment firm; Mr. Gottlieb's nephew, Neil Bender, his wife, Marika, and son Elijah, now control the firm. At the ribbon-cutting event, Mr. Bender noted that William Gottlieb's last name means "God's love" in German! He also recalled how, in 2019, the Benders attended one of God's Love annual fund-raising rock & roll concerts, and began donating their Heermance Farm produce to the organization. The Bender family commitment to God's Love purpose took a giant leap when they discovered in 2021 that the organization needed more space to operate, and immediately



In line with God's Love brand and purpose, a photographic display was mounted with historic facts about the Northern Dispensary, as Neil Bender, left, discusses the events with his son Elijah and Mrs. Bender, at right. *Credit: Dusty Berke*



The 19th Century Northern Dispensary was the backdrop for ceremonies, and George Capsis, seated, Elijah Bender and Neil Bender at right, and Brian Pape at left, chat outside of the building. *Credit: Dusty Berke*

offered to lease them the Northern Dispensary at a discount.

God's Love We Deliver provides free meals to the hungry (2.8 million meals delivered in 2021) and reflects the theme "Heal the Sick"—which is imprinted on a 19th Century stone plaque above the Waverly Place entrance to the building.

In line with God's Love brand and purpose, a photographic mural donated by West Village photographer Suzanne Poli has the message Gay Love is God's Love from the 1985 Gay Pride march.

How lucky we in Greenwich Village are to have this, the perfect transition for an

adaptive use of this iconic landmark building in downtown New York City.

Mr. Bender thanked the Community Board 2 and LPC for their support to help make this new community service a reality in the West Village. Our local elected officials attending the ceremony, including Senator Brad Hoylman, Assembly Member Deborah Glick, and Council Member Erik Bottcher, returned the thanks to the Benders for making it possible for God's Love We Deliver to continue to serve our community, and preserving the historic structure.

(See more information in the article of



Historic fireplace mantels are preserved in Henson Architecture's design for God's Love We Deliver use of William Gottlieb Real Estate's Northern Dispensary. *Credit: Brian J Pape, AIA*



Marble slabs commemorating previous donors have been carefully given prominent display in the new God's Love We Deliver @ Northern Dispensary rooms. *Credit: Brian J Pape, AIA*

the November 2021 issue of *WestView News*.)

Brian J. Pape is a citizen architect in private practice, serving on the Manhattan District 2 Community Board Landmarks Committee and Quality of Life Committee (speaking solely in a personal, and not an official capacity), Co-chair of the American Institute of Architects NY Design for Aging Committee, is a member of ALANY Historic Buildings and Housing Committees, is LEED-AP "Green" certified, and is a journalist specializing in architecture subjects.

Meatpacking District Announces Western Gateway Plan

By Brian J Pape, AIA, LEED-AP

At the Meatpacking Business Improvement District (MPBID) board meeting September 29, a year-long study called the Western Gateway Vision Plan, was presented by the design team of WXY Architecture and Urban Design, and Sam Schwartz Engineering, specialists in public spaces and street design, outlining proposed improvements to the west side of the district. The district crosses the 14th Street line between West Village and Chelsea neighborhoods, and is bordered by West Street up to 17th Street, over to 8th Avenue, down to Horatio Street and back to West Street along the Hudson River.

WHAT IS THE NEED TO CHANGE THE AREA?

As its name reflects, this district was a major food industry nexus, where raw stock and finished produce were shipped from the mainland, New Jersey, New York, and parts beyond, to the piers on the Hudson River, bound for the meatpackers and food vendors in the adjacent marketplace. The railroads then needed to ship their products to markets throughout the city, eventually requiring that the Highline viaducts be built. Freight trucks and delivery vans dominated the streets. Add to that the awkward angular meeting of the major avenues with West Street and other small village streets, creating odd, perilous intersections.

But today, only one block of low-rise buildings still serve the meatpacking business, and the rest of the area thrives with shopping, dining, culture, tourism, and increasing pedestrian activity. On the western fringe of the district over the last decade, we have seen the Whitney Museum of American Art open in 2015, Little Island at Pier 55 open in 2021,

Remnants of the bustling meatpacking businesses and viaduct remain at this Washington and Little West 12th Street intersection. Notice the narrow sidewalks around Hector's Café and Diner at the center become impassable where trucks park on the sidewalk under the Highline Park. Credit: WXY Architecture and Urban Design



This street view rendering captures the expanded pedestrian pathways and plazas possible with the Phase 1 designs. Lighting brightens the dark Highline overpass. Credit: WXY Architecture and Urban Design

the adjacent Pier 57 with 500 Googlers, an open roof deck and food hall now open, and the Gansevoort Peninsula Recreation Park expected next year.

Between the ever-popular Highline Park floating thousands of tourists through the entire study area, the increasing number of destination stores and restaurants, and the record number of pedestrians are in conflict with the aged infrastructure. Anyone who has walked from Ninth Avenue to West Street knows what I'm talking about. Isabel Rudie of Berlin Rosen noted "Currently, Washington Street faces several chal-

lenges: up until very recently there were no marked east-west pedestrian crossings, the roadway includes an idiosyncratic two-way section for just two blocks, and dedicated access to the Meatpacking Coop courtyard needs to be maintained."

WHAT ARE THE FOCAL POINTS FOR IMPROVEMENTS?

All manner of physical systems were studied, from pedestrian safety to transit connections, and stakeholders were engaged to discern their concerns about the area. From this feedback and the expertise of the consultant

team, it was determined that the western edge needs a way to make pedestrian traffic safe, inviting and seamless from one street to the next, to improve the pedestrian experience with wider sidewalks and added plazas, and improve vehicular flow and capacity in a rational way to match the actual need, all the way to the piers. According to Berlin Rosen, "Pedestrian safety is one of our top priorities. In fact, the first principle of the Western Gateway proposal focuses on creating a safe and inviting district that enhances mobility through improved pedestrian and bicycle access to and from the Meatpacking District, including pathways across Highway 9A to Hudson River Park."

And finally, the desire to maintain the "chic" district design qualities established between Eighth Avenue and Washington Street.

Isabel Rudie of Berlin Rosen wrote to WestView News, "While there is currently no set timeline for implementation, our hope is that the Area Needs Report and Public Realm Vision encourages city officials to consider budgeting for these potential projects so that we can get started on initial steps." This Fall may begin some programmatic pilot developments by private property owners, which the study describes as "Phase 1: Interim" works. Longer term goals are described in the report as "Phase 2: Capital" projects, building on the successes of Phase 1. Rudie added, "Some of the pilots outlined in this report, such as the public plaza at Gansevoort Landing, are already being put into motion by private property owners, the city, the state, and the BID. The public should expect to see the area transform in the next few years."

Brian J. Pape is a citizen architect in private practice, serving on the Manhattan District 2 Community Board Landmarks Committee and Quality of Life Committee and SLA Committee, Co-chair of the American Institute of Architects NY Design for Aging Committee, is a member of AIA-NY Historic Buildings and Housing Committees, is LEED-AP "Green" certified architect, and is a journalist specializing in architecture subjects.



THERE ARE 6 FOCUS AREAS: the 14th Street Gateway, with its major traffic lanes, Washington Street along the Highline, the Gansevoort Landing near the Gansevoort Peninsula, 10th Avenue near the Little Island, the 14th Street and 10th Avenue Interchange with more traffic confusion, and the Chelsea Market Streets west along 16th Street. Credit: WXY Architecture and Urban Design



THIS AERIAL RENDERING HIGHLIGHTS TWO FOCUS AREAS FOR PHASE 1: Washington Street in the center right adjacent to the green and gray Highline Park, and the awkward Tenth Avenue angling into the West Street R.O.W. on the left. Wider sidewalks, plazas and planters dominate both streets, with narrower traffic lanes. Credit: WXY Architecture and Urban Design



Welcome to the Neighborhood: *the Eklund-Gomes Team is Here!*

By Dana Jean Costantino

We have new neighbors here in the West Village, and some of us at *WestView News* could not be more delighted! The iconic building located at 41 Bank Street at the corner of West 4th Street is now occupied by the real estate group known as the Eklund-Gomes Team at Douglas Elliman. They are dynamic team and beyond successful. On hit TV shows

such as Million Dollar Listing, and social media followings that surpass a million, they are the ones to watch, but likely you are already doing so because they are that cool!

In addition to this new office location, which they are fashioning as a salon open to all who wish to come in and say hello to talk shop or about neighborhood goings-on, they have a 10,000-square-foot flagship location in the Flatiron District. During a recent conversa-

tion I was privileged have with Fredrik Eklund and John Gomes, I learned why the West Village has so much meaning to them and why being part of this neighborhood at this time in such a well-known corner location is so important.

Both John and Fredrik shared that when they first came to New York City they became neighbors, with apartments on West 10th and West 9th Streets. They feel that the West Vil-

lage lives in them—as a neighborhood with community and heart, and that the West Village is “old New York,” a neighborhood where you know your neighbors and talk to the deli owner when getting your morning coffee; there is a sense of comfort and community with roots.

When I asked them about what makes the West Village so special, particularly at this time, one of the topics that came up was space. Fredrik and John both pointed out a desire for “larger homes.” With its classic townhouses and brownstones, many still existing as single-family dwellings with backyard gardens, the West Village is highly desirable. They explained that the desire for more space has been brought on by the trend of hybrid work models and remote learning that, for many, is here to stay even as the pandemic sees an end.

In talking about their team, one can immediately tell how passionate they are about what they have built. Fredrik pointed out that he sees their team “as a circle and not a triangle,” a family where they view each other as equals and work as such for growth, and also to provide the best world class service to their clients.

As a lover of “good vibes” myself, I was delighted to hear John talk about how important positive energy is to their success and their relationships with the people they take on as clients. Another plus that they both agreed exists in the West Village: the tree-lined and cobblestone streets that make the neighborhood stand out.

If you are in the West Village, be sure to stop in at 41 Bank Street and say hello to Fredrik and John. Since we are such a pet-friendly neighborhood, they have assured me that there will be treats ready on hand for all the four-legged dwellers too.

The 41 Bank Street location officially opened on September 22nd and the space looks absolutely beautiful; we have no doubt that this addition to the neighborhood will be welcomed by all.

Doris Deter Maiden Aunt of the Village she loves us All

By Anita Dickhuth-Tsakiris

On Saturday October 15, a group of Doris Diether's friends and fans met in Washington Square Park to pay their respects to the memory of the iconic long-time activist of Greenwich Village. A planting and the unveiling of a bench plaque were on tap for the event.

Leading the activities. Community Board member Lois Rakoff introduced State Senator Brad Holyman who engaged the listeners with the story of Doris and her adventure with the Publishing Clearing House Sweepstakes. Other speakers included Councilman Chris Marte, and Community Board Chair Jeanine Kiley. Sharon Woolums led the crowd singing her own lyrics to “Ain't She Sweet”. Busker Richard Weintraub revived the song he wrote for Doris' 90th birthday party at Judson Church where Doris attended every Sunday. Weintraub's song, to the tune of “Runaround Sue”, highlights how much Doris liked to party.

All who attended shared Doris memories: the

Christmas cards she sent out every year, feeding the squirrels in the Park with peanuts and seeds, and engaging with the pigeon man who sat on a bench near Holley Circle covered with pigeons. She defended the little guy, and stood up to the big powerful ones who wanted to have their own way no matter what. This was evident a few years ago when she succeeded in blocking a movement to forbid buskers to play within 50 feet of a public monument.

But before these recent sightings of Doris on her walks in the Park, she had a long, strong history of activism. As the longest-serving member of the Community Board 2, she was a strong opponent of anything someone was trying to put over on the little guys. It is said that some announced speakers would come to the Community Board meeting to propose a project, but as soon as they saw that Doris was in the room, they put their hands up in defeat before they even had a chance to speak. She spoke out against the popular orange-shoed chef Ma-

rio Batali because he was illegally using the higher floors of his building, instead of confining his business to the lower floors.

Doris started her civic career in 1959 fighting to keep theater events free at the new venue Shakespeare in the Park against Robert Moses, the notorious city planning commissioner. He also had a plan (which was thwarted) to extend Fifth Avenue through Washington Square Park as Fifth Avenue South and line it with new high rise buildings and turn Broome Street into a super highway going east-west across Manhattan Island.

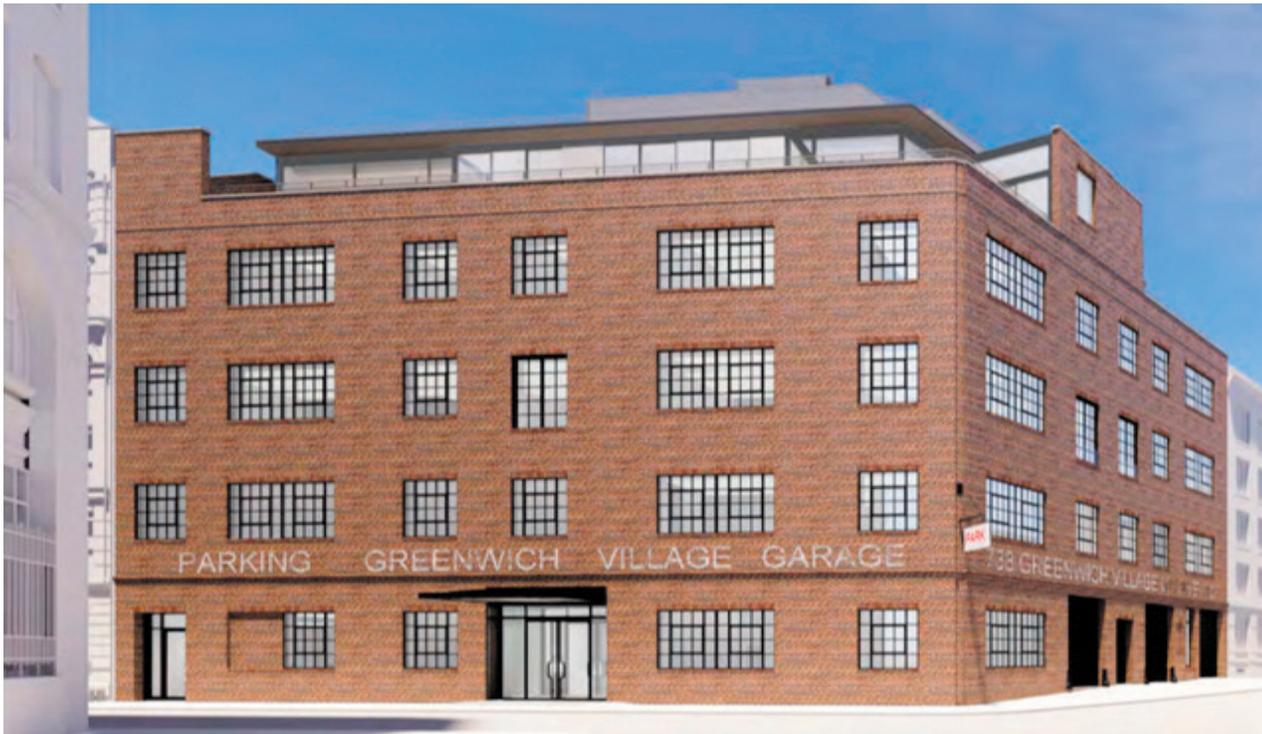
Diether was the only female to attend a one-time course in zoning given by the City Planning Commission in 1960. She later taught a course in zoning laws at the City University of New York and the Municipal Arts Society. Diether consistently impressed with her determination and clarity of vision.

Doris Diether is a model for activists everywhere. She became an expert in zoning issues. Her work helped stabilize the

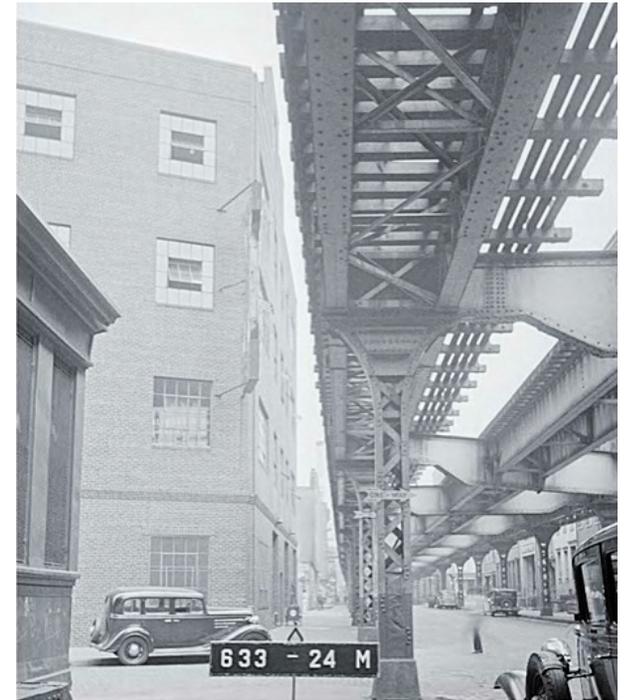
charm and quirkiness of the Village by fighting vigorously for the landmarking of many older buildings.

On her father's side, Doris hails from the Mayflower party which landed at Plymouth Rock in 1609. In a book listing the first settlers, her ancestor, a man named Fuller, gave his profession as a self-taught surgeon. It's easy to see how the same spirit carried her forward to become the always incisive, well-respected, long-time member of the Community Board 2, and Landmarks Commission. She saw through pretenses and spoke her mind often to the chagrin of some. Before her role as an activist, Doris was married to the musicologist and scholar Jack Diether. Doris wrote dance reviews for the local newspaper *The Villager*.

On a personal note, I am very grateful for her generous support to me while I gathered material for my book *Greenwich Village* published by Arcadia Publishing Company. We made a book tour at local libraries and bookstores together here in the city after it was published in 2011.



Looking northwest from the intersection of Greenwich Street and Perry Street, this rendering depicts the residential conversion proposal for the 1930s parking garage. Note the industrial-style window upgrades and restoration of the brick masonry façade, complete with repurposed garage door openings, and “ghost” signage painted on the brick. The one-story penthouse addition is apparent, but is set back from the street façade and its roof aligns with an existing bulkhead part of the roof.. *Credit: LSS Architects*



Originally built in the 1930s as a commercial parking garage with ceiling heights tall enough to accommodate freight trucks for the maritime trades, this 1940 tax photo shows the all brick façade at the corner with the elevated commuter train tracks above Greenwich Street. *Credit: Municipal Archives*

West Village Houses Garage Conversion Plans Revealed

By Brian J Pape, AIA, LEED-AP

In a reveal of plans to convert the former West Village Houses garage at 738 Greenwich Street, corner of Perry Street, Leroy Street Studio architects and historic consultants from the firm of Higgins Quasebarth & Partners, presented their residential conversion designs to the Manhattan Community Board 2 Landmarks Committee October 17. It was just May of 2022 that the sale of the garage was closed at the reported price of \$64,000,000. So, what is considered a quick turn-around for a new design in the Historic District, with all its zoning and preservation restrictions, this was a pleasant surprise.

Surprising perhaps because we have come to expect the worst when a property changes hands and its use is obviously going to change. How tall could they go? Will there even be anything left after a radical transformation?

When this design was presented, there was a sigh of relief; there was the simple garage building we have all come to know, even if there was no love of it. The architects reported that although the interior layouts were not yet finalized, and didn't need to be for the Landmarks Committee review, there would probably be only eight large apartments, with some as duplexes. The two garage doors at the Greenwich Street side would provide 4 private parking spots for residents. The main lobby is centered along the Perry Street side, using a former garage door opening in the wall. Other existing



Many similarities can be drawn from this earlier proposal to convert the ca. 1924 industrial building at 771 Washington Street, aka 775 Washington or 371 W. 12th Street, still under construction since 2017. This LPC approved version has similar updated industrial-style windows set into original masonry openings, and makes no attempt to hide the massive 2-story glass addition behind the original roof parapet walls. There also seems to be open space formed at the back of the property. *Credit: BSKS Architects*

openings are used for other windows and pedestrian doors. Totally hidden from any public street view, a part of the rear corner of the building will be cut back to create a green space, providing light and air into the ‘doughnut’ of neighbors’ rear yards.

What is visible from many viewpoints along Greenwich and Perry Streets is the penthouse addition, and preservation guide-

lines are quite strict that changes to a historic district should be minimally visible from the street. The architects reviewed both historic photos of the area as well as contemporary developments of rooftop additions in the historic district. Changes over the years have been minor and few for this building, but the neighborhood has seen momentous iterations. From its early residential village years,

to its maritime trading and industrial ‘mid-life’, the West Village has now strengthened its residential focus once again, with many repurposed buildings and new mid-rise towers. To optimize the residential usefulness of this building, a penthouse and roof terraces have been added, along with necessary elevator and stair and mechanical equipment bulkheads. Where other recent developments have added two or more floors to their structures, 738 Greenwich Street only added one story, although it's a doozy, comparable to the floor-to-floor height of floors below it.

By setting most of the penthouse about 15' back from the street wall, the architects have tried to minimize the visual impact. They must still pass muster with the Landmarks Preservation Commission, and there may be changes to the designs before all permits are approved, but this development team has made a good start respecting our community characteristics.

Brian J. Pape is a citizen architect in private practice, serving on the Manhattan District 2 Community Board Landmarks Committee and Quality of Life Committee and SLA Committee (though not expressing any official CB2 position here), Co-chair of the American Institute of Architects NY Design for Aging Committee, is a member of ALANY Historic Buildings and Housing Committees, is LEED-AP “Green” certified architect, and is a journalist specializing in architecture subjects.

Notes From Away

The Nukes of October

(Reflections on Nuclear Blackmail)

By Tom Lamia

This month's title is in tribute to Barbara Tuchman's excellent history of the month leading to the outbreak of World War I in 1914. So many plans for preserving pride of place in centuries of empire, so many diplomatic failures in a Europe that was the center of the world's economic and political power, with elaborate security arrangements among the leading players designed to assure a balance of power; but with no plan for dealing with the unlikely and unanticipated events that caused everything to collapse as nations set out to prove their strengths and honor commitments wrongly made or wrongly interpreted. These were failures of diplomacy and politics made by the Great Powers of the time: Great Britain, Russia, France and Germany.

Today Russia, Europe, the US and NATO, successors to those Great Powers, are following a similar path in Ukraine, with China watching. The fateful impact of misjudging intentions and actions from day to day and causing a catastrophic tipping point into an extended war is much the same. There is again an array of alliances calling for joint action: NATO and its charter commitment to treat an attack on one member as an attack on all, on one side, and a looser alignment among Russia, China, North Korea and other authoritarian states on the other. These alignments are of great importance to the current situation. Warfare requires immense resources for extended periods in support of troop and weapons deployments. Pressure on these resources will tax both sides. Russia has committed its full military strength of conventional forces to the battle, inflicting destruction on cities and populations in Ukraine, which seems well prepared to defend itself, with the help of its Western allies. Ukraine's supporters in Europe and the US are equally committed to providing Ukraine with military needs to hold off the Russian invasion. Great damage has been done to Ukraine by the fighting. It has lost ground and seen its cities, population and infrastructure mauled with intense savagery. The two sides are locked in a battle line that extends hundreds of miles with daily advances and retreats. This deadlock in conventional warfare threatens to devolve into a World War I type of stalemate; bad but not an irreversible catastrophe.

In WWI the warring parties did their best to gain advantage; trench warfare, machine guns, tanks, mustard gas, bombing and strafing from the air. For years the stalemate continued. This time is different. Nuclear weap-



Conflagration or Diplomacy. Photo by J. Taylor Basker

ons are Russia's hole card and nuclear blackmail is in play now that Putin has pledged to use all the weapons at his disposal to protect his territory.

In the game of nuclear blackmail, all players must be respected as potential destroyers of civilization. North Korea sits at the table with America. Pakistan and India translate their mutual hatred into a standoff. Israel's nuclear weapon and proven willingness to strike first if threatened keep its many enemies on notice of what they risk in any confrontation. These are the members of a nuclear club of second and third rank nations that can threaten annihilation of enemies at the expense of their own survival. None want that defense damaged or diluted by an irresponsible use of a nuclear weapon by any country, including Russia.

The history of nuclear weapons is a series of failures to keep the atomic genie in the bottle, starting with leaks from Los Alamos that allowed the Soviet Union to acquire the necessary technology almost immediately following the end of WWII and the signing of the UN Charter. England, then France, followed. The UN Security Council did provide some hope that world destroying nucle-

ar war might be avoided, as it provided a forum for discussion among the nuclear-armed states. Such a forum requires good faith and honest intentions. From the outset, that was questionable. The UN Security Council Resolutions of June 1950 authorized a US led UN defense of South Korea when the US and the USSR were the world's only nuclear powers. The USSR was boycotting participation on the Council at the time and could not exercise its veto. (Chiang-Kai-shek's Nationalist China then held the China seat over the USSR's protest.) Today any issue up for discussion at the Security Council would be subject to the vetoes of all permanent members, including both Russia and China.

Two things, in my view, have changed the calculus since those early days: North Korea's strength and Russia's weakness. North Korea has managed, somehow, to develop a nuclear capability, no doubt with the help of China, which now has its North Korean Cerberus on guard at the gates to nuclear Hell. North Korea can threaten the US, Japan and South Korea without fear for its economy, which China shelters from sanctions, and without restraint from international arms limitation commitments, as it is

not a party to any. These are North Korea's strengths that allow it, an international pariah with a hostage population and a negligible economy, to terrorize its Asian neighbors and the US mainland.

Russia's role as a superpower possessor of nuclear weapons survived the 1991 implosion of the USSR. It did so by taking control of all of the USSR's nuclear weapons located outside Russia; in Ukraine, Belarus and Kazakhstan. These included both strategic and tactical weapons. The means by which these transfers took place were a first step towards renewing the Russian empire. It would not do for Russia, the humbled successor to the glory of empire, to have any formerly constituent part to be in possession of the means of its destruction. Russia's path from socialist paradise to renewed empire took it through government corruption, crony capitalism, police state incarcerations and serial assassinations. It is a most imperfect empire. Its leader poses as an invincible strongman, an image that is protected by cronies and sycophants. His Praetorian Guard is former KGB agents and oligarchs. His Greek Chorus is a phalanx of corrupt government officials and a nationalized state communications system. This is a house of cards. A reckoning is coming; his military is underperforming, his draft has caused a mass exodus of young men and he has a dissatisfied populace that must now see that Ukrainians are the more determined and more able in this fight.

In August 1914, the Great Powers of the day launched World War I. With chest-beating bravado they faced off against one another only to find that none were ready for war. The result: a series of stalemates, disaster and mass slaughter.

In relying on nuclear blackmail to cover its economic and military weakness and by targeting civilians, causing widespread destruction of residential and commercial buildings and using torture and starvation as military tactics, Russia faces the prospect of war crimes trials that will put these measures on display for all to see. Whether through overconfidence or mismanagement, Russia finds itself with few options other than nuclear blackmail (or the actual use of nuclear weapons) as protection against defeat. Putin says that his threats are "not a bluff," but blackmail only works when the victim is defenseless. Here, Ukraine's defense is the perception (and probability) that it has no option for retreat and has the resolve to call the blackmailer's bluff. Putin must know that a first use will not give him victory and that further use will assure his defeat; none of his fellow members of the nuclear club will follow his lead (not even North Korea, which China will restrain). His alternative is to hunker down for an extended armed conflict, as in WWI, that neither Russia nor Ukraine can sustain. Given the political history of Russia, one can confidently expect that Putin will not survive the economic and political costs of such a stalemate. Europe and the US should now look to China to broker a peace that will save Putin from his Great Power errors.

National Labor Relations Board Stepping up Penalties for Unfair Labor Practices

By Samuel G. Dobre and Michael Kratochvil

In September 2021, the National Labor Relations Board (NLRB) signaled in a memorandum its intent to exercise the full extent of its power to enforce stricter and more costly penalties for unfair labor practices (ULPs). The change was made evident in June of 2022, when the Board issued a consequential damages award in a settlement agreement for the first time ever.

Employers should be aware that the memorandum calls for a heightened advocacy. In the past, the Board has almost exclusively ordered remedies under the National Labor Relations Act (NLRA) in the form of (1) reinstatement, (2) back pay, (3) injunctions, or (4) required posting of a board notice highlighting the ULP. The following highlights some of the relevant aspects of potential remedies:

I. Consequential Damages

Consequential damages would seek to make employees and employers whole for economic losses suffered as a direct and

foreseeable result of a ULP. Financial penalties could go beyond back pay, substantially increasing employers' and unions' exposure to liability. In June, the Board demonstrated its intent to honor this proposed change by issuing a \$13.3 million consequential damages award against a union (United Mine Workers of America [UMWA]) for strike related ULPs. The NLRB Regional Office in Atlanta reduced the damages award to approximately \$500,000 in September 2022; nevertheless, both employees and employers appear to now be equipped with a new, and powerful, make-whole remedy.

II. Remedies Specific to Discrimination Cases

Proposed changes in the context of discrimination cases also have make-whole aims as they seek to restore individuals to the status quo they would have enjoyed but for the unlawful conduct. In order to achieve that goal, the 2021 memo encouraged the Board's regional offices to seek compensation for consequential damages and front pay (money awarded for lost compensation that occurs between the

time of judgment and reinstatement), on top of back pay.

III. Remedies Specific to Charges Involving Undocumented Workers

Sticking with the theme of make-whole remedies, in charges involving undocumented workers, Board regional offices are urged to seek remedies that would prevent an employer from being unjustly enriched by its unlawful treatment of undocumented workers.

IV. Remedies Specific to ULPs Committed During Union Organizing Drives

The Board has consistently sought to ensure "free and fair elections." In the event that elections are deemed to be unfair, the Board memo articulated a non-exhaustive list of proposed remedies.

V. Damages Specific to Unlawful Failures to Bargain

Regarding unlawful failures to bargain, the Board suggested a number of remedies that would raise the stakes for employers or unions that fail to bargain over terms and conditions of employment.

VI. Stricter Posting Requirements for Board Notices

The postings of board notices themselves typically are not longer than a couple of pages and are almost exclusively posted at the employer's place of business. The Board seeks to strengthen this already existing remedy with required postings via text messages or social media, which would spread employer notoriety far beyond the reach of the employees themselves.

Key Takeaways

Bringing ULPs into the public eye is likely to expose employers to public scrutiny and could further educate workers on their rights under the NLRA. This coupled with new make-whole remedies — already put into action in the UMWA settlement — has the potential to usher in a new era of high stakes labor disputes.

Please contact Samuel Dobre, Michael Kratochvil, or any Bond, Schoeneck & King labor and employment attorney if you have any questions or would like additional information regarding the potential scope of exposure, mitigation, and/or other legal developments arising in labor relations.

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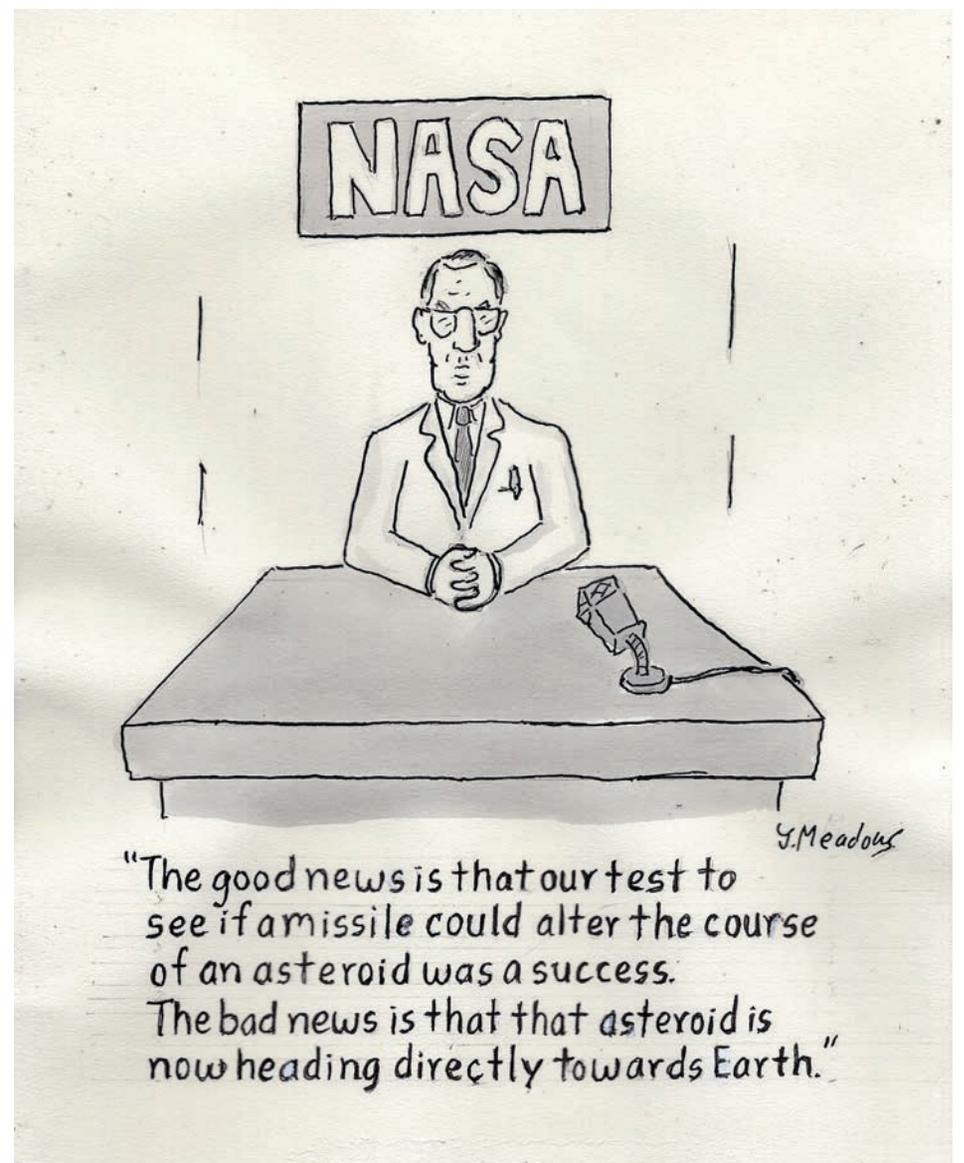
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Then & Now

The Federal Appraisers' Warehouse

By Brian J Pape, AIA, LEED-AP

Then: When the Landmarks Preservation Commission (LPC) designated this Federal Building at 641 Washington Street as a city landmark, the Federal Government questioned whether this building should be designated as a Landmark. At the dawn of the legislative powerhouse of historic preservation, “The Commission ... finds that, among its important qualities, the Federal Building is one of the finest examples of the Romanesque Revival Style of architecture in New York...” the 1966 designation report states; “It is very important for the Government of New York City to state officially its deep concern that this building be preserved.”

This designation occurred prior to LPC’s Greenwich Village Historic District (GVHD) hearings from 1965–1967, which designated the historic district in 1969, bordering the Federal Building along Greenwich St., and with the 1st HD extension adding more along Christopher St. in 2006. The GVHD was the largest HD in the city. The Federal Building was listed on the National Register of Historic Places in 1974.

Begun 1892, comprising the first two floors of the building by designs of architect W.J. Edbrooke, it was completed in 1894, and was capped with a continuous band of limestone. An additional eight floors were added after 1896 and completed 1899. This handsome building was built as the Appraisers’ Warehouse by the U.S. Government, filling the entire city block bounded by Christopher, Greenwich, Barrow, and Washington Streets, ten stories high.

Its four sides are similarly constructed making very effective use of masonry arches, springing directly from stone blocks at the first floor level. The topmost floor has a series of small arched windows producing a continuous rhythm carried around the curved corners, unifying the whole. These windows, from a distance, simulate the effect of battlements found in Medieval castles just below the top parapets. Built almost entirely of red brick and matching mortar; the general effect is one of powerful unity and of a generally smooth-walled brick building.

“On the basis of a careful consideration of the history, the architecture and other features of this building, the Landmarks Preservation Commission finds that the Federal Building has a special character, special historical and aesthetic interest and value as part of the development, heritage and cultural characteristics of New York City.” the report concluded.

When the government converted it into an office building in the 1930’s, it housed several government agencies, including a U.S. Postal Service station, until it was sold to the State Urban Development Corporation in 1982 and leased to Rockrose Partners for conversion for residential and mixed commercial uses.



This first outpost of Sabyasachi New York has products that are exclusive to New York, but seems all too appropriate at the former customs building where all Indian goods came into the city. Credit: BJ Pape

Caption: This first outpost of Sabyasachi New York has products that are exclusive to New York, but seems all too appropriate at the former customs building where all Indian goods came into the city. Credit: BJ Pape

NOW: Sure enough, when the Federal government turned over the building for new uses, the preservation of the exterior was essential and mandated. The impressive 10-story full block building dominates the predominantly low-rise West Village area, commanding stunning views in all directions. The double-height ceilings, arched windows and unique duplex layouts result from the original architecture. This work was completed by Rockrose and the architects Warner, Burns, Toan, Lunde in 1988.

For the 479 residential rental units, Rockrose created a 24-hour concierge, doorman, or lobby attendant, and a skylit interior atrium at 668–668 Greenwich Street. Amenities include laundry on every floor, in addition to many apartments having an in-home washer and dryer, oak floors, marble baths, stainless steel appliances, granite countertops and wooden cabinetry. There are some duplex loft-style rental apartments with two baths. Hudson River and city views are from some units and the expansive roof deck.

Besides the residential lobby and atrium, the lower levels are reserved for commercial uses with sidewalk access. Mid-block at 154 Christopher Street is the main entrance to several community tenants, such as The (New York) Ohio Theater, the Interborough Repertory Theater (IRT), Theater for a New Audience, American Tap Dance Foundation, Heritage of (NYC) Pride, St. Luke School, The Community of Literary Magazines and Presses, Greater New York Regional Services, and Village Center for Care.

The northeast corner space has traditionally been reserved for fitness gym uses, including a brief tenancy by Peloton Tread Studio before their bankruptcy; 152 Christopher is now slated for Throne Performance tenancy ‘coming soon.’

Around the corner at 668 Greenwich Street is a



The red brick Federal Building was cited as “one of the finest examples of the Romanesque Revival Style of architecture in New York” in the 1966 designation. Credit: BJ Pape

long-standing Archive Cleaner & Tailor tenant next to the residential lobby.

At the southeast corner is a new Brooklyn Faire supermarket (formerly a D’Agostino’s Grocery), 666 Greenwich Street. At the southwest corner, Creative Edge Parties, a caterer, has operated at 639–641 Washington Street for many years. Adjacent to it on 645 Washington Street is the City Parking garage entrance for an underground public car park.

The tenant space at 160 Christopher Street, the northwest corner of the Archive, most recently held the Mandell (elementary) School of West Village, and before that, classrooms for the Roman Catholic Church of St. Veronica across the street.

This space is now Sabyasachi NYC, by a well-known Kolkata-based bridal couturier. After selling 51% of his eponymous brand to Aditya Birla Fashion and Retail Limited, Indian designer Sabyasachi Mukherjee has opened his first U.S. store in New York, made possible through ABFRL’s investment, to house Mukherjee’s opulent traditional and fusion wear, as well as his swiftly expanding accessories line, according to Fashion Network news.

“It’s a majestic labyrinthine space that transports its visitors to a semblance of a maharajah’s palace”, according to a Forbes article. Although a household name in India, after years of annual Bergdorf exhibits, this first outpost of Sabyasachi New York has products that are exclusive to New York.

The spirit of Calcutta (the official name until 2001 for the capital of the Indian state of West Bengal) at the former customs building where all the Indian goods came into the city seems all too appropriate.

Brian J. Pape is a citizen architect in private practice, serving on the Manhattan District 2 Community Board Landmarks Committee and Quality of Life Committee (speaking solely in a personal, and not an official capacity), Co-chair of the American Institute of Architects NY Design for Aging Committee, is a member of ALANY Historic Buildings and Housing Committees, is LEED-AP “Green” certified, and is a journalist specializing in architecture subjects.

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I would ask you to consider where our nation and the world would be had President Franklin Roosevelt been alive after the war ended in 1945: The nuclear bombs would not have been dropped on Japan, Joe McCarthy and Roy Cohn would be unknown nobodies, and probably the Vietnam war would not have occurred.

Had the Kennedys not been assassinated, our nation would have the highest standard of living in the world, and poverty would probably have been eradicated worldwide. You would be able to hop on a magnetically levitated train in Grand Central Station and ride smoothly to Washington D.C., Boston, or Philadelphia in under an hour. The streets of New York City would be clean and the subway would be spotless, efficient, and free of charge.

The bankruptcy of the current system is what gives us the great opportunity to change everything. Russia, China, India, Brazil, South Africa, and even Turkey and Saudi Arabia are developing a new set of relations based on mutual consideration of the security and economic interests

of all, exactly as my mentor, the brilliant statesman Lyndon LaRouche proposed years ago. Contrary to what President Biden tells us, it is we, the United States, which is rapidly becoming the isolated pariah state.

Former New York Governor and U.S. President Franklin Roosevelt dared to defy Wall Street and the war-mongers in the State Department to lift millions of Americans out of poverty, and to defeat fascism in Europe and Asia. I believe we can and must do this again, and his policies provide the road map for our future success. If you would like to secure a peaceful and prosperous future for yourself and your grandchildren, I am your only option for U.S. Senate.



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Sunflowers and Tomato Soup

By Anastasia Kaliabakos

I would never dare to say I am particularly knowledgeable about art. I also could never refer to myself as an artist because I am admittedly very bad at drawing, painting, writing poetry, etc. However, I have always appreciated art. And I have always remembered a book that my parents bought me, when I was a little girl, that contained biographies of many famous artists and their works.

I recall vividly the first time I read about Vincent van Gogh, immediately considering him to be one of the most fascinating historical figures I had ever heard of. He was a Dutch Post-Impressionist artist who created over 2,000 works. He is known for his vibrant colors, expressive brushwork, and abstract style. Although famous to posterity, he never achieved success during his lifetime and suffered from severe psychological distress including depression. He died at the age of 37, and it is disputed as to whether his death was a suicide or a murder (in 2019 BuzzFeed Unsolved released a very interesting video called “The Curious Death of Vincent van Gogh”).

Van Gogh’s art is now displayed in museums around the world and beloved by millions of people. One such place is the National Gallery, in London, a well-known museum that houses a collection of over 2,300 paintings. His “Sunflowers” is on view at the National



Van Gogh Sunflowers 1888

Gallery and has recently been brought to the front of the news, not just for its status as a treasured piece in the museum’s collection. On Friday, October 14th, two members of Just Stop Oil, a group that seeks to stop oil and gas extraction in Britain, threw two cans of Heinz cream of tomato soup at the painting, which is one of six surviving images of sunflowers that van Gogh painted in 1888 and 1889. The two activists then smeared their hands with glue and stuck themselves to the wall underneath the painting. One of them gave a speech incredulously asking spectators if they “are more concerned about the protection of a painting,

or the protection of our planet and people?”

Of course, the event immediately went viral on social media. Viewers were primarily concerned with the painting’s condition, but the National Gallery maintained that “Sunflowers” had been covered by glass and was therefore unharmed. However, the frame it was in was slightly damaged by the wet soup. Additionally, the activists were arrested.

Mel Carrington, a spokeswoman for Just Stop Oil, said in a telephone interview that the activists’ intention had been to generate publicity for their group and to foster a debate around our current global climate crisis. She said that van Gogh’s “Sunflowers” had nothing to do with climate change, but that an attack on it would be sure to generate headlines. However, the choice of soup was meant to be a symbol: in Britain, because of recent rises in inflation, many people are struggling to pay fuel and food bills. Carrington said that, apparently, some could not even afford to warm up a can of soup. She declared that Britain’s government should be helping people deal with “the cost of living crisis,” instead of partaking in fossil fuel extraction.

Art is undoubtedly one of the greatest forms of expression humans are capable of. I believe that if the protesters truly wanted to spread awareness, especially inside an art gallery, it would have been much more productive to create a piece of art that embodies their

message. Most people who go to museums regularly will find or interpret the underlying meanings of the art they are looking at. If some are worried about poor people not being able to afford soup or afford to heat it, why waste soup by throwing it? It would have been better for the protestors to buy cans of soup and donate them to food kitchens in London instead. Ultimately, it seems as if the Just Stop Oil activists were championing the right causes, but chose the wrong target, wrong image, and wrong method. The way it seemed to an external audience was that this was a self-indulgent performance — not a direct action protest. Honestly, it would be better to throw a can of soup on a CEO of an extractive energy industry or to glue yourself to a coal power station. Making the statement where it would make sense would still grab headlines but not potentially destroy irreplaceable art or ruin the experience of innocent people trying to enjoy their time at a museum.

Anastasia “Stacey” Kaliabakos, a graduate of The Brearley School, is currently a senior and Dana Scholar at the College of the Holy Cross. She is double-majoring in classics and philosophy and is a member of the college’s honors program. On campus, Stacey is the chief opinions editor of *The Spire*, co-editor-in-chief of the *Parnassus Classical Journal*, and co-president of the Delta Lambda chapter of the national Eta Sigma Phi Honor Society for Classical Studies. Anastasia has been featured in *NEO Magazine* and *The National Herald*, and has contributed to *WestView News* since 2018.

Jumbo 5G Poles Springing Up Around New York City

By Jill McManus, musician and writer in NYC

Jumbo 5G poles are sprouting around the city like steely alien mushrooms after a rainstorm. The city’s Office of Technology and Innovation (OTI), formerly the Department of Information Technology & Telecommunications (DoITT), plans to install some 4,000 of them in “underserved areas” of the city, including lower and upper Manhattan, the Bronx, Queens and Staten Island. About 18 inches around at the base and 32 feet high, each fat intrusive pole is topped by banded sections for five telecom providers to emit their chosen pulsed 5G microwave frequencies, including millimeter waves that enable large data transmissions to 4G or 5G cell phones. Their invisible beams, a form of pollution, radiate about 1,000 feet in all directions. No agency exists to measure the aggregate or monitor our exposure. OTI will not reveal the exact locations of upcoming installations. One could appear at any time near your residence without prior notice.

Some people don’t pay much notice to the poles, busy with their own cell phones or perhaps thinking the jumbos are a new lighting system. Others worry that the poles’ “free wi-fi” will attract homeless people to camp at the sites to use the internet for films and games. A few people who may be electromagnetically sensi-



Jumbo Poles at Trader Joe’s Credit: Julie Mardin

tive (EMS), say they notice a tingling and queasy feeling if they linger near them. Still others wonder what else these poles could be used for — crowd control? More listening in on our conversations?

All New Yorkers were supposed to have fiber optic lines by 2014, but telecom companies, working through captured agencies, left the lines, already paid for by rate increases on local consumers, unfinished and used the funds to build out wireless, on which they can make higher profits. If there is to be any “social equity,” everyone should have fiber to the premises (FTTP) — it is faster, more reliable, more private, and does not immerse the entire popula-

tion in ever-increasing wireless radiation.

On a recent Saturday designated as “Global Stop 5G Day,” a group called New Yorkers for Wired Tech visited the jumbo pole at the door of the busy Trader Joe’s on Grand Street in the Lower East Side. They handed out flyers with information about the biological effects of the ever-present pulsed signals on living cells that can cause illnesses such as cancer, heart arrhythmias, neurological and immune system disruptions. Shoppers were loitering by the pole for conversations with friends, pregnant women and women with children waited for their partners under the pole. Those who read the flyers promised to study the subject more. Noted El-



Credit: Julie Mardin

len Osuna, one of the group members, “This amount of exposure could be creating a long-term health disaster. At least we have no reason to trust patronizing safety assurances that reference the fraudulent FCC exposure guidelines. Even if these poles could save some people some money on phone or internet costs, they may end up costing much more in medical expenses.” Said another member, “We should be asking our representatives why we’re not getting affordable wired connections, and asking them to halt these jumbo poles now!”

For more information: NewYorkersforWiredTech.com

One Man's Trash, is Another Man's Fuel

By 12-year-old Reporter,
Alden Roosevelt.

I met the genius David Blume for the first time on October 2, 2022, in Watsonville, California. His eyes were as blue as an unpolluted sky. His rosy face, and bright Hawaiian shirt reminded me of a Floridian Santa Claus. In his satchel he holds many gifts for the health of the planet.

Before I scored an interview with him, I was at a party hosted by Mr. Blume, at his dream turned reality, Whiskey Hill Farms. It was a promotion of regenerative farm practices, specifically his technique and process of turning surplus food waste into fuel and fertilizer. He's growing many rare, hard to grow specimens, and has a special section in his greenhouse for endangered, nearly extinct plants. It was a magical evening. We had a tour of his jungle, a. k.a. his tropical greenhouse area, and my mother had worn her party heels, so after tripping in the mud she clung to me for dear life. We waded through dense, mucky earth as the sun went down.

David Blume was busy when I asked to interview him, but he gave me his card so I could contact him later and return for an interview. When he allowed me one question at the end of the party in a room full of farmers and environmentalists, I asked about how he found out that alcohol can be a fuel. He told us that when he was in college his teacher said, "Anyone who points out when I'm lying, I'll take them to lunch!" So one day, when his teacher said that alcohol can be a fuel, David jumped up and yelled, "No it can't you liar!" His teacher told David to prove it. David Blume soon found stacks of books, mostly from the 1800's, on how ethanol alcohol can, and has been a fuel. This led to a stint as a college moonshiner.

Why would anyone in NYC care about any of this? Because Mr. Blume's latest discovery is that he can transform plastic into fuel, and NYC is awash with plastic because of all of our convenient take out food. We also have a lot of dog poop, so hopefully he can get started on that next. I wondered if the conversion of plastic into a fuel would release toxins into the air, so I planned to ask him that during our interview.

When I went to interview him, it turned out that he had questions for me as well! I wasn't expecting to be interviewed about my commitment to helping the earth and I thought of a lot of things after the fact.

I've been learning lately about Nichola Tesla. He wanted to harness Earth's natural forces and turn them into energy, and Blume works to harness the surplus waste products of people and turn that into energy. Now without further ado, my interview.

Alden: What's your name?

David Blume: I am David Blume.



David Blume and Alden Roosevelt riding an antique Allis-Chalmers tractor converted to run on alcohol.

Alden: What plants works the best for you making alcohol out of?

David Blume: Well that's a hard question to answer because it depends on where you are. If you're near marshes you could use cattails and cattails could give you 7500 gallons per acre.

Alden: Wow.

David Blume: That's a lot because corn only gives you 300 gallons per acre and that's what we use to make most of our alcohol in the United States. So here that's the best plant, but not everywhere has that, there are a lot of crops that are around 1000 gallons per acre, some even up to 2000. So that would be things like beets, sugar beets, and sorghum, which is sort of like sugarcane, but it only grows in one year it doesn't go past that. Certain places like the ocean you could use marine algae, you've probably seen it in piles on the beach, those can sometimes be 30,000 gallons per acre, so 25 times better than corn.

Alden: In previous speakings you said that in college you were a moonshiner, is

moonshining still illegal?

David Blume: It was then, and it still is now, moonshining is illegal alcohol. Since you're not paying tax that's what makes it illegal. The government taxes liquor, for a lot of money.

Alden: When you make a car run on alcohol will it go any slower or faster?

David Blume: That's an interesting question, alcohol provides more horsepower than gasoline. And that's especially true if the engine has high performance, meaning it squeezes the fuel more before it explodes. Then it gets lots more power from alcohol than it does from gasoline.

Alden: While we were on our farm tour, our tour guide said that there were people who worked with NASA that came here, and they were interested in using your system. They said that your system could be used to create oxygen and provide food on a moon base. Is that true?

David Blume: That is correct.

Alden: We also heard that you said plastic can be used as a fuel, wouldn't the fumes

be poisonous?

David Blume: Not if you cook it under a lower flame, that way the fumes won't get out, and that is very easy to do. OK, now I have some questions for you, how interested are you and trying to change the world?

Alden: (in his head) Wait, what?

Alden: So, I hope to go to a program and they have a class there, where they teach us how to make money, and help the environment at the same time.

David Blume: What food do you eat, do you eat everything?

Alden: I eat everything.

David Blume: Out of 10 kids how many do you think would like to help the planet?

Alden: About seven or eight kids out of 10.

David Blume: Do know how many kids do you think, would rather just work to make money?

Alden: Probably I'd say five out of 10.

David Blume: How do you think we could motivate kids, to help the planet?

Alden: If you find something enjoyable to do, and you have a profit on the side as well.

David Blume: True, that sounds smart. How are your parents, in terms of environmental issues?

Alden: They try to avoid buying too much plastic, they try to mainly eat organic foods, and whenever we have a chance to learn anything about farming, or anything that will help the earth, my parents immediately go for it.

SIDE NOTE:

Because I was not at all prepared for him to ask me questions, I immediately forgot every good thing we ever did for the earth, but I soon remembered right after my interview! So here are a few extras; We have a large garden with special plants for pollinators on a off-grid property that runs on solar and hydro-electric power, we have a compost bin, we try not to buy from companies that use pesticides, or other companies that hurt the environment. At my grandparent's house we pick up plastic and garbage on the beach. And one that applies to NYC is that we've never give out goodie bags at birthday parties because of all the unnecessary, junky plastic. That hasn't gone over very well with kids in NYC, so I started making t-shirts with my art to give away instead. Also, we don't ever wash our clothes. Just kidding.

David Blume: Good! Good! Glad to hear it,

David Blume: Well, thank you for this interview!

Alden: Thank you! This was really fun.

For more information about Whiskey Hill Farms [Http://www.whiskeyhillfarms.com](http://www.whiskeyhillfarms.com)

Culture & Cuisine

Edward Hopper's New York at The Whitney Museum

By Hannah Reimann

The Whitney Museum's stunning exhibition, *Edward Hopper's New York*, presents Hopper (1882–1967) in many facets: as an admiring and critical inhabitant of his New York environment, as a traveler to Paris, Maine and Massachusetts where he gained insights to develop his process and style, as a commercial artist who could fund his more creative and abstract endeavors and as a citizen of the world and the city who took action to affect his neighborhood and community. Anyone who doesn't know these things about Hopper will be delighted by spending an hour or two at The Whitney and can visit the show, again, until March 2023.

In one of the most revelatory rooms hangs *Office in a Small City* (1953). The familiar use of shadows and diagonal lines contrasts with a robin's egg sky and rooftops, plus another familiar Hopperesque theme: a single person, seated alone without guile or artifice, his face and hands occupied in a task of personal importance, however mundane. We feel we're looking in on the individual's world and we should keep quiet. Village denizens will note that the "small city" to which the title refers is The Village where the artist made his home for over 50 years. Hopper's New York, while ranging from streets and rooms all over Manhattan, Queens and other boroughs, was perhaps tied most closely to the Village, to 3 Washington Square North where he lived with his wife, Josephine Nivison Hopper, to shops on 6th and 7th Avenue — the celebrated, *Early Sunday Morning* (1930) —, the El on 6th Avenue, and Josephine, herself, his life-long model for many drawings and paintings in and around their home: clothed, nude and other variations, for example in *A Woman in the Sun* (1961).

There is much to see with the paintings as main focal points, from a rare hunting scene in Central Park, oceans and skies in ever-varying shades of the most beautiful blues, drawings, watercolors and a portfolio of early work from when Hopper earned his living creating ads and magazine covers. These pieces exemplify his excellence as a careful and expressive draughtsman, a skill which appears to grant him extraordinary freedom as his paintings grew more abstract. Hopper spent 25 years painting one piece of Washington Square Park with Judson Memorial Church looming beyond greenery and concrete paths, surreal and eerily empty in its dated beauty.

Walking from room to room, one is



EDWARD HOPPER, *Office in a Small City*, 1953. Oil on canvas, 28 × 40 in. (71.1 × 101.6 cm). Metropolitan Museum of Art; George A. Hearn Fund. © 2022 Heirs of Josephine N. Hopper/Licensed by Artists Rights Society (ARS), New York. Image courtesy Art Resource



EDWARD HOPPER, *Morning Sun*, 1952. Oil on canvas, 28 1/8 × 40 1/8 in. (71.4 × 101.9 cm). Columbus Museum of Art, Ohio: Museum Purchase, Howald Fund. © 2022 Heirs of Josephine N. Hopper/Licensed by Artists Rights Society (ARS), New York

struck not only by Hoppers commitment to form and color, to his engagement with the simplicity of his subjects as well as the starkness and adventurous aura he gives some of them via his choice of palette, shadow, light and placement.

In addition to over 200 pieces of art in this exhibit, there are several displays of black and white film footage of New York from when he was alive including some shot in his and Josephine's Washington Square flat, ticket stubs of dozens of theater shows they attended accompanied by a slide-show of the theaters themselves including the Guild and Schubert, plus photographs of productions of plays by Arthur Miller, Ionesco and other known playwrights. An interesting letter exchange be-

tween Hopper and Commissioner Robert Moses reveals the artist as an activist who feared the encroachment of NYC as building and property owners who could change the face of the Village, something echoed in our own newspaper to this day. Moses brusquely declined to assist the artist and told him to "go straight to the Chancellor and discuss with him his plans for the expansion of the University."

All of this will undoubtedly strike a chord for readers of WestView News who remark about the changes in the Village over the years. Apparently, this has been going on for more than a century. Because of the detail and research the curators, Kim Conaty, Steven and Ann Ames and Melinda Lang, share with us, we are able to see

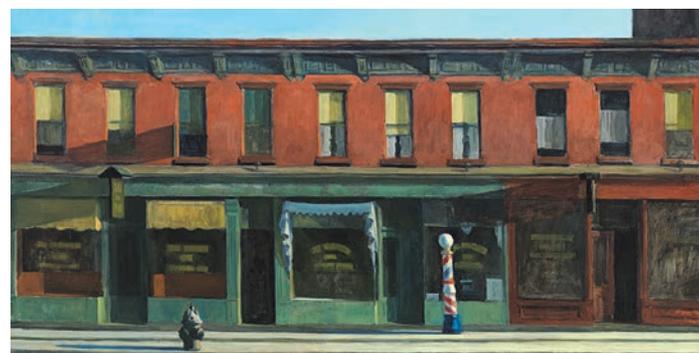
into Hopper's life in intimate ways by which we can understand who he was as a person and what his ideals were. This creates a satisfying balance through which to take in his work and its development. We get to know pieces of the Hoppers story. We also get a peek at Jo's work including the watercolor *74 Stairs to Studio at Three Washington Square North* and one she painted of Hopper.

Please consider becoming a member of The Whitney Museum if you are not already — this exhibit certainly inspired me to do so and I plan to return to see it each month until it closes.

I also recommend the free audio tour so bring a headset or earpods for your smart phone.



EDWARD AND JO HOPPER, c. 1947. Photograph by Bernard Hoffman. The Sanborn Hopper Archive at the Whitney Museum of American Art, Frances Mulhall Achilles Library and Archives, New York EJHA.0941



EDWARD HOPPER, *Early Sunday Morning*, 1930. Oil on canvas, 35 3/16 × 60 1/4 in. (89.4 × 153 cm). Whitney Museum of American Art, New York; purchase with funds from Gertrude Vanderbilt Whitney 31.426. © 2019 Heirs of Josephine N. Hopper / Licensed by VAGA at Artists Rights Society (ARS), New York

American Dream is under assault

By Gordon Hughes

Oh, you can name them yourself. I don't need to list them even though it is indeed a very long list. One of the assaults has had a major effect on my life style. As an avid West Villager who has lived here for the past 23 years and as a Broadway producer/investor it has been COVID. COVID has turned my life upside down. The three musicals, *Diana*, *Come From Away* and *Company*, that I had on The Great White Way will all be shuttered at the end of July. I am afraid to start anything new until the vagaries of the pandemic have settled down. My co-op on Bleecker Street, which I love so much, is cared for now by a good friend so all is secure on that front. I have retreated to my



farm in Southern Chester County Pa. In so doing I have thus far avoided COVID's many variants. It has made my farm a way station for New Yorkers who test negative, to spend some relaxing time with horses and wild creatures like deer, fox and raccoons. It is a chance for them to get away from Gotham and a chance for me to stay connected to the city I love. Now that I have led you along let me get to the heart of the matter and why I have hope for not only our country but so many strong individuals and in this case one particular family, a family that has been separated for the past two and a half years, and a family that exemplifies the American dream. The tale begins with a remarkable chef who works in my rural village restaurant-butcher store. Think of Zabar's with a dining area. Over the years we got to know him and delighted in his exciting menus. The connection developed because he was from Santa Barbara California and we, my wife and I, are from Southern California. Over the years as we traveled back and forth and he would give us a list of Santa Barbara restaurants to test. Always a hit and just by chance where his family members worked/owned. Well, as travel restrictions were lifted and vaccines and boosters were taking hold our excellent chef, now friend, could finally get to see his family again. There was a major family tradition about to take place and it was time for his family to come east, gather and celebrate a young woman's fifteenth birthday and a coming of age. This is a very big tradition in the Mexican American community. I am not using names here as I don't want to embarrass this family. My wife

wanted to do something special for our friend and extended an invitation to his immediate family members who were visiting Chester County. She invited them to visit the farm for a dinner. Well, they came and it was amazing. Most of them had not seen one another for over two years. They ranged in age from 80 to five years old. I watched as this marvelous scene developed. Stories were told in both Spanish from the old folks and English by the younger ones. What struck me most were the kinds of jobs the older family members had in comparison to those of the younger ones. It was the true American dream, each generation climbing the economic ladder. All of the stories and history playing out at a farm table in my back yard. From the families arrival in California in the early 1930's to family members living all over the country and allowing me to listen to those stories. It was like reading a novel or a history book. It was something I have never experienced. I will be forever thankful for that afternoon and evening. As people were getting ready to leave 6 year old Hiram, whom I had spent some special time with, as he was very shy and spent a great deal of the day by himself with his smart phone playing games, came up to me and said "May I give you a hug". I got tears in my eyes and we hugged. That little boy may grow up to be a doctor, engineer or who knows President some day. So that is why I have hope in the American dream. I have renewed hope for people. I have renewed hope for my country. It was a truly eye opening experience for me and one I will never forget.



Saint John's Lutheran Church

81 Christopher Street
in association with

Village Yontif

will present

*A Candlelight Vigil to commemorate the
84th Anniversary of Kristallnacht,
The "Night of Broken Glass"
Sunday, November 13, 2022 7:00 p. m.*

On the evening of November 9, 1938, the government of Nazi Germany began burning down synagogues and smashing the glass fronts of Jewish shops in Berlin and other large cities in Germany and Austria. That night has been called *Kristallnacht*, or the Night of Broken Glass. From that time onward, the momentum of the Holocaust gathered force and led to wholesale persecution.

Please join St. John's Lutheran Church for a candlelight service of remembrance commemorating *Kristallnacht*. The service will end with an active commitment to love, healing, and peace for the world.

The *Dance of the Broken Glass* (created in 2006 by Javier Baca) will be performed by
Alli Bradley and Matthew J. Keller.

Liturgical selections will be led by *Director of Music,
Dr. Janet Chung.*

A prayer of remembrance will be offered by
Cantor Daniel Neiden.

St. John's Pastor, Austin Newberry, will preside.

All are welcome.

Admission is free. Donations gratefully accepted.

Starstruck Memories

“Two lovely eyes at me, they were gleaming, beaming—I was starstruck”

By Robert Heide
and John Gilman

The New York Times front page obituary of 96-year-old Angela Lansbury, on October 12th, reminded us of our past encounters with the great star, as well as of many meetings with and/or sightings of other exalted personages. This motivated us to make a list, necessarily abbreviated here.

Reading about Angela's eight-decades-long career inspired us with awe. It included three Academy Award-nominated roles: *Gaslight* (1944), *The Picture of Dorian Gray* (1946), and *The Manchurian Candidate* (1962). In 1966 she starred in the Broadway musical *Mame* to great acclaim, and in 1984 she starred in the TV series *Murder She Wrote*, which ran for 12 years, garnering her 12 Emmy nominations and millions of fans. Our first meeting in

2007 with the British-born actress was backstage at Terrence McNally's comedy *Deuce*, in which she co-starred with our friend Marian Seldes. The next time was in the Village, atop the NYU student center overlooking Washington Square—it was a cocktail party preceding the Obie Awards ceremony at the Skirball Center downstairs where she was to be a presenter. We had a great old time with Angela, drinking highballs, excitedly talking about her career, our lives, and our book about the merchandising methods of selling the movies—*Starstruck: The Wonderful World of Movie Memorabilia*—which we sent her a copy of.

The next star on our list is Celeste Holm. She was Ado Annie in the original Broadway production of *Oklahoma*, won an Academy Award for the movie *Gentleman's Agreement* (1947) starring Gregory Peck, and played Karen, opposite Bette Davis, in *All About Eve* (1950). After initially appearing with her on the Joe Franklin Show, we met up with Celeste many times at our friend Barbara Barondess's Park Avenue apartment, at Rochelle Oliver and Fritz Weaver's New Year's Eve parties, and when we interviewed her for an article for *Oklahoma Today* in her own apartment overlooking Central Park, in a great room with an ebony grand piano on top of which was her gleaming golden statuette.

Reporting on the grand opening of Theatre 80 St. Marks, which the owner Howard Otway had decided to devote to screening old-time movie musicals, we arrived just in time for a sidewalk ceremony with wet cement for the shoe and handprint impressions of the attending stars including the great Gloria Swanson, awesome Joan Crawford, Jane Russell, Myrna Loy, Carleton Carpenter, and many others—the impressions are still there, on the sidewalk in front of the theatre. Gloria autographed the sheet music we brought with us—*Love, Your Spell is Everywhere*—which she sang in the 1929 film *The Trespasser*; and our exclusive story in the *Village Voice*, with lots of star photos, was a great hit. We met Myrna Loy again at a 57th Street movie theater pub party for her bio, where they screened *The Thin Man*, and yet again at a birthday

party for Life Magazine writer James Kotsilibas-Davis, the co-writer of her book.

Way out west in Hollywood, promoting our *Starstruck* book at a movie fan convention, we shared a table with 1930s stars: Ruby Keeler whom we had originally met back on Christopher Street, glamorous Gloria Stewart who made a dramatic comeback in *Titanic* as an old woman, the movie and TV cowboy star Guy Madison, and the dashing '30s, '40s, and '50s leading man Cesar Romero. On an earlier visit to Hollywood Robert had his own “starstruck” moment on the set of *Green Mansions*, meeting both the film's star Audrey Hepburn and *Singin' in the Rain* star Debbie Reynolds. Another time in California, again promoting two of our latest books, *Box-Office Buckaroos* and *Disneyana*, we met the legendary Gene Autry at his museum in Griffith Park and the equally legendary Disney animator Ward Kimball who created Jiminy Cricket. Ward invited us to his place in the hills in San Marino for lunch, but we had to come early in the morning so he could start up his genuine full-size steam locomotive in the backyard and show us his collection of rare Disney toys. Still on the promotional trail for our cowboy book, we were invited to a Western Film Festival in Raleigh, North Carolina where we spent a week hobnobbing with the lovely blonde Virginia Mayo, the love interest in many Western movies, and the whip-wielding, black-garbed cowboy star Lash LaRue, all of which made the long train trip from New York to Raleigh and back worthwhile.

Back in New York a press agent alerted us to a Roy Rogers Restaurant opening in Times Square at which the great singing Western star Roy Rogers himself was appearing. After a little talk about donating 50 apple trees to “the Big Apple,” Roy threw apples to people in the crowd, crowning our very own Robert on the head with one. It didn't matter, it didn't hurt, and Roy loved our book and sent us an autographed photo.

Invited by Jim Fitzgerald, our editor at both Doubleday and St. Martins, we went up to the top of the Empire State Build-

ing one stormy night for the pub party of Faye Wray's autobiography, *On the Other Hand*, where we chatted and posed for pictures with the wonderful star of *King Kong*. Some time later, way uptown at the Egyptian Consulate we (unbelievably) sampled Hummingbird tongue hors d'oeuvres and sipped champagne with the great Jackie O, who was Jim's colleague at Doubleday and the editor of the book *Omm Sety*, a story about the re-incarnation of a 3,000-year-old woman. Richard Gere, also at this elegant pub party, asked us to get him a cab because of the autograph hunters outside, who apparently included Ron Galella.

For a featured interview for the *Village Voice* we met with the French star Nicole Stéphane, whose family was the super-rich Rothschilds, at a fancy French restaurant uptown. A couple of nights before, we had been to a screening of Jean Cocteau's incredible *Les Enfants Terribles*, in which she starred. After the movie we recognized her in the lobby with her friend Janet Flanner, the famed *New Yorker* correspondent and author of *Paris Was Yesterday*, and the four of us went for drinks. That's when we thought of having an interview with her—she agreed and appointed the time and place. She also graciously picked up the tab.

One day, while shopping at Bloomingdale's, Robert saw a mysterious woman at the handkerchief counter. She was wearing a big hat, dark sunglasses, and an ankle-length raincoat; he was quite sure he was looking at the biggest star in the firmament, Greta Garbo. (When he'd attended classes at Northwestern University School of Speech he had to repeat over and over the tricky phrase “Garrulous Greta Garbo gobbles gorgonzola.”) He had no choice but to follow her out of the store. At one point, on the street, she turned to look at him, staring for a long moment. Then, suddenly turning around, she walked away rapidly in a strange zig-zag pattern, finally turning down a side street. Robert followed, but when he got to the corner she had disappeared! Another day he saw

continued on page 17



Greenwich Village Literary Landmarks

By Emil Allakhverdov,
Senior Librarian
at Hudson Park Library

A library is not only a place for books, but also an anchor for a neighborhood. Hudson Park Library on Leroy Street has played that role for over a century, contributing to the neighborhood's rich literary history.

Designed by the outstanding American Beaux Arts architecture firm of Carrere and Hastings, with funds from Andrew Carnegie, the library opened its doors to the Greenwich Village community on January 24, 1906.

Greenwich Village is a neighborhood with a rich literary legacy, filled with places connected to some of the most iconic writers of all time. The homes of quintessentially American authors such as James Baldwin, William Faulkner, Marianne Moore, Patricia Highsmith, and Maurice Sendak attract hundreds of tourists from around the world. Often, these landmarks deepen the readerly experience or provide context to bodies of work like Highsmith's novel *Found in the Street* (1986) which featured fictional characters who lived on Grove Street, or Baldwin's third novel, *Another Country* (1962), that was set in late 1950s Greenwich Village.

Image: courtesy of Google.

Hudson Park Library created a local literary landmark map to honor

some of the epochal writers and poets from the neighborhood. Here are 31 of the most standout landmarks of literature in Greenwich Village.

map legend

1. James Baldwin. 81 Horatio Street. He lived there from 1958–1961.

2. John Cheever. 61 Jane Street. He lived there in a now demolished building in 1930.

3. Carson McCullers. 321 West 11th Street. She moved there in 1940.

4. Dylan Thomas/White House Tavern. 567 Hudson Street. Thomas frequented the White Horse Tavern in the 1950s.

5. Richard Wright. 13 Charles Street. He lived there from 1945–1947.

6. James Agee. 172 Bleecker Street. He lived there from 1941–1951.

7. Edgar Allan Poe. 85 West 3rd Street. He wrote and published "The Raven" while living there (and in other nearby

Village homes) in 1845.

8. William Faulkner. 35 Vandam Street. He lived there in 1921.

9. Edna St. Vincent Millay. 75½ Bedford Street. She lived there from 1923–1924.

10. Richard Yates. 27 Seventh Avenue South. He rented a basement apartment there during the late 1950s, and in early

1960 while working at the New

School.

11. Marianne Moore. 14 St Luke's Place. While residing there in the 1920s, she worked a few steps away at Hudson Park

Library.

12. Sherwood Anderson. 12 St, Luke's Place. He lived there in 1922.

13. Patricia Highsmith. 35 Morton Street. She lived there in 1940.

14. William Burroughs. 9 Bedford Street. He lived there in 1943.

15. O. Henry. Washington Square South. He lived on this street, known as "genius row," with other famous artists; these houses were demolished in the 1940s.

16. Lorraine Hansberry. 112 Waverly Place. She purchased this home in 1960.

17. Sinclair Lewis. 69 Charles Street. He lived there from 1910–1913.

18. Margaret Mead. 72 Perry Street. She lived there from 1939–1955. She also lived at 75½ Bedford Street.

19. Norman Mailer. 73 Perry Street. He lived there in 1960.

20. Edward Albee. 238 West 4th Street. He wrote his first produced play there in the 1950s.

21. E.E. Cummings. 4 Patchin Place. He lived there from 1923–1962.

22. Kahlil Gibran. 51 West 10th Street. He lived there from 1911–1931.



Image: courtesy of Google

23. Maurice Sendak. 29 West 9th Street. He lived there in the 1960s.

24. Mark Twain. 14 West 10th Street. He lived there from 1900–1901.

25. Henry James. 21 Washington Place. He was born there in 1843.

26. Edith Wharton. 7 Washington Square North. She lived there with her mother in 1882.

27. Eugene O'Neill. Corner of West 4th Street and Sixth Avenue. Former site of the Golden Swan Café, where O'Neill would drink between rehearsals for his plays at the nearby Provincetown Playhouse in the 1910s.

28. Louisa May Alcott. 130–132 MacDougal Street. She lived there from 1867–1870.

29. Theodore Dreiser. 160 Bleecker Street. He stayed in Mills House No. 1, a now demolished residential hotel for men, when he first moved to the city at the turn of the previous century; later, he lived at 165 West 10th Street and 16 St. Luke's Place.

30. James Fenimore Cooper. 149 Bleecker Street. He lived there in 1833.

31. Willa Cather. 5 Bank Street. She lived there from 1913–1927, after living in other nearby Village apartments.

Starstruck Memories *continued from page 16*

her looking in the window of a pet store; when he stood next to her to look at the puppies, she again hurried away in a huff. John, coming out the Lexington Avenue side of Bloomingdales, came face to face with the famously reclusive Garbo. She seemed to be staring into space blankly; then, glancing at John, she turned away and crossed the street, disappearing behind a newsstand. He knew he was having his own historical "Garbo sighting," so he zipped up a block, crossed over, and headed back down. Suddenly, Garbo stepped out from a shop vestibule, clutching a New York Post. Taking off her big dark glasses, she stared at John accusingly. Abashedly, guiltily, eyes lowered, he moved on.

Robert met the ever-lovely Lana Turner at Town Hall Tonight with Joe Franklin, and again with Joan Crawford at a book event at Brentano's. And while having an ice-cream soda at Rumpelmyers on 59th Street, he met

Josephine Baker who signed his copy of *The Saturday Book* which has a photo of the great star. On a foray to Broadway with friends Candy Darling and Jackie Curtis, Robert met the famed director Busby Berkeley who was consulting on the casting of *No No Nanette*. He met Tallulah Bankhead up in Connecticut when he was an apprentice at the Stratford Shakespeare Festival. Together, Robert and John were awed to meet the elegant Katie Couric on the Today Show where we chatted for a full six minutes to an audience of forty million — about Mickey Mouse.

At an exhibition of Edwin Schlossberg's at a gallery in Soho, we met the artist and his wife Carolyn Kennedy, and her brother John Kennedy Jr. and his wife Caroline. While talking, we explained our idea for an article about running Mickey Mouse for president. Smiling and laughing, John said it sounded interesting and cool and told us to contact his

secretary at George Magazine. He wrote her name and telephone number down on a piece of paper.

We met Marlene *Where Have All the Flowers Gone* Dietrich at the stage doors of both of her Broadway shows, and witnessed, both times, extra-strong NYC cops carrying her aloft with her legs in the air and depositing her across the street at Sardi's. One very early morning, about 2:00 a. m., we met the sensational Eartha Kitt on 57th Street; she was with friends, and they were walking several of her dogs. Even at that hour the featured star of the hit Broadway show *New Faces of 1952* was delightful. Robert, as a youngster, in the audience of a Jackie Gleason TV show, met Alice Faye with her husband Phil Harris. Years later, as an adult, with John, he met her again after a performance of the musical *Good News*. This time she autographed a book for both of us, a limited numbered edition of a book about her and each of her films. In the

Village we met, many times, the fabulous Bette Midler who acted at La Mama and lived on Barrow Street, and Bernadette Peters, the young star of the Caffè Cino's musical hit *Dames at Sea*; later, both starred, one after the other, in *Hello Dolly* on Broadway. And finally, Robert watched and listened to Robert F. Kennedy atop a car in Sheridan Square and, outside a Broadway theater some time before, grasped the huge hand of President Lyndon B. Johnson.

The authors also had the unusual experience of meeting and sort-of hobnobbing with Mayor Rudolph Giuliani at a festive Washington Square ceremony for their co-authored book *Greenwich Village, a Primo Guide to Shopping, Eating, and Making Merry in True Bohemia*.

Robert's latest publication is *Robert Heide 25 Plays*, from fastbookspress.com. All of John and Robert's books are available at Amazon.

Down is Up

By Keith Michael

It's the most wonderful time of the year!

Of course, I'm an unreliable narrator because I'm inclined to find every season the most wonderful time of the year. My friends can attest to this annoyance as they're lamenting that it's too hot in the summer or too cold in the winter or too wet in the spring or too windy whenever it's windy. I tend to find a reason to like it for those same reasons.

But fall IS wonderful. There are those porcelain blue bowl skies, the single branches that splotch crimson before whole trees explode in red, that sunburn on your face while your back still craves a jacket, and then, the birds arriving for the winter or the birds only sight-seeing during a layover on their trans-hemisphere migration. Each bird sighting is a burst of elation and melancholia — elation that they have made it back after their chaotic months of family-raising further north, and if they will be moving on, melancholia for the gauntlets they must still pass through on the rest of their journey. Birds exude the life-force of survival with every flick of their wings.

Recently during a break in a rainy Saturday's deluge, I hurried over to Hudson River Park hoping for some avian activity. On migration, birds fly all night, and when they come down to rest for the day, they are hungry. The early morning rain had delayed their breakfast, and now they were famished. Immediately upon entering the park at Charles Street, Yellow-rumped Warblers seemed to be everywhere bounding through the dripping trees, dropping down to the lawn, and back up again. With variegated stripes and patches of yellow on their sides, these ever-on-the-move charmers are immediately identifiable by their namesake yellow rumps or "butter butts." Hobnobbing with them on the lawn were multiple Palm Warblers with similar stripy and yellow coloring but with a recognizable twitch: they constantly pump their tails as though marking time to a beat only they can hear. Peripatetic was the adjective for the morning.

A few Robins, their feathers still matted from the rain, were taking advantage of



White-breasted Nuthatch shows off a talent for climbing DOWN a tree. Photo by Keith Michael

the soggy ground to pull unlucky worms from the mud. Strutting along the borders were a battalion of Starlings in their fine, fresh fall plumage. These bright, new iridescent black-with-white-tipped feathers are how these awkward birds got named. They look like they have been sprinkled

with little stars—"star-lings." Heard *tsking* and occasionally popping out from the shrubbery, newly-arrived winter White-throated Sparrows were a welcome sight. These sparrows are more reclusive than our gregarious, resident black-bibbed House Sparrows, and I'm always cheered

to see and hear their return.

A surprise bird darted momentarily only inches away from my feet: a hyperactive Golden-crowned Kinglet. This bird is barely larger than a hummingbird and weighs less than a quarter, but if, gram for gram, we were this active, we would be super-sonic jets zooming around the neighborhood! Their energy in such a micro-parcel is staggering. Usually, they are nearly impossible to keep track of as they hurry through the trees, but this one gave clear views of its bright yellow cap as it flitted about the grass. Another Lilliputian bird briefly doped with it. This was a close relative, a Ruby-crowned Kinglet, equally tiny, equally fast, but with white crescents around its eyes that always make them look startled, and an elusive red chapeau that they only show off when they want to!

What sounded like the toot-toot of a little horn drew my attention to three acrobats in the center ring of this morning's avian circus. First, hanging upside down while gleaning insects from a low branch, an aptly named Black-and-white Warbler was making his usual sartorial splash. On that same tree, spiraling up from the bottom of the trunk, was the mechanical wonder of the Brown Creeper, yet another aptly named bird. It's brown and it creeps. Arriving high along the trunk, it flies to the base of the next tree and repeats this choreography. While following that camouflaged denizen, the source of the toot-toot pops into view: a White-breasted Nuthatch climbing effortlessly DOWN the tree. This is one of the few gravity-defying climbers who can support the entire weight of its body by its toenails while descending a tree headfirst. Perhaps he has a wedding to attend later because his morning suit is impeccable — gray frock coat with black accents, a tidy white shirtfront, and a rakish black bowler — as he catches a few *hors d'oeuvres* before the ceremony.

It's starting to drizzle again and a resident Blue Jay sounds the alarm, or maybe he's just yelling at me, "Move along! You're interrupting everyone's breakfast!"

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From one West Village icon to another, if you have questions regarding your most valued asset, feel free to reach out to me and we can chat over coffee at Ye Waverly Inn.



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The Right Pick

By Gabriela Beavers
and Teddy Capsis

As the leaves begin to turn and the fall furs are dusted off the rack, there isn't a more inviting Friday autumn night than dining in a candlelit garden that channels the countryside of France. What could embody the Village's charm more than an inconspicuously marked brownstone? Bobo, a rustic 1930s townhouse on the corner of West 10th and Seventh Ave, feels like a romantic hideaway amongst the hustle and bustle of the nearby Christopher and Sheridan Square station. In the past two years, we have walked by Bobo almost every day and wondered, why haven't we been here yet? Friends have recommended their magical happy hour as a romantic spot for a date or dinner with friends, and we needed to see for ourselves what this Parisian gem had to offer.

Upon following the steps to their subterranean "den," we were taken aback by the winding bar, wood planked ceiling, and tile tables seated with young couples. Not only was this place beautiful, but the lively energy was palpable. Their L'Apero served 5-7pm daily offered \$8 glasses of wine, \$10 spicy margaritas, \$5 beers, and \$1 oysters — one of the best deals we've seen in the neighborhood. After grabbing two of their spicy margaritas at the charming den bar, we followed a candle-lit wooden staircase to the second floor and were seated in their breathtaking garden. A few small touches that added to the whimsical experience were the beautifully illustrated menus, plants affixed along the painted white brick interior, and expansive glass ceiling revealing the night's deep blue hue. With a bottle of French red that was kindly recommended by our waiter, we ordered the Parisian gnocchi and grilled octopus to start. The gnocchi's basil fondue, Comte cheese, and seasonal mushrooms blew us away and the octopus served with warm potato salad and caper dressing was decadent and savory. Gabriela had a craving for red meat

and went out on a limb with their hanger steak only to find it cooked to medium-rare perfection. Oh my, was this dish incredible! With a pickled fresno and herb salad, the steak was juicy, full of flavor, and honestly the best meat she's had at a non-steakhouse. Another exceptional entree, Teddy's dry aged beef burger, was presented on a warm pretzel bun and topped with applewood smoked bacon, cheddar cheese, homemade pickles, and their tangy bobo sauce. This burger was packed with rich flavors but offered notes of tang and texture to balance a rather simple dish. On the side, we found the pommes pave's fried and thinly sliced potatoes to be crispy but a bit heavy on the oil. This garniture, as they call it, was a good alternative to traditional french fries and the side of garlicky aioli gave the dish a nice bite.

Although full after these delicious courses, we couldn't resist trying their rich chocolate mousse topped with large flakes of sea salt. Mmm, this dark mousse was silky yet robust, perfect for all dark chocolate lovers out there.

Overall, Bobo's cuisine, hospitality, service, and ambiance was excellent. While a bit pricey for a first date, the century-old townhouse turned elegant restaurant is a great choice for a romantic and intimate evening with a partner, friends, or parents. Next time we visit, we will be sure to try the truffle croquettes, crispy artichokes, and filet au poivre. Pro tip, make a reservation for upstairs dining or arrive on the early end of happy hour — it fills up quickly!

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Hanger Steak. Photo by Gabriela Beavers

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Transformative Art To Change The World.

Toronto based Dr and Master Zhi Gang Sha opened his TAO CALLIGRAPHY Art Beyond Art Show at the High Line Nine Galleries in Chelsea this November 1st, bringing his Transformative Calligraphy Art and Soul Healing Blessing to a packed gallery filled with an eclectic group of New Yorkers and world travelers. The art opening wasn't just an art opening it was an experiential transformational healing celebration of the human potential bringing supporters of his work like Queen Diambi of the Congo and David Meltzer, co-founder of Sports 1 Marketing to share their transformational journeys with Dr Sha. On display, behind the velvet ropes, were seven, 8 foot-tall, beautifully framed, Tao Calligraphy sacred works of art. Master Sha spent the evening guiding the audience through the energy and power of each of his priceless work of art. The magical evening was hosted by TV personality Samantha Goldberg.

Dr & Master Sha is a Tao Grandmaster, doctor of Western and traditional Chinese Medicine, a world-renown healer, spiritual teacher, and the author of thirty books including 11 New York Times bestsellers. He is a Grandmaster of Eastern Arts including Tai Chi, Qigong, Feng Shui, and the I Ching. In 2002 he was named Qigong Master of the year at the Fourth World Congress on Qigong. Master Sha has also received the highest honors in Chinese cal-

ligraphy as a National Chinese Calligrapher Master and Honorable Researcher Professor from the State Ethnic Academy of Painting in Beijing, China.

All art has the potential to heal us.

It can move us, comfort us, awaken us to a new way of seeing.

The Art of Calligraphy goes way beyond letters on a page...It is literally an energy, a frequency, a science and a technology for transformation of your health, wealth and love...

When I attended this "Art Show" in New York, I had no idea that I was going to a transformative art experience where I would meet someone who could instantaneously heal my soul and impact my health. I was invited by my long-time UF friend and Tri-Delta Sister, Sharon. She said I had to go. She said it would help my health. I trust her. At her suggestion, I hopped a plane from Miami to New York to arrive in time to at-

tend the event. "But what does an art show have to do with my health." I was thinking? I'm a five-time cancer survivor powered by my 6th pacemaker and a prosthetic heart valve and recently the after effects of a stem cell transplant, radiation and 14 months of chemo have been catching up with me. To make matters worse, I was now recovering from having a bone graph and two Zirconium dental implants placed in my previously radiated jaw 10 days prior. My immune system was screaming at me.

I couldn't breathe when I got there and I was trying to hide it. I had been straining to keep up with everyone. The minute I walked into the Gallery and looked at the first Calligraphy Art piece, I was moved to tears. It was all about Love and I knew at some level I had heart block. When I went around the room I could feel a shift in my energy. After the Guests spoke and gave their testimonies to the transformations they experienced, Master Sha showed us how tracing the Calligraphy could heal at a cosmic cellular level. I left with a burning desire to

see if this man could help reverse pulmonary fibrosis and COPD. I was blessed to work with him the following morning over a zoom call on my way to the airport to return to LA. All I can tell you is that I can breathe better and I carried groceries without my roller. It's a process. Dr and Master Sha gave me an assignment and I must do my part to continue the healing. Most im-

portantly, Dr Sha restored my hope for healing.

Dr Sha has committed his life to transformation arts and the healing of humanity. He is the founder of Tao Academy and the Love Peace and Harmony Foundation receiving widespread acclaim for his service to humanity. He received the Martin Luther King Jr Commemorative Commission Award for promoting world peace. In 2020, Master Sha was named the Top Spiritual Innovator of the Year (2019) by the International Association of Top Professionals.

Tao Calligraphy is the culmination of 5000 years of wisdom and art. Created by Dr. & Master Zhi Gang Sha, Tao Calligraphy is a unique healing art that's based on an ancient one-stroke calligraphy called, Yi Bi Zi — a form of oneness writing in which the brush never leaves the parchment. This technique was passed down to Dr. & Master Sha from Professor Li Qiuyun, who was nearly 100 years old when she chose Master Sha as her sole disciple to share this unique calligraphy which she herself learned from the last master calligrapher of the royal court of the last emperor of China. Master Sha is the 373rd-generation lineage holder of Peng Zu, an ancient Tao saint widely renowned in China as the "longevity" star.

Using his life-long training and mastery of ancient philosophies, eastern arts, and healing disciplines, Dr. & Master Sha further developed this sacred oneness writing

The Art of Speech—A Look at Speech Language Pathologists

By Dana Jean Costantino

In the past I have written about and done interviews with Yoga Therapists, Art Therapists and Social Workers. For this piece, I had the great pleasure of interviewing an SLP, Speech Language Pathologist named Nancy who works in the school setting in New York. The field of speech is quite interesting and the many ways in which an SLP can work with you through the start of your life into your later years, can take on different forms that many of us may not realize. I hope that you, like I did, learn so much more by reading this interview. If you are interested in becoming an SLP or seeking an SLP for yourself or a loved one, you will gain insightful knowledge below. Be well!

Are Speech Pathologist and Speech Therapist the same thing? Is there a specific preferred title that is used in the field?

The correct term is Speech-Language Pathologist (SLP). Sometimes SLPs are referred to as a Speech Therapist for short, as we do therapeutic work. In a school setting, SLPs are often called Speech Teachers. It typically just depends on the setting an SLP works in. If you are working in a hospital setting, you are likely referred to as the speech-language pathologist. In my opinion, most professionals prefer to be called a speech-language pathologist, as this title best depicts our scope of practice.

What is the path to getting certified? What education do you need?

In order to become a speech language pathologist, you need to complete an undergraduate degree in Communication Sciences and Disorders, a masters degree in Speech Language Pathology, pass the PRAXIS exam, and then complete a clinical fellowship year. You are not fully licensed until your clinical fellowship (CF) year is completed. Your CF year is a mentored professional experience that begins after the completion of academic course work and clinical practicum. This is a transitional year that bridges being a student of communication sciences and disorders (CSD) to being an inde-



pendent provider of speech-language pathological clinical services. Once certified, an SLP needs to take continuing education coursework to maintain certification.

What settings do Speech Therapists usually work in? Does this therapy field also include private practice and are the qualifications different for that?

Speech-Language Pathologists can work in a variety of settings, some of which include:

- Early Intervention, Preschool, K-12 Schools
- Colleges and Universities
- Hospitals
- Residential and Nonresidential Health Care Facilities
- Private Practice
- Local, State, and Federal Government Agencies

I always say we can work anywhere “from the

womb to the tomb.” Some Speech-Language Pathologists may find themselves working with babies in the NICU initiating nutritive sucking for bottle and breastfeeding. Other SLPs may provide therapy in a nursing home helping a stroke patient recover his or her speech/language/swallowing skills. To provide Speech and Language therapy in a school, an SLP must have a teaching certification for students with speech and language disabilities (TSSLD). For private practice, an SLP needs to maintain Clinical Education Coursework. (CEUs).

What does a typical work day look like for you?

I currently work in an Elementary school teaching students from K-5. I assess, diagnose, and treat speech and language, social communication, and cognitive-communication in children. On a typical day, I provide therapy for students both individually and in group set-

tings. Each student that comes for speech therapy has an Individualized Education Plan (IEP) and I provide therapy to help students reach their academic goals. I love to read books, play games, create crafts and promote kinesthetic learning while targeting speech and language goals. On a typical day in the speech therapy room I work to:

- Help students learn how to form sounds
- Teach students how to speak clearly and easily
- Use exercises to strengthen muscles used to speak or swallow
- Help students increase the number of words they can say and/or understand
- Improve the way students put words together in sentences
- Teach students how to improve auditory memory and comprehension skills
- Provide augmentative and alternative communication (AAC) systems for students who have severe language disorders
- Collaborate with teachers, staff and families to help students reach their communication goals.

Are there peer groups that Speech Therapists can join to share their experiences?

I enjoy Facebook groups specific to our area of expertise. My favorite groups I am a part of are “Speech Pathologists at Large” and “NY Speech and Language Pathologists.” These groups are great places to share ideas, ask questions/opinions, and share therapy materials. I also enjoy following fellow SLPs on Instagram for therapy ideas, sharable resources and relatable memes!

If someone is thinking about becoming a Speech Therapist what are some undergrad programs that set you up on a good path forward.

Be sure to major in Communication Sciences and Disorders. The classes included in a CSD major will give you the foundational knowledge needed for a Masters in Speech Pathology. Some undergraduate programs in New York State can be found at: Long Island University, Adelphi University, CUNY Hunter College, Touro College, CUNY Lehman College, SUNY College at Plattsburgh, Mercy College, SUNY at Fredonia, CUNY Brooklyn College, CUNY Queens College, and Ithaca College.

Self-Advocacy as a Tool in the Fight Against Breast Cancer

By Kavita Patel, MD

As a radiologist focused on breast imaging for over 20 years, I have worked with many diagnosed women who advocated for themselves, insisting on mammograms, resulting in the detection of early-stage breast cancer. I encourage women to advocate for themselves and obtain annual screening mammography, which will put a dent in late-stage cancer diagnoses and deaths.

This October, during Breast Cancer Awareness Month, it's important to know that health care disparities persist for

women of color. The National Cancer Institute found that Black/African American women are more likely to die from breast cancer. The American Cancer Society did an extensive study on cancer survival disparities and found breast cancer in later stages occurs more frequently in non-Hispanic Black women and those with a lower socioeconomic status. While many factors must be considered, including genetics and social determinants, these statistics reinforce the need for self-advocacy.

Women who are at average risk should get annual screenings if they are 40 or older. Breast cancer screenings are recom-

mended as early as age 25 for high-risk women, including those who are positive for the BRCA gene or who have a family history of breast cancer. At Lenox Health Greenwich Village (LHGV), mammography is available to women, men, and transgender individuals (female-to-male and male-to-female).

LHGV offers state-of-the-art care in an outpatient setting. Our 3D mammography unit helps us detect smaller tumors earlier, which is essential to long-term survival. When mammograms demonstrate very small or early cancer, we can perform image-guided localizations, pinpointing the

exact location of lesions for surgeons to remove. At LHGV, thanks to our proximity to the surgical unit, patients can seamlessly move from lesion localization to surgical removal to recovery at home.

All women should advocate for themselves. Speaking up can help diagnose breast cancer sooner, increasing the rates of survival. I am proud to work at LHGV where our highly specialized staff makes a concerted effort to listen to our patients' concerns.

Kavita Patel, MD is the Chief of Radiology at Lenox Health Greenwich Village.

Destigmatizing Matters Below the Belt

By Lee Richstone, MD

Every November facial hair experiences a revival thanks to the Movember and No-Shave November campaigns. Though the two movements are different in origin, they have similar goals: raising awareness about men's health. As the chair of urology at Lenox Hill Hospital, which includes the Smith Institute for Urology based at Lenox Health Greenwich Village (LHGV), I applaud these efforts because I often see patients who have suffered needlessly for far too long from conditions that are easily remedied. Or worse, those who are in later stages of a potentially fatal disease because they failed to get screened or seek help early on.

Men have justifiably earned a reputation for not taking care of their health. A 2019 study explains that while making definitive statements about the global health differences between men and women is nuanced, men do live shorter lives and suffer more often from severe conditions like heart failure and stroke. Reasoning will continue to be hotly debated but prevalent theories include fear and bravado. This is exacerbated further when we're talking about conditions below the belt. The issues I see most often are related to sexual, urinary, and prostate health. Though many of these ailments are treatable, they are still considered taboo and are often ignored until they start causing serious problems

Sexual Dysfunction

Pop culture has inaccurately linked sexual dysfunction to emasculation, but there is no more shame in an imperfect reproductive system than there is in a faulty cardiovascular or endocrine system. Because of stigma, however, men don't talk openly about sexual health enough to know that sexual problems are ubiquitous. For example, erectile dysfunction (ED) affects about 30 million men but it can often be easily remedied. Similarly, other conditions including family planning, performance anxiety and low libido can be addressed in a variety of ways. At LHGV, sexual health specialists like Dr. Harris Nagler, who has decades of experience in the field, have successfully treated thousands of men affected by sexual health concerns, drastically enhancing their quality of life.



Urinary Issues

While it is true that as men get older urinary issues become more common, that does not mean that men as young as 30 are immune to such problems. As men age, the prevalence of benign prostatic hyperplasia (BPH), or enlarged prostate, rises, adversely affecting urinary health. This leads to conditions like overactive bladder, waking up at night to urinate, weak stream, or the feeling of inadequately emptying the bladder. To handle BPH, there are a variety of treatments ranging from medications to steam therapy to laser

and electric surgery. Dr. Ivan Grunberger, one of the highly adept urologists at LHGV specializing in BPH, kidney stones, and prostate cancer screening, uses all of the latest available therapies to restore urinary health.

Prostate Cancer

The National Cancer Institute estimates that 34,000 lives will be claimed by prostate cancer in 2022. Fortunately, screening technology has gotten more sophisticated, but men still need to be in the right hands to take advantage of the latest in prostate cancer detection and treatment. LHGV urologists like Dr. Grunberger utilize state-of-the-art technology to ensure accurate diagnoses. Men over the age of 55 (or younger if Black or have a family history of prostate cancer) should have a discussion with their doctor about getting screened with the prostate-specific antigen (PSA) test. An elevated PSA level is an indicator of potential prostate cancer. Unfortunately, many urologists still use outdated techniques where biopsies are done on random locations of the prostate through the rectum. This leads to less accurate results and risk of complications, such as sepsis. In contrast, at the Smith Institute for Urology at LHGV, MRIs are used to evaluate the prostate and look for abnormal areas. Biopsies are not random but precisely targeted leading to greater accuracy. Moreover, unlike antiquated techniques, biopsies are performed through the perineum — a much safer and painless alternative compared with needles passed through the rectum.

No matter what time of year it is, I urge all men concerned by conditions they may be too embarrassed to discuss with others to seek medical help. The Smith Institute for Urology at Lenox Health Greenwich Village has detection and treatment options for any, and all urological concerns, from performance anxiety to prostate cancer. Our world-class team of skilled professionals has a proven track record of success in enhancing the lives of men with health struggles. If you are a man experiencing health issues, don't delay care. A doctor's appointment is a small price to pay to not only improve your life but possibly save it.

Dr. Lee Richstone is the chair of urology at Lenox Hill Hospital

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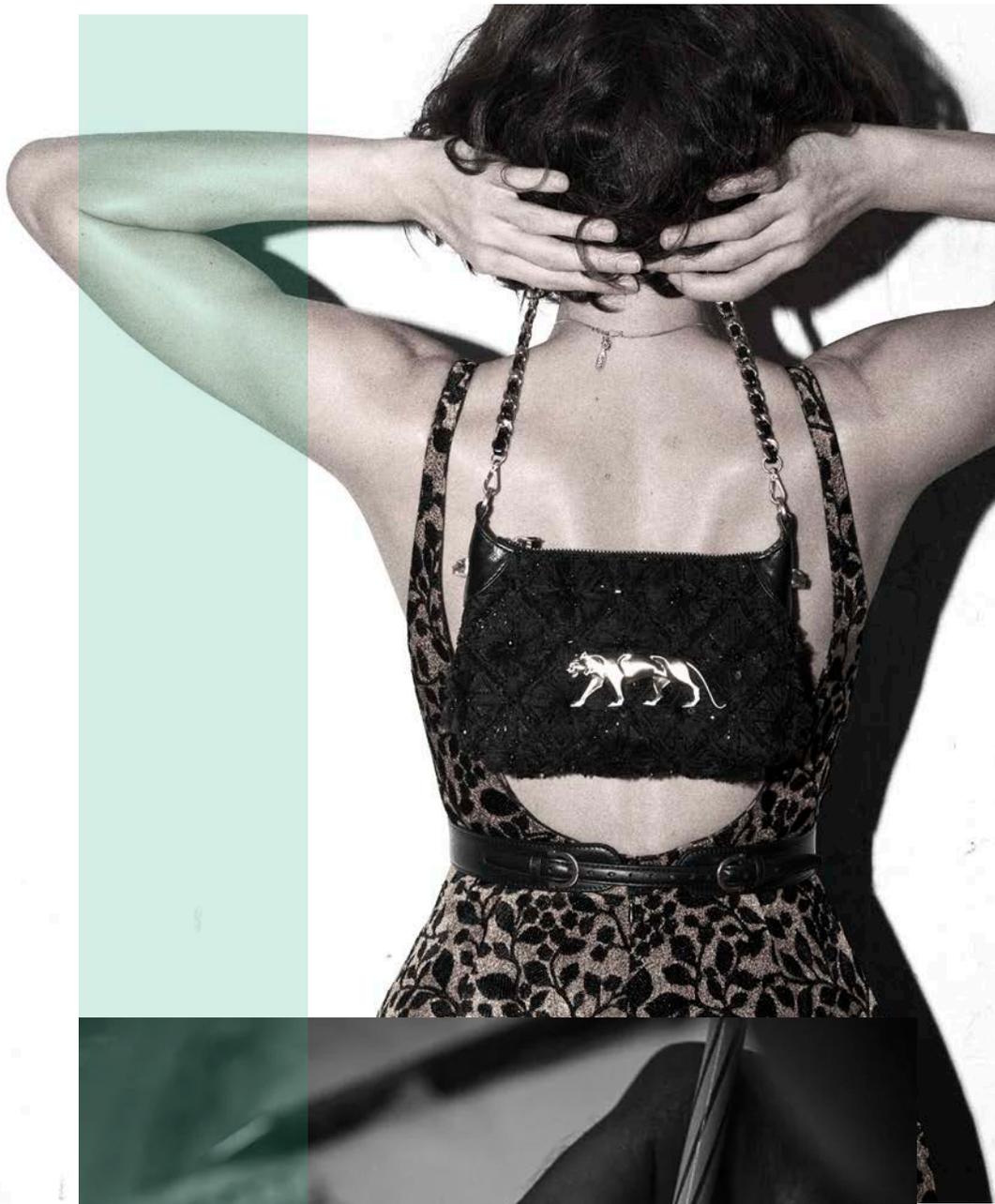
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INSIDE THE WORLD OF

By Karilyn Prisco

Globally recognized for his luxury bridal wear, Kolkata-based couturier Sabyasachi Mukherjee has expanded his collection with an exclusive New York City release, "Namaste New York." Showcasing gowns to gender fluid coats, Sabyasachi is pushing cultural boundaries and transforming the fabric of society through his incomparable embroideries and textiles. When describing his New York collection he shares, "The New York edit shamelessly interlaces the east and west, the traditional and rebellious, the precious and profane, and the sensorial with the intellectual."

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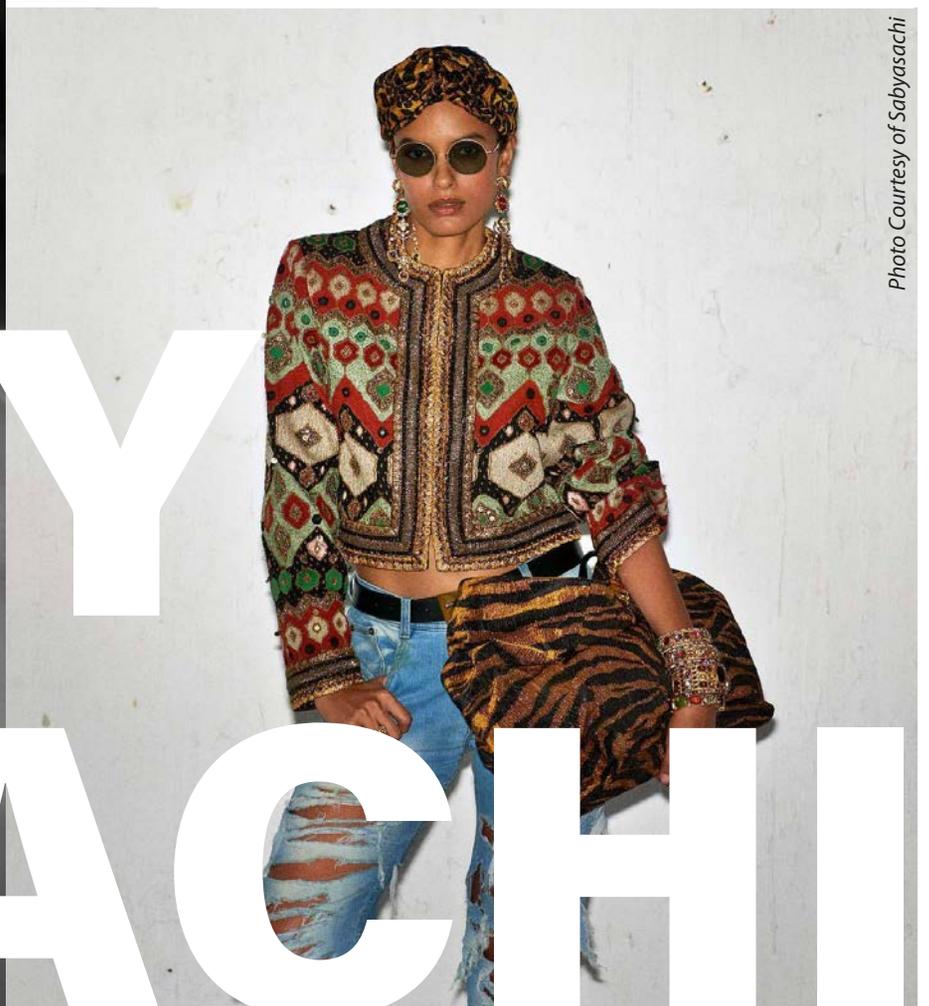
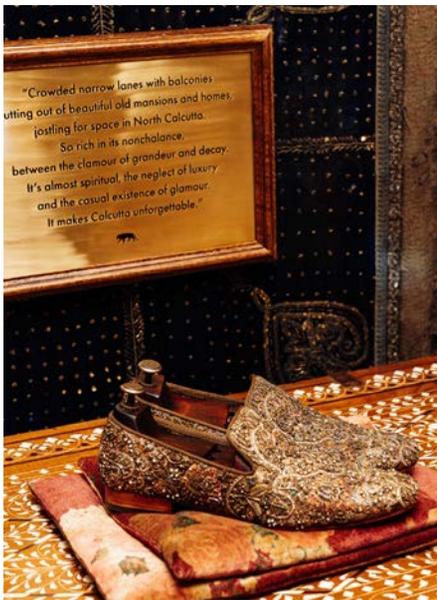


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Store design/Courtesy of Björn Wallander



Delfina Forstmann, Waris Ahluwalia, Charly Sturm/ Hannah Turner Harts, BFA.com

Much like the West Village, Sabyasachi's work is deeply rooted in history, heritage and artistry. It is his first time opening any store internationally and he has selected 160 Christopher. St. as the home to his new boutique. The 5,800 sq ft majestic museum-isque space transforms its visitors through a labyrinth of intricate decor and an excess of elegance. The store is full of hidden treasures ranging from handbags to jewelry and caftans to saris. Mixed in with priceless kilims, antique pottery and old Indian pichwais, the only thing missing is the elephants in the streets. Sabyasachi effortlessly marries art and culture with commerce.

India is one of the world's oldest civilizations, sharing yoga, architecture, ancient customs and rich traditions with the global community. Fashion is one more contribution that must be added to the list. Whether you're wearing a handwoven kurta with jeans on the street, or a high end couture piece off the runway — both are considered the forefront of the global fashion market.



Jeff Tollen, Caroline Lieberman, Kelly Gallagher, Joanie Klar, George Copsis, Dusty Berke, Sabyasachi Mukherjee, Kamal Abbasi

FASHION

Q&A

with
Karilyn Prisco

3

What is your favorite neighborhood spot? What haven't you visited yet that's on your list?

I visit all my favorite haunts on my lunch break. I first head to Brodo on Hudson St for the most magnificent bone broth soup, and walk down to the Garden at St Lukes, which has become my midday oasis. And I love to saunter by the pier, the water soothes my Piscean soul.

2

What do you like best about the village?

It remains a close warm village even in a massive city.

1

Why did you choose West Village for your flagship store? Everything just came together perfectly — the building, the vibe, the sense of community, and a certain free spirit that's impossible to define.

4

What is your favorite color this season?

I like warm earthy colors in winter, especially Indian spice colors, cinnamon, coffee, clove, and mustard - they're perfectly warm and wholesome.

5

What American celebrity or model would you like to collaborate with next Madonna. She's inspired me ever since I can remember.

Karilyn Prisco is a New York-based fashion stylist and Fashion Director of WestView News. A graduate of Fashion Institute of Technology her latest projects include NYFW Spring 2023 runway shows for LaQuan Smith, Sergio Hudson and Naeem Khan. Her work was recently featured in October 2022 GQ Africa. Karilyn has called the West Village her home for over 15 years. You may have seen her working the local elections polls at PS 3 or volunteering at the Cherry Lane Theatre.

FASHION

Sabyasachi's
top 8
accents of
India

Combining Bengali craftsmanship and Byzantine influences, these eclectic pieces embrace the art and craft of India's heritage, while celebrating the rebellious flair of theatrical maximalism.



CLUTCH

Leather box clutch with gold metal clasp and decorative elements.



EARRINGS

Statement earrings set in gold with diamonds, uncut diamonds, pearls, rubies, coral, turquoise, tourmalines, sapphires, iolites and rhodolites.



NECKLACE

Necklace crafted in gold with multi-colored gemstones and diamonds.



BELT

Leather belt with gold metal detailing.



PURSE

Limited-edition minaudiere.



EARRINGS

Statement earrings crafted in gold.



RING

Statement lion's head ring crafted in gold with multi-colored gemstones and diamonds



NECKLACE

Necklace crafted in gold set with turquoise, diamonds, and multi-colored gemstones.

Today I Talk To A West Village Icon, Ali From Casa Magazine!

“Ali, from Casa Magazine who I’ve known from the neighborhood since he began working here 23 years ago. He is a savvy businessman who has witnessed the many transitions of the West Village but has always stayed true to its roots.”

SEVIER STORIES

Interview by Danielle Sevier
Produced by Mike Persico

Danielle: I am here at Casa Magazine with Ali who has been here since...

Ali: Hi, Good morning.

Danielle: Good morning, how long have you been here, Ali?

Ali: In this country?

Danielle: In this place?

Ali: I come with Columbus.

Danielle: Haha!

Ali: Well, I came here 1994. I’m here in America, come 1984. But in Casa Magazine, I’m here almost 23 years.

Danielle: Wow

Ali: And this place is almost 85 years old. But my partner is



here 30 years and I’m here 23 years.

Danielle: Amazing. And I want to thank Ali because he has been amazing over the years. When my daughter was little, I used to come in for art projects and get magazines and he would always throw in a few extra to make sure she had enough to get her work done.

Ali: She deserves it.

Danielle: And thank you for just being a part of the neighborhood. So, what’s kept you here for 23 years?

Ali: I went to look for the job so many places. But I found out one of best friends, he worked over here full time and my partner, he sees me how I work and liked the way I work. And I met amazing people from all over the city and especially in the West Village.

Danielle: So that’s what kept you here?

Ali: I love magazine and I never see this kind of magazine all over city, and the people around here are like designers, movie actor, director, singer and you.

Danielle: So, what is your favorite magazine and why?

Ali: My favorite magazine? As a joke. I say playboy.

Danielle: Okay, you don’t have to answer why on that one. Haha!

Ali: And then I interested in like all photography magazines, like French Photo is my best and it used to be American Photo. All the photography is the best magazine, which is personally, I like. I like so many. But that’s the two.

Danielle: Thank you, Ali. It was a pleasure.

Ali: Thank you so much for your time. And I love you. And I love you all in New York City. And not because of her. She used to work next door. She is in the village long time and she always has a smiley face. She’s very good looking. If I’m born in America, I married to her.

Danielle: Haha! Thank you so much.

WATCH FULL VIDEO!



Have A Question About Your Home? Ask Me, Your Neighbor, Friend & West Village Expert!

Q&A

Q: I’m looking to buy, but since interest rates keep rising, I have to keep adjusting what I can afford. Should I buy now or should I wait?

A: I understand your concern. Many people are feeling the same way. However, one thing to keep in mind is that when interest rates go up, home prices begin to soften. While 2021 will be remembered for its multiple bidding wars and over-ask sales, the median sale price is now down 7.6% from last quarter and apartments are already selling for a 7.3% discount from the last asking price, meaning a bigger savings for you.

Another factor to keep in mind is the tax deduction benefit that comes with home ownership. Manhattan real estate has appreciated almost 74% over the past 10 years, whereas the average rental price recently exceeded \$5,000 per month for the first time ever. You do the math as to which investment is better. Also, if you own, any home improvements you make benefit you, not the landlord.

A tip I tell my clients is, “you marry your price, but only date your rate”. That means your purchase price is with you for as long as you own your home, but as soon as rates go down you can easily refinance. For example, when I purchased my apartment in 1994 my rate was 8.75%. I have refinanced three times since then and now my current rate is under 3%. There are also many financing options available that can help keep your monthly cost down.

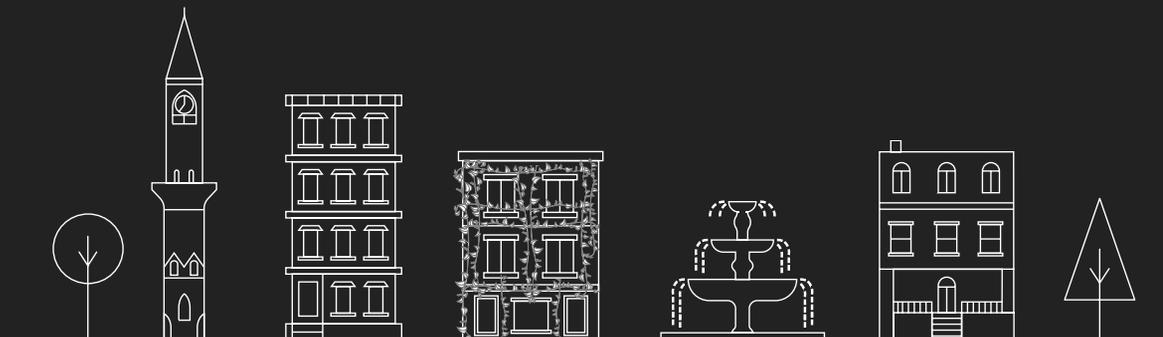
If you would like more information on any of the above or a referral for a mortgage broker who can discuss your financing options, please reach out to me. I’d be happy to help!

To sum up, if you are able to, it is always better to buy than to rent.



Scan The QR Code Now To Ask Me A Question!

COMPASS



Danielle Sevier
Lic. Assoc. R.E. Broker
dsevier@compass.com
M: 917.991.5386

Style on the Street — *Fall Flannels*

By Karilyn Prisco



HOPE



KYLE



RALPH



ELIAS



DESIRRE



CAMILLE



KATE



NIKI



CAMI



Follow us on Instagram @styleonthestreet_WestViewNews
Submit your favorite neighborhood fashion looks for a chance to be featured.

WestView News Fall Fundraiser



Dear Westview readers,

The year I started Westview News I bought stock in the New York Times so I could attend the annual meeting and learn from the masters. The stock had not been doing very well, and after I made my purchase, it did even worse. Every time I would look at it, I'd come to the conclusion the newspaper business was over.

In 1949 I'd asked my father if he would give me money for a ticket to Paris. He said yes, if I would go to Greece. I had no interest in seeing my relatives in Athens, but a deal is a deal. I flew from Paris to Athens late at night. My cousin John met me at the airport with a bunch of his drinking companions, who made jokes about their rich American relatives. We drove through the night; and when the first ray of dawn appeared, lighting up the Parthenon, I became Greek within minutes.

My uncle and my cousin were both newspaper men. My cousin John took me to his office. As we entered the building, I became aware there was no sound of typewriters. Indeed, all the copy was hand-written with pen and paper, and the only thing that sounded like a typewriter was the logotype machine in the basement that converted molten lead into typeface in order to print the paper. "Why don't you become a newspaper man?" My cousin John insisted, but a glance at the shabby office suppressed any such thoughts on my part.

Twenty years later I was working for IBM, in public relations, writing press releases. I was sent to the Midwest to write about the first use of a computer to discover the strange particles that make up all matter. I submitted my report to the New York Times, and the next morning I discovered it under the by-line of the science editor who had just won a Pulitzer. My smiling boss Gordon Smith gave me a \$5,000 raise.

Thirty years after that, I was writing trade law for the United States Council for International Business. But my boss said he had a young friend who needed my job and that it was time for me to retire. Shortly after, I started Westview News, which grew from two to thirty pages because here in the Village there are many very colorful and talented careers that have come to rest. This is your paper. Write.

Just when I'd gotten used to seeing the value of my New York Times stock diminish, I noticed this headline in last Thursday's edition: "New York Times Company Adds 180,000 Digital Subscribers." Would the Times turn a financial corner by giving up the printed word? The company's strategy centers on

building its digital products — which include Cooking, Games, Wirecutter, and now The Athletic — alongside its core news reports. They hope readers will pay more by subscribing to more than one offering.

There is no question that newspapers have gone online and fewer trees are chopped down to put type on paper. However, I still get the paper edition of the Times (and Dusty complains when they throw the paper over the fence and it hits the flowering bush near the door). The daily edition is \$3.00 and the Sunday edition is \$6.00. When I was 11, I was the New York Times representative at P.S. 192. I sold the newspaper to my classmates for three cents, and delivered, each week, a four-page learning survey.

During the past year, I sold all of my New York Times stock — except for one share, so I would be invited to the annual meeting. But, evidently, that is not enough to get an invitation anymore.

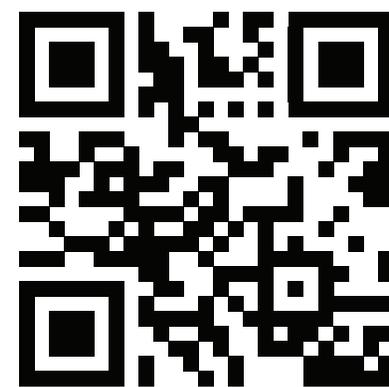
The West Village is replete with good writers who have intriguing life histories and I would like them to write for our paper. The most intriguing and most profound review we can conduct is tracing our own personal histories.

I am writing this on a miraculously beautiful November day, sitting in the garden where Sinclair Lewis sat when working on his first successful published play. And I am looking at four piles of back issues of WestView covered in plastic, asking, where do we go now?

Financial logic would suggest that, like the New York Times, we give up much of the traditional considerations associated with the printed word and go online for a different experience. Half a century from now, I wonder where in the ether those words will be. Writing makes you think, to reach deep into your memory and discover a morsel of wisdom. We all have life memories etched in our subconscious. I would like to continue to capture memories in written words, but newspapers are becoming extinct, and with that, the easy access to and value of the printed word in the manner we have been accustomed to.

We ask that you consider subscribing to Westview News, and also ask you to reach back for those etched memories and share your wisdom with the WestView readers.

-George Capsis
Founder of WestView News



PLEASE DONATE HERE

NOVEMBER EVENTS

In and Around the West Village

Citywide Special Events

NEW YORK COMEDY FESTIVAL

Nov 7-13

200 top-notch comedians at 100 shows with icons such as Mulaney, Sykes, and Mo Amer over seven days at a variety of venues including Chelsea Music Hall, Comedy Cellar, Village Underground, NY Comedy Club, Jane Hotel, Stonewall Inn.

nycomedyfestival.com

DOC NYC

Nov 9-17

America's largest documentary festival with 200 films including 29 World premieres, 27 US premieres, and 110 feature-length docs, 67 shorts, 32 panels and more showing at IFC Center, SVA Theatre and Cinopolis Chelsea.

Tickets: docnyc.net

METROPOLITAN POSTCARD CLUB FALL SHOW

Nov 12-13

The oldest continuously run postcard club in the US gathers dealers from around the world to present a wide variety of postcards for sale at all prices at this two day show.

\$7 admission

The New Yorker Hotel, 8th Ave at 34th St.

metropolitanpostcardclub.com

MACY'S THANKSGIVING BALLOON INFLATION

Nov 23, Noon-6pm

A tradition since 1994, a once-in-a-lifetime must for kids of all ages. Lineup starts at 11am at 74th St. at Columbus. Exit at 81 St. & CPW.

Masks, vac and photo ID required

MACY'S THANKSGIVING DAY PARADE

Nov 24, 9am-Noon

96th annual parade stretches along 2.5 miles. Best public viewing spots include Columbus Circle, Central Park South & West and 6th Ave. to Macy's. Another once-in-a-lifetime experience.

macys.com

NYC CIVIC ENGAGEMENT COMMISSION

Nov 29, 11am

Public Meeting, held bi-monthly. Participants invited to comment.

Check website for location.

www1.nyc.gov

UNION SQUARE HOLIDAY MARKET

Nov 17-Dec 24

Shop Local: One of the best holiday markets with over 160 vendors including local craftsmen, artists, and entrepreneurs. See urban.space.nyc.com for other NYC holiday markets.

West Village Special Events (In Date Order)



Clothing, Housewares, Books, Jewelry, Electronics, Collectibles, and Much More!

*Bargains Galore!
& Affordable Art*

TUES ELECTION DAY.....NOV 8.....11am-6pm
FRIDAY.....NOV 11.....11am-5pm
SATURDAY.....NOV 12.....11am-5pm
SUNDAY.....NOV 13.....11am-5pm

\$10 BAG SALE SATURDAY NOV 19. 11am - 2pm



Westbeth Artists Housing is the World's Largest Artists Community
55 BETHUNE STREET, corner of Washington Street, West Village

WESTBETH FLEA MARKET

Nov 8 & 11-13, 11am-5pm

Now in its 38th year with clothing, houseware, books, jewelry and more.

\$10 Bag Sale Nov.19 11am-2pm

Westbeth Community Room, 55 Bethune St.

westbeth.org

COMEDY NIGHT FUNDRAISER

Nov 9, 6-7:30pm

To support for Village Preservation
The Comedy Cellar at the Village Underground
130 West 3rd St.

tickets: villagepresernationforce.com

GREENWICH HOUSE 120th ANNIVERSARY GALA

Nov 15, 6:30-9:30pm

Celebrate local history and the extraordinary 120 years of service, support and enrichment critical to the people of the West Village. Tribeca Rooftop

Tickets: greenwichhouse.org

Dance

JOYCE THEATER

AYODELE CASEL: CHASING MAGIC

Nov 2-13

GARTH FAGAN DANCE

Nov 15-20

COMPLEXIONS: CONTEMPORARY BALLET

Nov 22-Dec 4

175 Eighth Avenue, 212-242-0800

Joyce.org

LAMAMA

BETSY

choreog. & text by Neil Greenberg, music by Zeena

Parkins & James Lo

Nov 12-20

ONCE UPON EL BARRIO

conceived, written & choreog. by Enrique Cruz DeJesus,

presented by Alpha Omega Theatrical Dance Comp.

Nov 18-20

COFFEEHOUSE CHRONICLES

#167: 55th

ANNIVERSARY OF ROD ROGERS DANCE COMPANY

Nov 19

66 East 4th St.

LaMama.org

NYU SKIRBALL CENTER

WAKATT

by Faso Dance Theatre/Serge Time Coulibaly

Nov 11 & 12

566 LaGuardia

NYUSkirball.org

November 2022

Events Calendar

Theater

**ATLANTIC THEATER —
LINDA GROSS THEATER****THE FAR COUNTRY**

by Lloyd Suh, dir. by Eric Ting
Nov. 17-Jan. 1, 2023 A family's journey from rural China to California in the wake of the Chinese Exclusion Act.
336 West 20th St., 646-989-7996

AtlanticTheater.org

CHERRY LANE THEATRE**OUR VOICES, OUR TIME**

presented by The Negro Ensemble Company
Nov 3 - 6

Three one-act plays:

What If...?, by Cynthia Grace Robinson
I Don't Do That, by Mona R. Washington,
dir. by Petronia Paley,
Clipper Cut Nation, by Cris Eli Blak
38 Commerce St., 212-989-2020

CherryLaneTheatre.org

CLASSIC STAGE COMPANY**A MAN OF NO IMPORTANCE**

by Terrence McNally, music by Stephen Flaherty, lyrics
by Lynn Ahrens, dir. by John Doyle,
Through-Dec. 18 (extended)
In 1960s Dublin, an amateur theater troupe tries to stage
Oscar Wilde's *Salome*, over the objections of Church
authorities.

136 East 13th St. (3rd Ave.); 212-677-4210x10

Classicstage.org

CONNELLY THEATER**A DELICATE BALANCE**

by Edward Albee, dir. by Jack Cummings III
Through Nov. 20

Uninvited houseguests and nameless fears upset a
couple's delicate balance.

220 East 4th St., 646-343-1584

ConnellyTheater.org

DARYL ROTH THEATRE**EVERYTHING'S FINE**

by/starring Douglas McGrath, dir. by John Lithgow.
Through Jan. 22, 2023

Autobiographical one-person show.

DR2 Theatre; 20 Union Square East (103 East 15th St.);
212-239-6200

darylroththeatre.com

IRISH REPERTORY THEATER**CHESTER BAILEY**

by Joseph Dougherty, dir. by Ron Lagomarsino.
Through Nov. 20

At the close of World War II, a catastrophically injured
young man denies that what the doctors are telling him
is what actually happened.

132 West 22nd St., 212-727-2737

Irishrep.org

THE GYM AT JUDSON**ASI WIND'S INNER CIRCLE**

Through Dec. 31
"An intimate magic experience"
243 Thompson St., 866-811-4111

TheGymAtJudson.com

HERE**VICHITRA: ENGLANDBASHI;
MEANDER; & CAIRNS**

(streaming online, free)
145 Sixth Ave. (between Spring and Broome), 212-647-0202

HERE.org

NEW OHIO THEATER**GEORGE KAPLAN**

presented by The Bridge Production Group
Nov. 15-Dec. 3

154 Christopher St., 929-265-1236

NewOhioTheatre.org

NEW YORK THEATRE WORKSHOP**MERRILY WE ROLL ALONG**

music & lyrics by Stephen Sondheim, dir. by Maria
Friedman
Nov. 21-Jan. 21

Based on the play by George S. Kaufman & Moss Hart,
Merrily follows the relationship of three lifelong friends.
79 East 4th St. (2nd Ave.), 212-460-5475

NYTW.org

THE PUBLIC**A RAISIN IN THE SUN**

by Lorraine Hansberry, Dir. by Robert O'Hara
Through Nov. 13

The American classic about an African-American family
divided by differing aspirations and by the effects of
racism.

WHERE WE BELONG

Solo work by Madeline Sayet, Dir. by Mei Ann Teo
Through Nov. 27

About Native Americans travel to England in the 1700s
after treaties have been broken.

Produced with Woolly Mammoth Theatre Company

PLAYS FOR THE PLAGUE

by Suzan-Lori Parks, dir. by Niegel Smith

Begins Nov. 4, at Joe's Pub

A story of daily & community life during COVID.
425 Lafayette Street (at Astor Place)

Publictheater.org

RATTLESTICK THEATER**THE GETT**

by Liba Vaynberg, dir. by Danielle Topol produced in
partnership with Congregation Beth Elohim.

224 Waverly Pl.
Nov 9-Dec 11

Rattlesstick.org

THE SHED**STRAIGHT LINE CRAZY**

by David Hare, dir. by Nicholas Hytner & Jamie
Armitage.

Through Dec. 18

Ralph Fiennes as Robert Moses, whose public works —
and iron will — shaped New York.
545 West 30 St., 646-455-3494

TheShed.org

SOHO REP**MONTAG**

by Kate Tarker, dir. by Dustin Wills, music by Daniel
Schlosberg.

Through Nov. 13

Comedy/thriller about an American expat and her
Turkish immigrant friend, both living in Germany.
Commissioned by Soho Rep.

46 Walker St.; 646-586-8982

Sohorep.org

THEATER FOR THE NEW CITY**HAMLET IN HARLEM**

by & dir. by Alberto Ferreras
Nov. 10-27

**I JUST WANT TO TELL
SOMEBODY**

by and perf. by Ronald "Smokey" Stevens,
dir. by Stephen Byrd

155 1st Ave (bet. 9th & 10th St.), 212-979-6570

TheaterForTheNewCity.net

VINEYARD THEATER**SANDRA**

by David Cale, music by Matthew Dean Marsh, dir. by
Leigh Silverman

108 E. 15th St.

Vineyardtheatre.org

Music

ARTHUR'S TAVERN

Open every day from 5pm until 2 or 4am

Live jazz, bebop, rhythm & blues, and dixieland.
57 Grove St.

arthurstavern.nyc

CHELSEA MARKET**FABULOUS FIVE:** Five String Quartet

performs Mostly Modern Pops

The Concourse

Nov 5, 12, & 19, 5-7pm

CHELSEA SYMPHONY**ORCHESTRA**

Nov 17 & 19, 4:30-6pm

Performances by musicians featuring a woodwind quartet
75 9th Ave.

chelseamarket.com

November 2022

Events Calendar

**GREENWICH HOUSE
MUSIC SCHOOL****ZODIAC: PALAVER**

Zodiac: Palaver Strings with Christ Patishall Trio
Zodiac Suite, a 1945 masterpiece, in a new arrangement
Nov 19, 8pm

VISTA LIRICA

NYC-based Chamber Music Ensemble in residence at
Greenwich House.

Featuring Beethoven, Schubert, and Brahms
Dec 4, 7:30 pm

Dance Clarinets**Presents the Music of James Reese Europe**

20 musicians perform with GMHS students to celebrate
the 120th anniversary of Greenwich House
Panel discussion with Dr. Paul Austerwitz follows.

Dec 8, 7:30–10pm

46 Barrow Street

Tickets: greenwichhouse.org

HERE SUBLET SERIES

UNCOVERED, opera by Lori Laitman, based on
Leah Lax's memoir, "Uncovered, How I Left Hasidic
Life and Finally Came Home, second presented by City
Lyric Opera

Nov 16–19, 8:30–10:30pm

145 Sixth Ave. bet. Spring and Broome

HERE.org

MARIE'S CRISIS CAFE

Open every day from 4pm - 4am

Sing along to piano-led show tunes. Historic cafe since
the late 1800s. 59 Grove St.

mariecrisiscafe.com

THE NEW SCHOOL**LUNCHTIME CONCERT SERIES**

Mannes School of Music and the School of Jazz &
Contemporary Music

Ernst C. Stiefel Concert Hall at Arnhold Hall

Nov 15 & 29, 12–2pm

**ELLINGTON'S SACRED
CONCERTS**

College of Performing Arts in partnership with NY
Choral Society presents this rare staging, not performed
in over 35 years.

Nov 18, 7:30–9:30; Nov. 19, 2:30–4:30

55 West 13th St.

Free tickets: events.newchool.edu

ST. LUKE IN THE FIELDS**A BACH CHRISTMAS**

The Choir of St. Luke in the Fields

With Baroque in the Fields period instrument ensemble
Dec 8, 6:30 Lecture, 7:30 Concert

487 Hudson Street

Tickets: stlukeinthefields.org

SKIRBALL CULTURAL CENTER**ZAKIR HUSSAIN
& NILADRI KUMAR**

The Master of the Indian tabla and a young star sitarist
presented by World Music Institute.
Nov 18, 8pm

PATHWAYS, International Contemporary Ensemble
joins jazz composer and Pulitzer prize winner Henry
Threadgill & Zooid

Dec 3, 7:30pm

566 LaGuardia Place

Tickets: nyuskirball.org

SMALLS JAZZ CLUB

Open every day from 7pm to 3am.

Shows at 7:30 and 9pm

Live jazz bands and jam sessions in a tiny space at
modest prices.

183 West 10th St.

reservations: smallslive.com

THE VILLAGE VANGUARD

Open every day from 7pm to 12am.

Vanguard Jazz Orchestra plays every Monday. Calendar
features eight time Grammy Award winner Christian
McBride on Nov 28.

178 7th Ave. South

tickets: villagevanguard.com

ZINC BAR

Open every day from 3 - 5pm until early morning

Live Jazz, Latin & World Music. Calendar features piano
great Silvano Monasterios on Nov 15.

82 West 3rd St.

zincjazz.com

**Film: Special
Screenings****AMERICAN TAP DANCE CENTER,
FIRST FRIDAY FILM FESTIVAL**

Tap Ellington, 2017 musical celebration
of Ellington's life, Nov 4, 8 pm

Tap Treasures, a contemporary "mash up," Dec 2, 8pm,
154 Christopher St #2B

atdf.org

FILM FORUM

Utama, Q&A with filmmaker Alejandro Loayza Grisi,
Nov 4 & 5, 7pm

Mac, Q&A with John Turturro, dir. and cast,
Nov 13, 5:30pm

By Design: The Joe Cartoff Story, with Joe Caroff & dir.,
Nov 14, 6pm

Smooth Talk (1985) with writer/dir. Joyce Chopra,
Nov 20, 7pm

Joyce at 34 and Wild Ones, Q&A with Joyce Chopra,
Nov 21, 6:30pm 209 West Houston St.

Tickets: filmforum.org

HUDSON PARK LIBRARY**FILM CLASSICS**

The Girl Can't Help It (1956), Nov 3, 2pm,

The Man Who Came to Dinner, (1942), Nov 10, 2pm

Grease (1978), Nov. 17, 2pm,

66 Leroy St.

nypl.org

IFC CENTER

Meet Me in the Bathroom, Q&A with Lizzy Goodman,
Nov 3 & 4, 7pm,

A journey through the New York music scene of the
early 2000s

All the Beauty and the Bloodshed,

Nov 23, 7pm & Nov 26, 4:10pm

QUEER/ART/FILM/SERIES

Annihilation (2018) presented by Christopher Udemezue,
Nov 7, 8pm, *Beasts of the Southern Wild* (2012) presented

by Lola Flash, Dec 5, 8pm,

323 6th Ave.

Tickets: ifccenter.com

MET OPERA LIVE IN HD

La Traviata, Nov 5, 12:55pm; Nov 9, 1 & 6:30pm

The Magic Flute, Dec 3, 12:55pm

The Hours, Dec 10, 12:55pm; Dec 14, 1 & 6:30pm

Battery Park 11, 102 North End Ave.

Union Square Stadium 14, 850 Broadway

AMC19th St. East 6, 890 Broadway

tickets: metopera.org or at individual theaters

Museums & Galleries**ELI KLEIN GALLERY**

Group exhibition celebrating a 15-year journey in
contemporary Asian art.

through Nov 19, 398 West St.

galleryek.com

GREY ART GALLERY**MOSTLY NEW:**

Selections from the NYU Art Collection
through Dec 17

Modern & contemporary artworks

100 Washington Sq. East

greyartgallery@nyu.edu

HUDSON PARK LIBRARY**FACES FROM THE AFRICAN
DIASPORA**

Art Talk with Robert Bunkin,

art historian, painter & curator

Nov 9, 5:30–6:30pm In person & online

66 Leroy St.

nypl.org

November 2022

Events Calendar

**HUDSON PARK LIBRARY****THE WORLD I SEE**

Gayle Kirschenbaum,
filmmaker, producer, photographer
Opening & walk-thru Nov 5, 1–4pm,
Registration required. All Photos for Sale
Nov 2–30

Westbeth.org

JACKIE ROBINSON MUSEUM

A tribute to the legend's life and legacy.
Thurs–Sun. 11am–6pm
One Hudson Sq. Building, 75 Varick St.
jackierobinsonmuseum.org

JANE HARTSOOK GALLERY**GREENWICH HOUSE POTTERY**

Wansoo Kim: Vessels
Nov 4–Dec 16 16 Jones Street
greenwichhouse.org

THE MUSEUM AT FIT**SHOES:****ANATOMY, IDENTITY, MAGIC**

300 of the museum's 5000 pairs of shoes
Special Exhibitions Gallery
through Dec 31, Open Wed–Sun
227 West 27th St.
fitnyc.edu

POSTER HOUSE

Thurs. – Sun. 10am–6pm
First Fridays, 11/4 & 12/2, 10am–9pm
Free admission and special events
119 West 23rd St.
posterhouse.org

Pratt Manhattan Gallery**HSIN-CHIEN HUANG:
THE DATA WE CALLED HOME**

Through March 4
Taiwanese artist's first NYC solo show, includes collaboration with Laurie Anderson
144 West 14th St.
pratt.edu

RUBIN MUSEUM OF ART

Thurs. — Sun. 11am–5pm
Exhibition Tours: 2pm Sat & Sun
K2 Friday Night, Nov 4, 11, 18
With DJ, cocktails, free tours, & programs 6–10pm.
150 West 17th St.

rubinmuseum.org

SALAMAGUNDI CLUB**AMERICAN ARTISTS
PROFESSIONAL LEAGUE**

94th Grand National Exhibit, Nov 7–18

LINEAGE: Generations of Realism Exhibit &
Sale, Nov 20–Dec 10 Skylight Gallery, Opens at 1pm
47 Fifth Ave.

Salmagundi.org

WESTBETH GALLERY**PRINT PAINT**

The Interaction of Printmaking and Painting by
12 Westbeth Artists
Through Nov 12 55 Bethune St.
westbeth.org

WHITNEY MUSEUM OF AMERICAN ART**EDWARD HOPPER'S NEW YORK**

Through March 5, 2023 Exhibition Tours 1 & 3pm
Sat 12:30 & Sun 12:30

no existe un mundo poshuracan:

**PUERTO RICAN ART IN THE
WAKE OF HURRICANE MARIA**

Nov 23–April 23, 2023
Artists respond to Hurricane Maria, a category 5 storm
that hit Puerto Rico on 9/20/2017. 99 Gansevoort St.
whitney.org

Tours**THE HIGHLINE:****FROM FREIGHT TO FLOWERS**

Weds. 10–10:45am Sats. 12–12:45pm
Meet at Gansevoort St. Entrance
No registration required
thehighline.org

MADISON SQUARE PARK

Sundays, 11am–12:30pm Rain or Shine
Meet at tip of Flatiron Bldg. 23rd & 5th Ave.
No registration required
flatironnomad.nyc

WASHINGTON SQUARE PARK

Nov. 26 1–2pm
Meet in Holley Plaza
No registration required
washingtonpark.org

Book Talks**HUDSON PARK LIBRARY****POETRY WRITING WORKSHOP**

Beginner friendly workshop, guided by poet Mya Matteo
Alexice.
Nov 1, 15, 29, Dec 6, 20, 4–5:30pm

BOOK CLUB DISCUSSION

There There
Nov 2, 1–2pm

THE COW IS MAD/Aquela Vaca Ta Louca

(Portuguese) by Wesley Coll
A coming of age memoir set in Brazil in the 1970s by a
New Yorker writer and musician.
Nov 15, 4–5pm In-person & Online

**DANCING PAST THE LIGHT:**

The Life of Tanaquil le Clercq, by Orel Protopopescu
The story of George Balanchine's muse and last wife, a
legendary ballerina, by the prize-winning author.
Registration required
Nov 19, 2pm In person & Online
66 Leroy St.
nypl.org

November 2022

Events Calendar

JEFFERSON MARKET LIBRARY

VOICES OF POETRY: Back in the Village
Antoinette Brim-Bell, Tina Cane, Terence Degnan, Eliz.
Gray Jr., Arden Levine, and Angelo Vega
Nov 5, 3-4:30pm

INSTANT SHAKESPEARE

COMPANY: Readings
Double Falsehood, Nov 13, 1:30pm
The Merry Wives of Windsor, Dec. 4, 1:30

BOOK DISCUSSION GROUP

Fraud by Anita Brookner
Nov 17, 4:30-5:30

THREE VILLAGE AUTHORS

Book readings from local authors Michele Herman,
Kate Walter and Donna Florio
Nov 17, 6pm-7:30 425 Sixth Ave.

nypl.org

POSTER HOUSE

GROWING UP UNDERGROUND

A Memoir of Counterculture New York
Author and long-time NYTimes award winning art
director, Steven Heller, talks with Chief Curator
Angelina Lippert
Nov 7, 6:30-8 119 W. 23rd ST.

posterhouse.org

THE NEW SCHOOL

SOCIETY OF CHILDREN'S BOOK WRITERS & ILLUSTRATORS

Annual Agent Panel/ Online
Nov 17, 6-7:30

event.newschooledu

COOPER UNION

PATTI SMITH SONGS & STORIES

The launch of *A Book of Days*
Nov 14, 7-8pm
The Great Hall, Cooper Union
7 East 7th St.

Tickets: strandbooks.com

Health & Wellness

CHELSEA PIERS

FITNESS & SPORTS

For all ages with 150 classes, 75 ft. pool, 30 trainers and
5-star gym.

Day passes and memberships including senior ones.
Pier 60, 20th St. & Hudson River Park

fitness.chelseapiers.com

INTEGRAL YOGA INSTITUTE

OPEN MEDITATION

Mon-Sat 12pm-12:30 & 6pm
227 West 13th St.

iyiny.org

MCBURNIE YMCA

FITNESS & EXERCISE

Classes, swimming, sports, dance, recreation.
Free for Y members; senior memberships available.
125 West 14th St.

ymcanyc.com

PURE BARRE/WEST VILLAGE

One free class for local residents & first-timers.
Low impact, high density group workouts.
Daily classes, 273 Bleecker

westvillage@purebarre.com

WESTBETH

FELDENKRAIS:

Awareness through Movement
Thurs., 4pm-Jan 16, 2023, \$5 per class
Westbeth Community Room
55 Bethune St.

slkingsbury1892gmail.com

Classes, Courses, & Clubs



COLLAGE WORKSHOP

with Joan Hall



COMMUNITY ROOM
SAT. NOVEMBER 5TH
10:00AM - 3:00PM
1 hour lunch break (lunch not provided)

To sign up, email
JHCollage@gmail.com
Maximum 20 people

✂️ Supplies provided,
just bring scissors!

A fun, hands-on collage workshop for all ages and levels. Learn how to express yourself creatively with step-by-step instruction. You don't need to be an artist to recycle pictures from magazines into your own collage. Instructor and artist Joan Hall has taught collage at SVA for 25 years and has exhibited her collages worldwide.

Sponsored by the Westbeth Artists Residents Council.
Masks Requested.

COLLAGE WORKSHOP

with Joan Hall

For all ages & levels

Nov 5 10-3pm

Westbeth Community Room

JHCollage@gmail.com

HUDSON PARK LIBRARY

JIGSAW PUZZLE CLUB

Try a new or vintage puzzle.
Nov 5 & 19, 11am-3pm

JAPANESE CONVERSATION

Practice speaking and listening. Open to all levels.
Nov 14 & 28 3pm-4pm Online only

OBJECT DRAWING WORKSHOP

with Sato Yamamoto
Class will be taught in one session, providing all
materials and supplies
Nov 17, 2:30-4:30
66 Leroy St.

nypl.org



POSTER HOUSE WORKSHOPS

Collage with Katherine Touchy,
Nov 4, 7:30-8:30

Collaborative Paper Marbling with Fan Kong,
Nov 18, 6:30-7:30pm
119 West 23rd St.

posterhouse.org

Kids, Teens, & Their Families

FILM FORUM JR.

Sundays at 11am for Kids and Their Families
High Society, Nov 6

Forbidden Planet, Nov 13

What's Up, Doc, Nov 20

Laurel & Hardy, Nov 27

A Night at the Opera, Dec 4

The Princess Bride, Dec 11

206 West Houston

Tickets: filmforum.org

November 2022

Events Calendar

HUDSON PARK LIBRARY**FAMILY SPELUNKING:**

READING TOGETHER IN A CAVE

Nov 19, 10am to 5pm

Library tables are turned into caves. Grab a flashlight and read inside.

Nov 19 10am to 5pm

66 Leroy St.

nypl.org**LA MAMA KIDS****MARVELOUS METAMORPHOSES**

By Sova Dance & Puppet Theatre

Nov 5-6, Sat at 2pm; Sun at 12pm

66 East 4th Street

Tickets: lamama.org**MINIATURE GOLF**

13,000 square ft., 18-hole, professional grade course

Sun-Thur 11am-7pm

Fri. — Sat. 11am-8pm

Pier 25 West & N. Moore Sts.

hudsonriverpark.org**POSTER HOUSE****POSTER KIDS: JUNIOR FASHIONISTAS**

Interactive tour and related art-making experience for children 5-11 and their parents

Nov 13 & Dec 11, 9:15-10:15 and 10:30am-12:15pm

posterhouse.org**RUBIN MUSEUM OF ART****CROWNING ATTRIBUTES:****Family Sundays at Mandala Lab**

Create artworks that symbolize your crowning attributes

Nov 6, 13, 20, 27, 1-3pm

Reservations required

150 West 17th St.

rubinmuseum.org**WHITNEY MUSEUM OF ART****OPEN STUDIO FOR FAMILIES**

For kids of all ages

Select Saturdays, 11am-3pm,

Free with Museum Admission

Through Dec 17

Artmaking projects inspired by Whitney work

OPEN STUDIO FOR TEENS

Nov 4, Dec 2 & 9

Free with registration

Artmaking program. Bring works-in progress or create something new.

whitney.org**For Infants & Toddlers****HUDSON PARK LIBRARY****LITTLE MOVERS STORYTIME:****Early Literary**

Limited to 15 toddlers & their caregivers.

Tickets distributed at 10am the day of the program.

Stories, songs, and early learning skills.

Nov 3, 10, 15, 17, 22, 29, 10:30 & 11am

LAPSIT STORYTIME

Nov 14, 21, 28, 10:30 Limited to 15 pre-walkers or crawlers (infants up to 18 mos.) & their caregivers.

Tickets distributed at 10am the day of the program.

Toddlers sit on caregiver's lap to enjoy books, songs, and movement.

Nov 14, 21, 28, 10:30am

66 Leroy st.

nypl.org**For Seniors****GREENWICH HOUSE****OLDER ADULT CENTERS**

See November Calendars for free social, educational, cultural and wellness activities at four downtown locations. New programs include SAIL, a strength, balance and fitness program.

Thanksgiving Lunch at each Center location, Nov 17, 12-2pm

greenwichhouse.org**McBurney YMCA**

A variety of classes designed for older adults

Senior memberships

125 West 14th St.

ymcanyc.com**POSTER HOUSE****FIRST FRIDAY OF EVERY MONTH**

Free Admission: Nov. 5, Dec. 2, 10am-9pm

119 West 23rd St.

posterhouse.org**RUBIN MUSEUM OF ART****FIRST THURSDAY OF EVERY MONTH**

Free Admission: Nov 3 & Dec 1, 11am-5pm

Senior Writing Workshop Nov 3 & Dec 1 1-2pm

127 West 17th St.

rubinmuseum.org**SENIOR PLANET****CHELSEA CENTER AND ONLINE**

free programs, courses, and activities, covering health & wellness, tech services, book clubs, finances, and creative expression.

127 West 25th street

seniorplanet.org**WESTBETH CENTER****QI GONG**

Weds. 11:30-12:30, Fri.: 4-5 Courtyard,

155 Bank St

greenwichhouse.comwestbeth.org**WHITNEY MUSEUM**

Free Admission with IDNYC Card on Nov. 11 Tickets for timed entry

whitney.org

Hannah Reimann (vocals, piano & dulcimer) and guitarist **Michele Temple** are celebrating Joni Mitchell's 79th birthday at 54 Below with a 7-piece band and more than a dozen hits on Joni's actual birthday! In addition, it's also their 10-year anniversary of performing dozens of Joni's songs, which they're honoring in an evening presenting many of her best-loved ballads, pop hits and favorites that defy genre.

Lauded as one of the first and greatest singer-songwriters since the 1960s, with recent awards from the Kennedy Center, US and Canadian Rock'n'Roll Hall of fame and for her album, *Blue*, hailed by Rolling Stone as #3 on the list of the greatest 500 records of all time, Mitchell is one of music's most influential artists.



Do you have an event you would like in our calendar?

Please send Theater, Dance, and Music listings to EB.WVN.theater@gmail.com.

Please send all other listings to HNS.WVN.calendar@gmail.com

Top and bottom right courtesy of New York's Village Halloween Parade. Bottom left photo by Eileen Blumenthal.

WEST VILLAGE COMMUNITY CLEANUP, Nov 13, Dec 4, 11am-1pm

Volunteer to collect litter with a group of like-minded community stewards. Meet at Abingdon Square, 8th & Hudson. Registration necessary. sanitationfoundation.org/d3-cleanups

ALL EVENTS 11AM-1PM COMMUNITY CLEANUPS WITH ERIK BOTTCHER

Volunteer with us on Sundays in one of these 3 neighborhoods:
WEST VILLAGE | CHELSEA | HELL'S KITCHEN

Fall Event Dates:
**NOV 13
DEC 4**



NEW YORK CITY COUNCIL MEMBER
ERIK BOTTCHER
THIRD COUNCIL DISTRICT



THE WORLD'S MOST DELICIOUS TEQUILA.
DISCOVER THE FULL RANGE AT THE 2022 NYC WINE & FOOD FESTIVAL.



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